

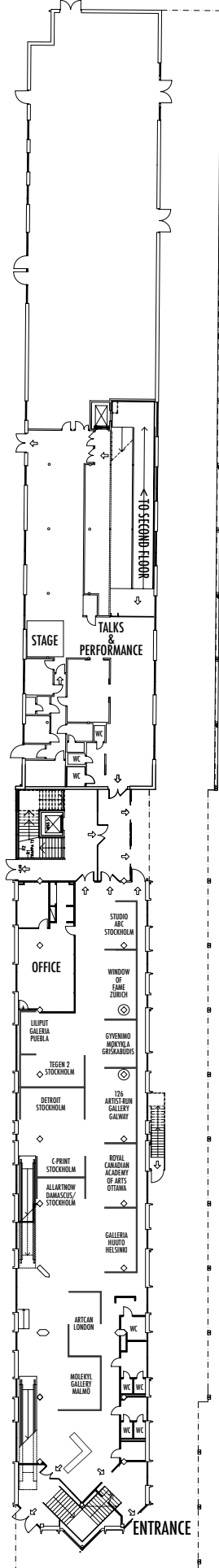
15th SUPER MARKET 2021

STOCKHOLM
INDEPENDENT
ART FAIR

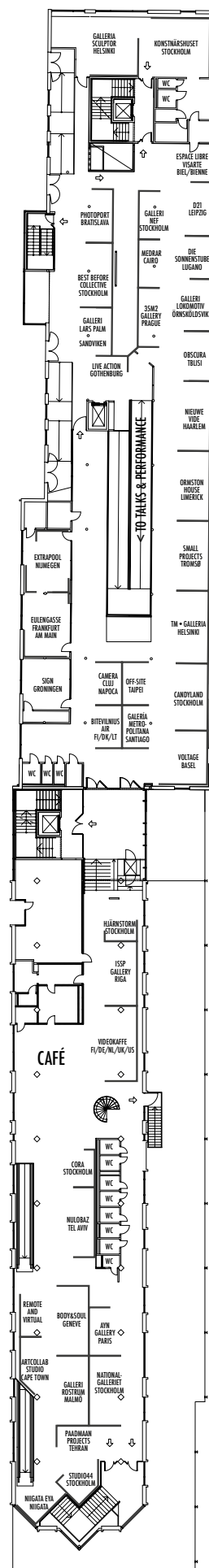


Exhibition Catalogue

1ST FLOOR



2ND FLOOR



**SUPER
MARKET
2021**
**STOCKHOLM
INDEPENDENT
ART FAIR**

14–17 October 2021

Opening hours:

Thursday 11–22

Friday–Saturday 11–20

Sunday 11–18

www.supermarketartfair.com

info@supermarketartfair.com

Cover image



Kimmo Schroderus, 'Contemporary Beelzebub #1',
714 x 1014 cm, 2021
Featured artist in Galleria Sculptor's booth 2021

Acknowledgements

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CONTEMPORARY
LYNX

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126 Artist-Run Gallery Galway, Ireland

126 Artist-Run Gallery, 15 St Bridget's Place, Woodquay, H91 NN29 Galway, Ireland
contactg126@gmail.com | www.126gallery.com

Eleanor McCaughey is an Irish artist. Recent exhibitions include 'Vignettes', Richard Heller Gallery, LA, USA; 'Oddly Accurate Things', 126 Gallery, Galway; 'BEDECK', Platform Arts, Belfast and 'The blood-dimmed tide is loosed', The Complex, Dublin.

Eleanor McCaughey's work engages with painting as an amalgamation of still life, portraiture and sculpture. The body of work for recent shows contemplates impenetrable forces shaping our society, from the ideological to the technological.

McCaughey has been awarded the artists bursary from Fingal County Council 2019 and she was a recipient of The Arts Council Ireland, Next Generation Award, 2018.

126 Artist-Run Gallery & Studios is a not for profit voluntary organisation in Galway City, Ireland. 126 is dedicated to supporting artists through creative opportunities as well as financial, professional and social support, and studio spaces.



Eleanor McCaughey,
'There is a policeman in all our heads; he must be destroyed',
installation, Pallas Projects,
Ireland, 2017, photo: Steven
Maybury

Eleanor McCaughey,
'Oddly Accurate Things',
installation, 126 Gallery, Ireland,
2019

Eleanor McCaughey,
'Tinfoil figure',
oil on panel, 80 x 60 cm, 2017,
photo: Steven Maybury

Eleanor McCaughey,
'Terror of a Tornado',
oil on canvas, 24 x 19 cm, 2019

Eleanor McCaughey,
'Like Me',
installation, The Dock, 2018,
photo: Steven Maybury

35m2 gallery Prague, Czech Republic

35m2 gallery, Víta Nejedlého 23, Prague 3, 130 00 Prague, Czech Republic
galerie35m2@gmail.com | www.35m2.cz

35m2 in Prague-Žižkov is an established art space that has existed since 2006. It was founded by two artists – Petra Steinerová and Michal Pěchouček. The current curatorial team consists of Tea Zachová, František Fekete and Lexa Peroutka. The gallery has its long-term focus on the emerging young art scene and it aims to articulate contemporary themes and forms. We try to reach out of traditional geographical borders and formal limitations, and to discuss the most current subjects.

In the year 2021 we are working with the theme *The End of Normality* which relates to social and cultural situations during the continuing crisis caused or accelerated by COVID-19. We think that we always have to be open to new methods, dialogues and critique within the contemporary art scene in order to reflect the dynamic changes occurring in our societies and globally.



Jonne Väisänen,
'Lost Boy(s)',
video, chair and table (items
related to online self-presenta-
tion), prints, source: <https://irc-galleria.net/user/jonnev>,
installation view at 35m2, 2021,
photo: Rodrigo Rosa

Jonne Väisänen,
'Lost Boy(s)',
blue-screen color, non-woven
fabric, installation view at 35m2,
2021, photo: Rodrigo Rosa



AllArtNow

Damascus, Syria / Stockholm, Sweden

AllArtNow, Almansha street, 14136 Damascus, Syria

Älvkarleövägen 6 BV, 115 43 Stockholm, Sweden

boukhari.abir@gmail.com | www.allartnow.com



In an upside-down World

In the wake of the Pandemic, the world turned upside-down, and people expressed panic in many of their behaviors.

In the beginning, we isolated ourselves and endured social distance and lockdown and sometimes the loss of loved ones.

But later, we started to think about how we could continue our lives and support each other despite this complicated time. During 2020/2021, we tackled different projects and programmes related to the current situation.

Today we select a few artworks from several projects we produced at AllArtNow during this period.

Nisrine Boukhari,
'Mind Time',
kinetic painting, Düsseldorf
Germany, 2021

ArtCan London, UK

ArtCan, 27b Mildmay Park, N1 4NA London, UK
info@artcan.org.uk | www.artcan.org.uk

ArtCan curators and artists Christine Manderla and Pernilla Iggstrom together with participating artists Ellen Zaks, Katherine Filice, KV Duong, Lesley Oldaker and Rachel Maggart welcome visitors to enter the 'Fabrication of Self' space for reflection and interpretation of the theme 'Shapeshifters'.

Explore the transformation and evolution of self. Each larger-than-life panel challenges the viewer's situational context. Hidden within are questions of freedom, entrapment, and suppression. How does societal expectation build the mirrors in which we reflect? How does this affect emotions, relationships, potential? Ultimately the larger question of what is the true self is discussed.

You are invited to enter the installation, activate it, and then become a part of the creative expression.

KV Duong,
'Resurrection' (work in progress),
acrylic on muslin, 200 x 100 cm

Kathrine Filice,
'Fabrication of Self',
ink on organza, 200 x 100 cm

Lesley Oldaker,
'Father: identity unknown',
oil and gesso on layers of voile,
100 x 200 cm

Ellen Zaks,
'Animus',
oil and spray paint on organza,
200 x 100 cm



Artcollab Studio

Cape Town, South Africa

Artcollab Studio, P.O.Box, 8000 Cape Town, South Africa
elginrust@gmail.com | www.facebook.com/iLizweNyika

Artcollab Studio produces collaborative arts projects on social issues with groups of multidisciplinary artists in different artistic communities and countries. Collaboration is at the heart of the organisation and practice. We have an online gallery shop where we sell our collaborative work and works of our artist members. Artcollab Studio's previous collaborative projects include: Karoo Disclosure (2014), Ubulungiswa/Justice (2015), Ilizwe/Nyika Collaboration (2019), Ubumbano/Unity Collaboration (2021). We have shown our installations and project work at South African and international museums, festivals and galleries.

Due to Covid we cannot be with you in person but would love to engage. Please follow and tag us on Instagram @Artcollab_studio and stand to win an artwork.



Karoo Disclosure Collaboration,
'Diviner',
photographic print, 42 x 29,7 cm,
2014

Ubulungiswa Justice
Collaboration,
'Devil',
making of documentation, 2015

Ilizwe Nyika,
'Warrior Queen Lozikeyi I',
photographic print, 118.9 x 84 cm,
2019

Ubumbano Unity Collaboration,
'Safe Spaces I' (detail),
photographic print, 42 x 29,7 cm,
2021



AYN GALLERY

Paris, France

AYN GALLERY, 20 Rue Saint-Louis en l'Île, 75004 Paris, France
ayngalerie@gmail.com | www.instagram.com/ayn_gallery

AYN GALLERY was created in 2017, located in the heart of Paris on the Ile Saint-Louis bordering the Seine, in the most prestigious district of the city. AYN GALLERY brings a keen eye to design and contemporary art through multidisciplinary exhibitions of emerging and established European and foreign artists. Ayn means eye, gaze and critical sense. Design and contemporary art are brought together in the same space, thus merging the creativity of art and the ingenuity of design. These are perceived as complementary domains in the gallery where a common language, aesthetics, and questioning through the works is established and experienced.

At Supermarket 2021 AYN GALLERY presents the Algerian artist Amina Zoubir. Zoubir's work focuses on the representation and appropriation of the female body in colonially and ethnographically influenced photographs from North Africa.

Amina Zoubir,
'The broken past body #19',
collages of photographs from the
collection of the Ethnographic
Museum Stockholm,
canvas 40 x 30 cm, 2021

Amina Zoubir,
'The broken past body #20',
collages from the photographic
collection of the Ethnographic
Museum Stockholm,
canvas 40 x 30 cm, 2021



Best Before Collective Stockholm, Sweden

collectivebestbefore@gmail.com | www.instagram.com/bestbeforecollective



Not everything will last forever, and there is something beautiful in what is only living in the present moment – the here and now. Materials will wither and fall apart, opportunities come and go, groups will form and disintegrate. But matter does not cease to exist, instead it transforms into something different, leaving trails and new possibilities. Best Before Collective wants to highlight art that deals with temporality, that focuses on the here and now but is aware of what art leaves to the future.

Best Before Collective is a Stockholm-based artist run initiative including ten international artists. The group came together during the Konstfack course 'Artist-Run: Practice and Theory' that is organised as a part of the Creative Europe project Artist-Run Network Europe (ARNE).

Best Before Collective logotype, 2021

BiteVilnius AiR Finland/Denmark/Lithuania

BiteVilnius AiR is a nomadic space
bitevilnius@gmail.com | www.bitevilnius.nu

BiteVilnius AiR is a project by the performance artist and researcher Marija Griniuk which explores possibilities of dialogical art themed around eco-violence and post-colonial memory in Lithuania. By means of performance art Griniuk researches the methods of interaction and empathic connections with the audience members and documentation of a performance artwork by revealing to the viewers her biometric data, such as live brain activity, during the performance.

The exhibition presented at Supermarket 2021 is part of Griniuk's doctoral studies at The University of Lapland, Finland.

Marija Griniuk,
'Techno-voyeurism into a
performing body',
2018, photo: Gallery Meno
Parkas



BODY&SOUL

Geneva, Switzerland



BODY&SOUL, Avenue de France 17, 1202 Geneva, Switzerland
mail@bodyandsoul.one | www.bodyandsoul.one

BODY&SOUL is a project by Hadrien Dussoix and Peter Stoffel. We believe in the power of painting, the energy of colors and the kingdom of light. We're BODY&SOUL, at Supermarket 2021 with Dirk Meinzer, Gilles Rotzetter, Hadrien Dussoix and Peter Stoffel.

Painting these days is super superficial, painting is chic, painting has its style. Painting lost its religion long ago. Painting is organised like all media. Painting loves the media of our time and copies it all. Painting these days is non-colourist, non-conformist, painting has its own critique within itself. Painting today is geometric, painting likes to print and is printed a lot itself. Painting in this show will not be like this at all. Painting in this exhibition will not be the contrary either.

Collective wall-paintings started in Hamburg (2018) set the scene for the individual works.

'The Power of Painting. Together',
BODY&SOUL at Kunsthalle Faktor,
Hamburg



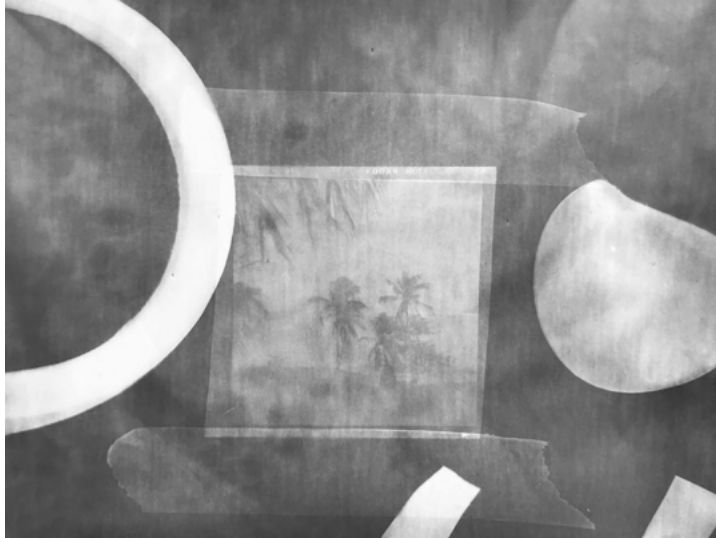
Camera

Cluj-Napoca, Romania

Camera, Strada Fabricii de Chibrituri 9, 400045 Cluj-Napoca, Romania
office@cameracluj.com | www.facebook.com/cameracluj

Camera is an artist-run space based in Cluj, Romania. It is focused on promoting the work of emerging visual artists working in the field of photography or making use of photography in their artistic approach. The main mission of Camera is to promote the local art scene, young artists, students and recent graduates.

For Supermarket 2021 Camera presents a group show of several Romanian artists experimenting with analog photography techniques, from wet plate collodion to polaroid. The artists are: Raul Bălică, Andrei Budescu, Adelina Câmpean, Irina Dora Măgurean and Abel Rad.

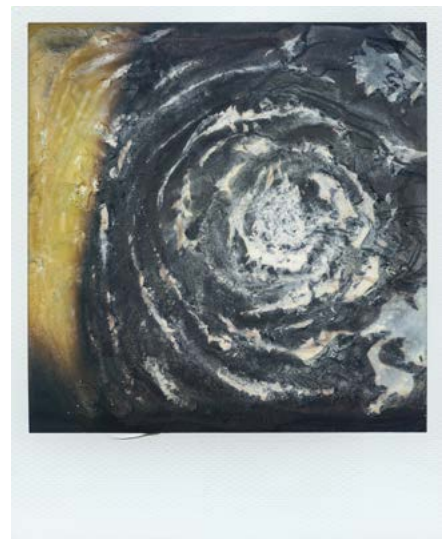


Irina Dora Măgurean,
'I'd rather spend my isolation
like Robinson Crusoe',
photogram, 2020

Abel Rad,
untitled, from 'Napalm series',
silver gelatin print, 2020

Adelina Câmpean,
untitled,
polaroid, 2018

Raul Bălică,
untitled,
polaroid, 2021



Candyland Stockholm, Sweden

Candyland, Gotlandsgatan 76 NB, 116 38 Stockholm, Sweden
galleri@candyland.se | www.candyland.se



Candyland is a non-profit exhibition space in Stockholm, founded in 2004. United by their common interest in promoting a wide variety of contemporary art, they have produced more than 180 exhibitions since they opened. Candyland serves as a local art platform with heterogeneous audiences and is active in international networks with a focus on developing the artist-run sector.

For this year's exhibition during Supermarket 2021 they invited Emelie Markgren, a painter and performance artist based in Hälsingland, 300 kilometres north of Stockholm.

Emelie Markgren lets her pictures change course. She works with fragments of recognition that when weighed against each other highlight the non-figurative. The viewer's gaze can wander freely over the surface.

Emelie Markgren, 'Bells', oil on canvas, 145 x 180 cm, 2021,
photo: Jean Baptiste Béranger

C-print Stockholm, Sweden

C-print, a mobile platform, Stockholm, Sweden
info@c-print.se | www.c-print.se

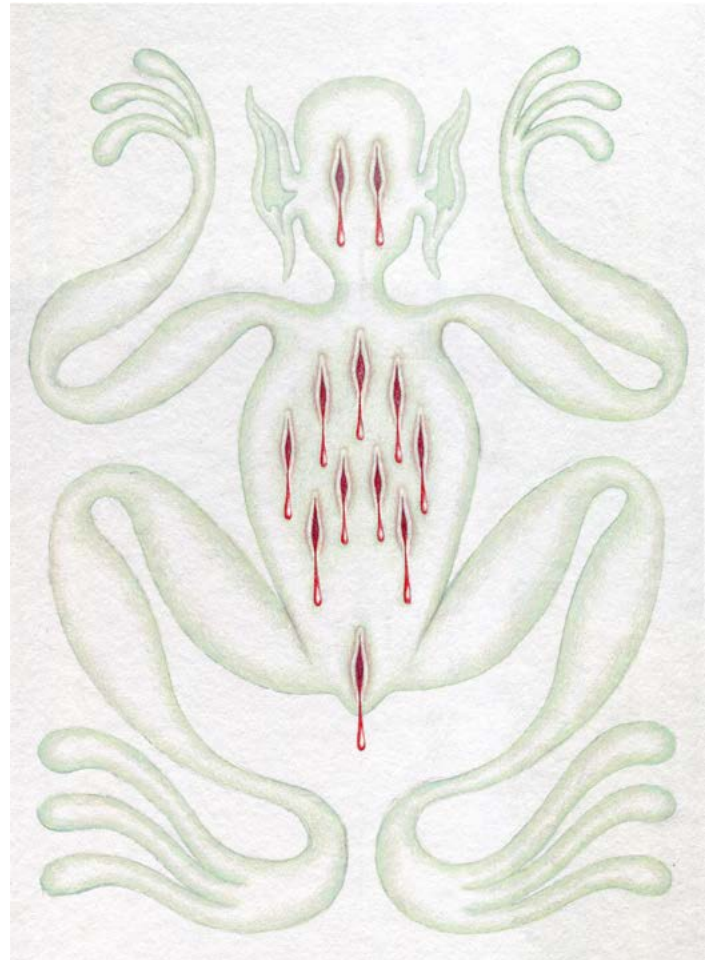
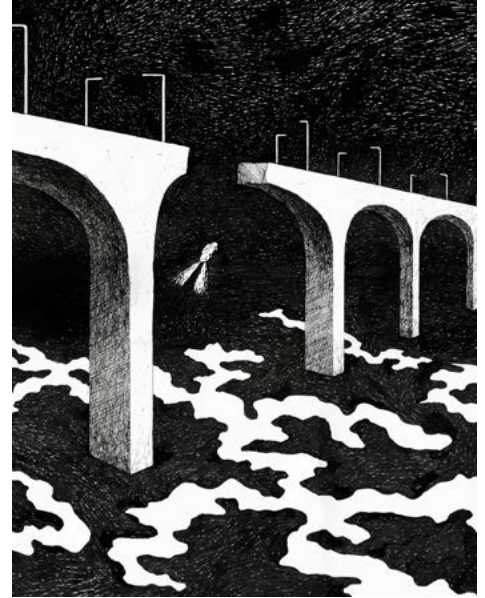
C-print started as a non-commercial initiative with the objective to popularise contemporary art and highlight diversity in artistic expression. Initially our project was an online journal, extended with a strong content-driven and curatorial approach on social media. Since then C-print has evolved into a mobile and nomadic platform producing our own curatorial ventures in collaboration with artists and other parties.

At Supermarket 2021 C-print presents 'Psykets estetik' (The Aesthetics of the Psyche) and invites three young emerging talents to take part; Ebba Alling, Wilma Harju and Iris Hautaniemi. All three stem from backgrounds other than fine art. The state of the individual's own psyche is one that we take an interest in and perceive as particularly timely considering the many collective traumas of everyday life.

Iris Hautaniemi

Ebba Alling

Wilma Harju



D21 Kunstraum Leipzig, Germany

D21 Kunstraum Leipzig, Demmeringstraße 21, 04177 Leipzig, Germany
office@d21-leipzig.de | www.d21-leipzig.de

The D21 art space is a self-organised space for contemporary art in Leipzig. The team is organised as a members' association that consists of cultural and art scientists, artists and people interested in art.

With its curatorial programme, the D21 Kunstraum focuses on time-critical topics and international artistic positions, especially in the areas of media art, photography, installation and performance. The programme includes curated exhibitions, symposia, film programmes, workshops and other formats. The D21 Kunstraum sees itself as a discursive platform on which socially relevant topics are negotiated and discussed through the medium of art.

D21 will present the artist Irène Mélix at Supermarket 2021. Irène Mélix is a young artist living and working in Dresden, Germany. Her diverse works relate to social-political issues such as feminism or boundaries of societies.

Irène Mélix,
'fighting the wall',
video still, 0:42 min, 2016,
image: courtesy of Kulturstiftung
des Freistaates Sachsen

Libia Castro & Ólafur Ólafsson,
Aslı Çavuşoğlu, Stefan Endewardt,
Laura Horelli, Helen Knowles,
Amalia Pica, Maruša Sagadin,
Carey Young, curated by Lena
Brüggemann, Lena von Geyso,
Elisabeth Pichler, 'Codex' (8
June–16 July 2017), installation
view, photo: Paula Gehrman



Agencia Borde, Sebastián Calfuqueo, Claudia Del Fierro, Francisco Huichaqueo, Leon & Cocina, Emanuel Mathias, Mil M2, Marcela Moraga, Martha Roster, Nicolás Rupich, Luise Schröder, 'Constitución 1989' (7 Sep–15 Oct 2017), curated by Montserrat Rojas Corradi, installation view, photo: Emanuel Mathias



Xu Bing, Jacky Connolly, Mark Fridvalszki, Karin Michalski in collaboration with Ann Cvetkovich, Kik Melone, with a video by Mark Leckey, 'Sad Smiley' (7 June–15 July 2018), curated by Lena Brüggemann, installation view, photo: Paula Gehrman

Detroit Stockholm

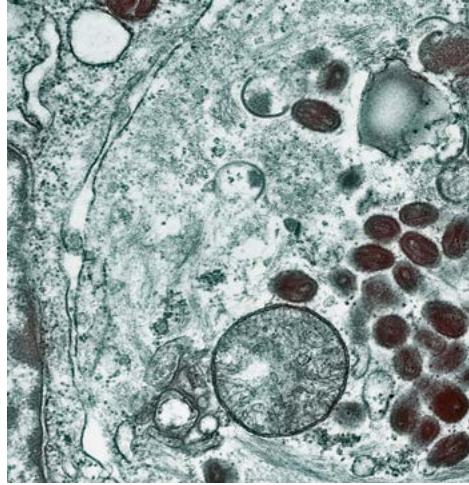
Stockholm, Sweden

Detroit Stockholm, Roslagsgatan 21, 133 50 Stockholm, Sweden
 mail@detroitstockholm.info | www.detroitstockholm.info

Detroit Stockholm is a non-profit artist-run studio and gallery space in Stockholm. The aim of Detroit Stockholm has always been to provide a platform where diversity and possibility to practice and share art has been at the centre.

Hillside Projects (Emily Berry Mennerdahl & Jonas Böttern) is an artist duo based in Stockholm. Through an exploration of storytelling methods and performative strategies their work is manifested as installations including photography, text, drawing and textile, as well as video works, publications and performances.

Henrik Green is a multidisciplinary artist and also a core member of Detroit Stockholm. Drawing from the natural sciences and philosophy, his works often revolve around themes of appearance/disappearance, evasive joy and the numinous.



Hillside Projects,
 'Save Us',
 microscopic view of smallpox
 virus, fabric swatch, 10 x 10 cm,
 2021

Hillside Projects,
 'Walking with Hillside Projects',
 performative walk, duration: 3 h,
 2021

Henrik Green,
 'Gravitational Pull of the Earth',
 polished rock, soil, copper,
 beech, acrylic, paper,
 approx. 30 x 30 x 30 cm, 2019

Henrik Green,
 'Stones for Many',
 watercolour, paper, and copper on
 paper, 76 x 56 cm (frame:
 85 x 65 cm), 2020



espace libre Visarte Biel/Bienne, Switzerland



espace libre Visarte, Faubourg du Lac 73, 2502 Bienne, Switzerland
espace-libre@visarte-bielbienne.ch | www.lumpenstation.art www.espacelibre.art



espace libre Visarte Biel/Bienne, presenting: Lumpen Station

Since 2019 Lumpen Station has been involved in radio art research introducing this media to visual artists. Original audios are curated for collective listening sessions presented within installations in art spaces or unconventional locations.

For Supermarket 2021 Lumpen Station's team chose as a leitmotif the concept of cultural exchange, and they will broadcast their archives live 24/7. A collective sound exhibition 'Trading Switzerland' will be

presented in parallel to the daily live-stream from their installation-studio.

Core team: Andrea Marioni, Mathilde Beetschen, Ivan Crichton, Luke Archer

Artists: Rachele Monti, Maëlle Dreier, Jules Raynal, Antoine Läng, Paul Choux, Charlotte Nagel, Julien Berberat

Visual artists: Josse Bailly, Hayan Kam Nakache

Link: lumpenstation.art

Lumpen Station logo, Propaganda support

Kunstverein EULENGASSE Frankfurt, Germany

Kunstverein EULENGASSE, Seckbacher Landstrasse 16, 60389 Frankfurt am Main, Germany
info@eulengasse.de | www.eulengasse.de

This is a Round Robin, invented by sailors in the 18th century. When they made a demand to the captain, they signed it in a round, so it was not possible to pick out the leaders.

In the 1980s, archaeologists found a shipwreck which sank due to mutiny in Gothenburg harbor – the most important port for Sweden. So let's talk about other parts of the world and why Europeans sailed there. Let's talk about European colonialism and its aftermath to this day.

The exhibition shows works by artists living in Sweden and Germany. It shows results of everyday experiences and artistic research.

Before Supermarket we held online talks on the topics of the Round Robin. The conversation goes on during the fair with artists at the booth and online, and afterwards.

Artists: Meira Ahmemulic, Andrea Blumör, Vlădmir Combre de Sena, Harald Etzemüller and guests



Eulengasse, Round Robin

Extrapool

Nijmegen, Netherlands

Extrapool, Tweede Walstraat 5, 6511 LN Nijmegen, Netherlands
kunst@extrapool.nl | www.extrapool.nl

Extrapool comes from 'extrapolating'; working from the existing toward the unknown. We make room for the creative process because we argue that you cannot always plan for innovation. What and who do you bring together and what's the place of the artist? We often choose art that is less visible or that does not necessarily present itself as art and is less clear-cut and 'out there'.

For Supermarket 2021 Extrapool presents long-time printshop collaborator Finn Öhlund and Victor Crepsley. Finn has printed his psychedelic folklore-inspired prints at Knust since 2013. He is now working with designs on a 'hay chair' and crafting utensils. Victor creates worlds that may feel both funny and dystopian. He works in dazzling combinations of film, collage, music, live performance and more.



Victor Crepsley,
'In his best outfit',
2021

Sophia Wester,
Page from Book 'Nature Diary',
2020

Finn Öhlund,
'Höstol' (Hay Chair),
chair and paint,
37 x 37 x 80 cm, 2018–2021



GYVENIMO MOKYKLA

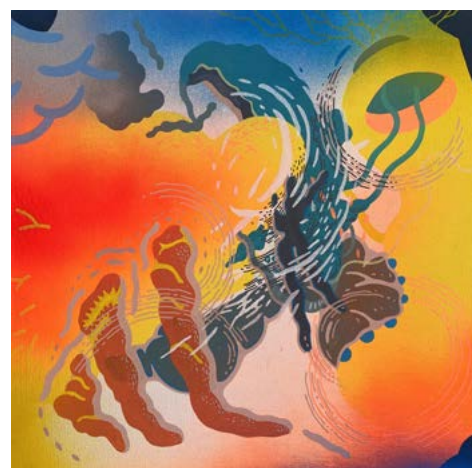
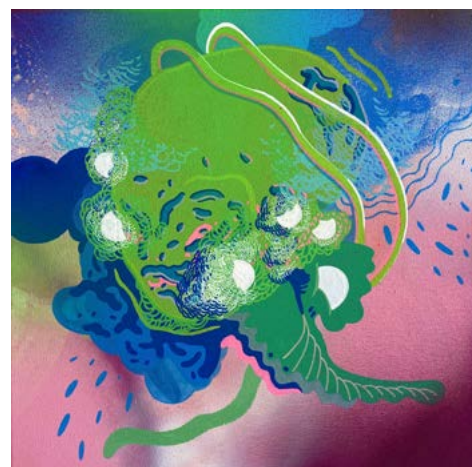
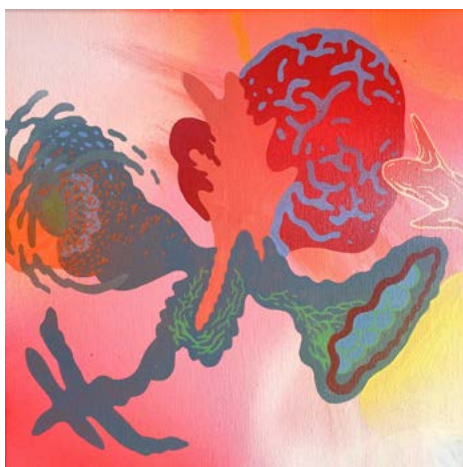
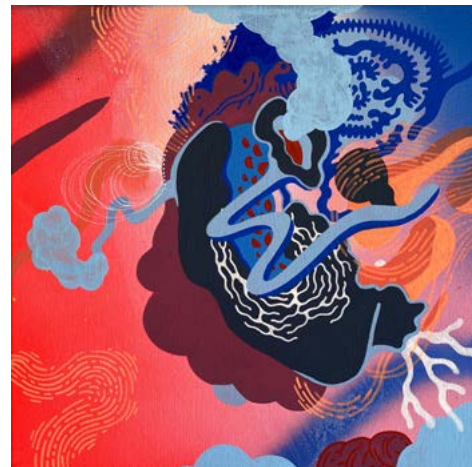
Griškabūdis, Lithuania

GYVENIMO MOKYKLA, Rygiškių g. 1, 71294 Griškabūdis, Lithuania
info@gyvenimo-mokykla.com | www.gyvenimo-mokykla.com

GYVENIMO MOKYKLA is a platform designed to encourage collaboration between professional artists, art creators and young people who have fewer opportunities in Lithuania. Our purpose is informal education through art.

We present the body of work of Lithuanian artist Aglaja Ray (real name Eglė Tamulytė, b. 1988) – an active interdisciplinary artist working not only in Lithuania but also internationally. The artist was acknowledged by the Ministry of Culture of the Republic of Lithuania and presented over 60 solo and group exhibitions around the world. 'The chimeras of nanotechnologies: the end of sci-fi genre' (2021) series projects visions of the future – imagining how the development of technologies might affect human biology.

Aglaja Ray,
'Some conscious interaction',
'Have you found the switch of consciousness yet?',
'The optimization of the impulses',
'We are the souls living in the material bodies',
'Imaginations, triggered by the strategies of neuromarketing',
'More than just a biological algorithm',
from the series 'Chimeras of nanotechnologies: the end of sci-fi genre series', work on canvas, 2021



Galleria Huuto Helsinki, Finland

Galleria Huuto, Eerikinkatu 36, 00180 Helsinki, Finland
info@galleriahuuto.net | www.galleriahuuto.fi

Three Huuto artists feature at Supermarket 2021: Kaarina Haka, Miia Rinne and Kirsti Tuokko. They make an installation in which material and immaterial worlds are present at the same time and as equals.

Kaarina Haka experiments with organza and tulle. The materials find their form through trying and often by chance. Haka focuses more on the work as a whole rather than on specific details and wants to maintain a feeling of incompleteness and unfinishedness.

Miia Rinne shows New Worm. It is the sixth part of her long-term work, in which she combines painted, film and video fragments. In New Worm things merge, collide, and infiltrate.

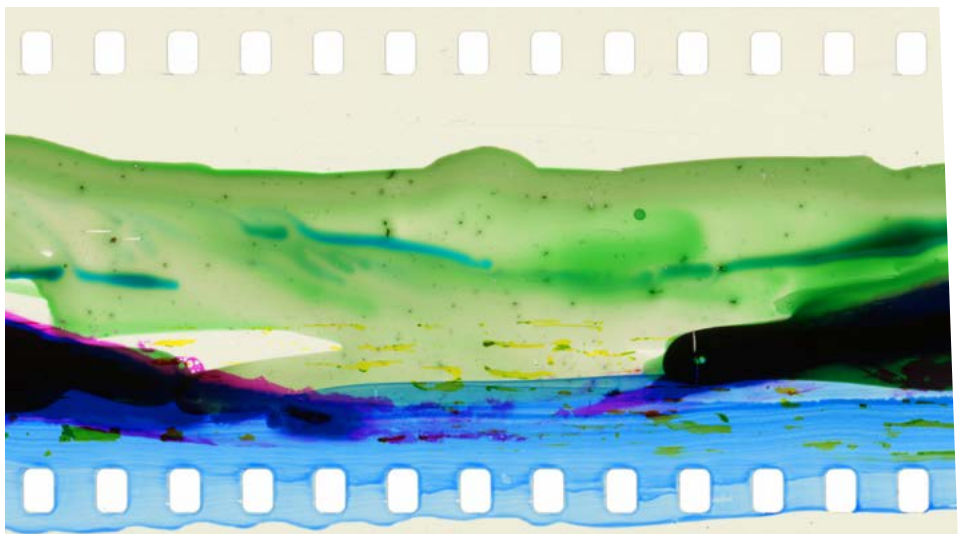
Kirsti Tuokko paints outfits and poses. She paints the way we present ourselves. Her figures are from fashion magazines, streets and cafés. Each figure also includes something of herself.



Kaarina Haka,
'Installation',
installation detail, organza and
tulle, 2021

Kirsti Tuokko,
'Marguerite in Her Final Choice',
oil on plexiglass, 170 x 130 cm,
2020

Miia Rinne,
'New Worm',
video, 2021



ISSP Gallery
Riga, Latvia

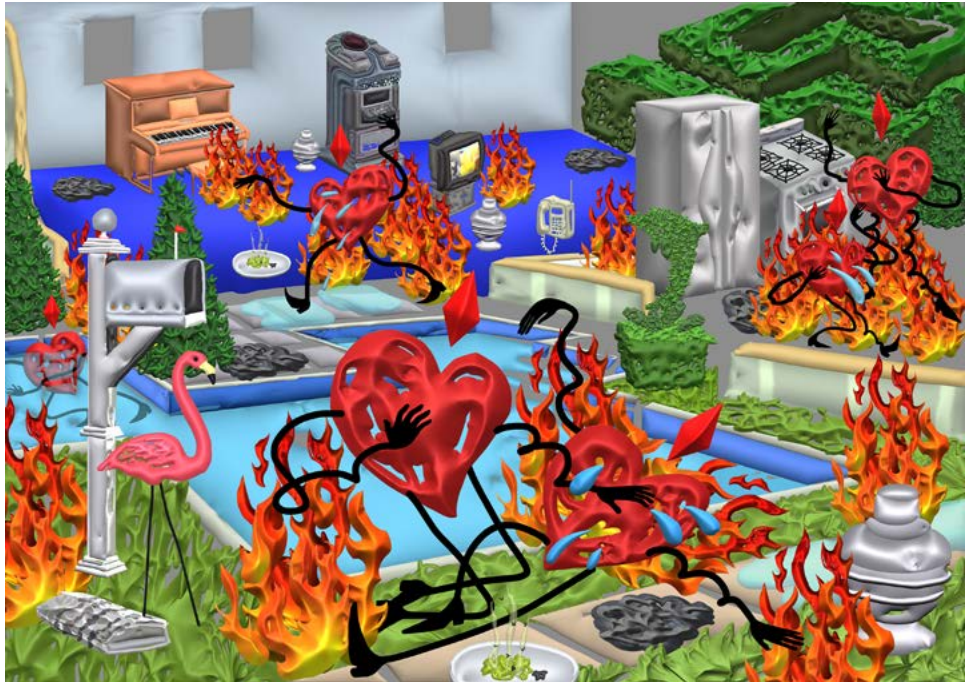
ISSP Gallery, Marijas iela 13 k.3, Berga Bazārs, 1050 Rīga, Latvia
gallery@issp.lv | www.issp.lv

Emerging from a range of educational initiatives in contemporary photography, ISSP Gallery was established in 2018 in Riga, Latvia. Its emphasis lies on lens-based media, photography's interaction with other mediums, as well as its use within the rapidly expanding everyday context.

We are presenting works by Latvian artists Līga Spunde and Andrejs Strokins, whose approach varies from multimedia installations to archival research. In her work 'When Hell is Full, the Dead Will Walk the Earth' Spunde focuses on the ruthlessness hidden behind forms of everyday communication and information exchange on the internet. 'Cosmic Sadness' by Strokins offers a new take on street photography – photographed at the right time, at the right place and from the right angle, the images show everyday made strange.

Līga Spunde,
'The Sims. A Very Boring Game',
archival inkjet pigment print on
luster paper, 155 x 110 cm, 2019

Līga Spunde,
'When Hell Is Full, the Dead Will
Walk the Earth',
archival inkjet pigment print on
luster paper, 150 x 110 cm, 2019



Konstnärshuset Stockholm, Sweden

Konstnärshuset, SKF: Sveriges Konstnärers Förening, Smålandsgatan 7, 111 46 Stockholm, Sweden
info@konstnarshuset.org | www.konstnarshuset.org

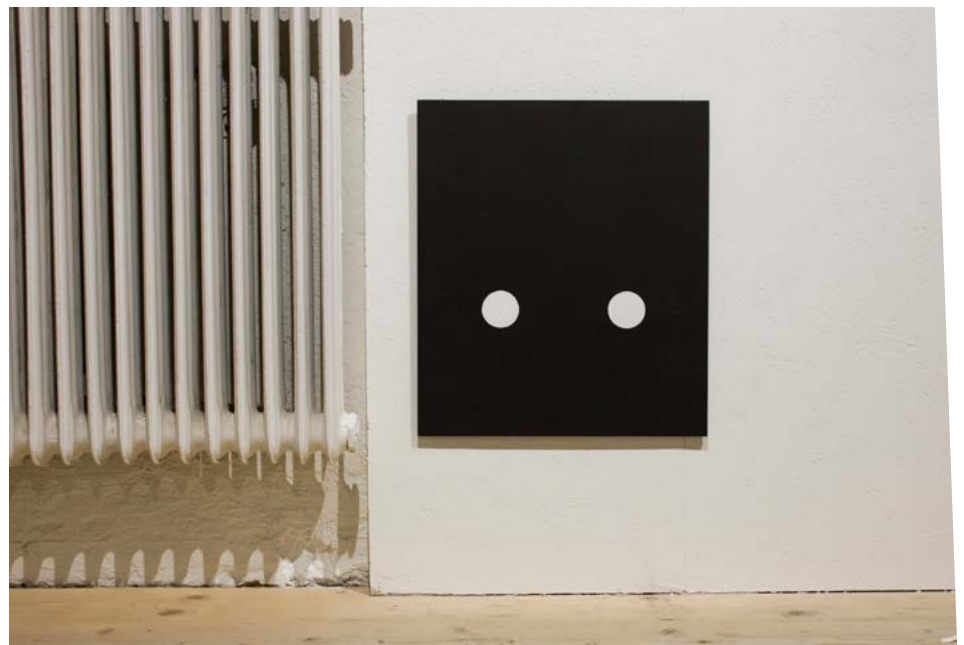
SKF/Konstnärshuset's exhibitors for Supermarket 2021 are its current stipend holders: Håkan Berg, Christina Hedlund, Unn Hjohlman, Maria Hurtig, Werner Janson, Anna Svensson, and Nina Wedberg Thulin.

SKF/Konstnärshuset is and has been an open forum for art and culture since 1899. Today, Svenska Konstnärernas Förening (the Association of Swedish Artists) consists of 900 members all over the country and gives out awards and grants every year. SKF produces and hosts exhibitions, seminars, and other activities at Konstnärshuset and its new space in the suburbs of Stockholm – Eldhunden.



Nina Wedberg Thulin,
'Sleeping for Peace',
2021

Chun Lee Wang Gurt,
untitled,
2021, photo: SKF/Konstnärshuset



Galleri Lars Palm

Sandviken, Sweden

Galleri Lars Palm, Fredriksgatan 35, 811 33 Sandviken, Sweden
galleri.lars.palm@backbeatbolaget.se | www.backbeatbolaget.se

Galleri Lars Palm is an artist-run gallery situated in a former worker's house in the industrial town Sandviken, Gävleborg, Sweden. The gallery is a part of the Backbeatbolaget cultural association – a space of cultural cohabitation for art, music, theatre and subculture. The gallery is devoted to contemporary art and is a place that urges experiment, as well as offering a creative space for artists.

For Supermarket 2021 we present Abigail Janjic, an artist based in Geneva and engaged in the residency program Optic Art Residency, a collaboration between Picto Association (Geneva), Galleri Lars Palm and local associations in the Gävleborg region. Through the Optic Art Residency program we want to create opportunities for artists in Sweden and Switzerland to experience and contribute to an exchange between our places.

Eva Arnqvist,
'Make room for ...',
workshop at Backbeatbolaget,
2017, photo: Karin Bäckström

Galleri Lars Palm,
Graffiti Festival,
installation, 2017, photo: Karin
Bäckström

Vianney Fivel,
'Marginal activities',
installation, OPTIC – Suède
residency programme, 2019,
photo: Karin Bäckström



Liliput galería experimental Puebla, Mexico

Liliput galería experimental, Diagonal 18 sur 4563, 72580 Puebla, Mexico
liliput.xperimental@gmail.com | www.facebook.com/liliput.gallery

Founded by the Mexican photographer Rebeca Martell and the American multidisciplinary artist Devin Cohen aka Alien Architect, Liliput is a gallery, residency and artist studio. A multidisciplinary space that opens its doors in Puebla, Mexico – propelled and inspired by urgency, inclusion, borderlessness and art itself.

Over the past four years Liliput has hosted over 60 artists from 20 countries. It has become a nexus of creative force between Mexico and the U.S. as well as an international hub for artists from all around the world. The spirit of Liliput is to bring contemporary art away from the spotlights of the centralised cultural institutions and embrace those who have been relegated from participating in the artistic life of the city of Puebla by the dominant governmental structure.

Eva Malhotra,
'Este Silencio',
variable measurements, polysilk on
canvas, 2021



Galleri LOKOMOTIV Örnsköldsvik, Sweden

Galleri LOKOMOTIV, Järnvägsgatan 13, 891 31 Örnsköldsvik, Sweden
okkv@telia.com | www.okkv.se



Galleri LOKOMOTIV is run by ÖKKV – Örnsköldsvik Collective Artists' Workshop, a non-profit association. Since 2010 ÖKKV has had an agreement with Örnsköldsvik council to stage six shows per year. The goal is to show interesting local, national, and international art of high quality.

Maria Lagerborg and Christer Carlstedt have created 'Maybe (Moving) Poems', a joint installation with sound artist Björn Eriksson, using a 3D zoetrope. A zoetrope is one of several pre-film animation

devices that produces the illusion of motion by displaying a sequence of drawings or photographs showing progressive phases of that motion.

Christer passed away in October 2020, this is for him.

Maria Lagerborg, Christer Carlstedt and Björn Eriksson, 'Maybe (Moving) Poems', photo: Maria Mäki

Medrar for Contemporary Art Cairo, Egypt

Medrar for Contemporary Art, 7 Gamal El Din Abou El Mahasen St. Garden City, 1st Floor, Apt. 4, 11519 Cairo, Egypt
info@medrar.org | www.medrar.org

When it started as a collective in 2005, Medrar mediated gaps between Egyptian institutional structures and informal artists' initiatives. A generation of emerging artists infused Medrar's focus on new media experiments, establishing it as a gallery for moving images. In addition to collaborations, Medrar organises the Cairo Video Festival and the documentary channel Medrar TV.

The TV team has been actively filming the past fourteen years of contemporary arts in Cairo and other Arab capitals, covering live events and studio interviews. Apart from published videos, the original footage offers a significant library with accounts to preserve and narrate this history.

At Supermarket 2021 our founding member Dia Hamed invites you to walk through the recently developed web archive, sharing thoughts about archiving practices, notions of Open Source heritage and absence of references in an age of digital museums.



Vitrine intervention,
Cairo Video Festival, photo: Zeinah

OpenLab Egypt,
Cynet Art Festival, 2014,
photo: Johana Szlauderbach

Roznama 8 at CiC,
photo: Victoria Cornacchia



Galería Metropolitana Santiago, Chile

Galería Metropolitana, Felix Mendelssohn 2941, Felix Weingartner, 8460146 Santiago, Chile
galeriametropolitana@hotmail.com | www.galeriametropolitana.org

Galería Metropolitana is an independent, experimental and non-profit space for contemporary art, founded by Ana María Saavedra and Luis Alarcón in 1998 in the southwest periphery of Santiago de Chile, as an extension of their home. The project supports the production of contemporary art through two basic dynamics: the development of contextual works, and sustained work within the local social fabric as well as in the art world. GM has organised more than 400 exhibitions, workshops and seminars. Since 2011, GM maintains a residence in Laguna Grande, Concepción, in the Biobío Region.

Galería Metropolitana presents Paula Baeza Pailamilla and Danny Reveco at Supermarket 2021.

Paula Baeza Pailamilla,
'Fuera salmoneras',
photo record, action, 2018,
photo: Danny Reveco and Paula
Baeza Pailamilla

Danny Reveco,
'somos lxs hijxs de lxs hijxs',
mural, silkscreen ink on canvas,
300 x 350 cm, 2019,
photo: Luis Alarcón

Paula Baeza Pailamilla,
'Mongeley taiñ dungun [our
tongue is alive]',
video, 5:15, 2018, video still

Danny Reveco,
'Portrait',
photo, 100 x 150 cm, 2019,
photo: Paula Baeza Pailamilla



Molekyl gallery Malmö, Sweden

Molekyl gallery, Båstadsgatan 4, 214 39 Malmö, Sweden
info@molekylgallery | www.molekylgallery.com

Molekyl gallery is an artist-run experimental exhibition space founded in 2014. Our programme is based on a mixture of invited artists and exhibitions by external curators. For Supermarket 2021 there will be a presentation curated by artist group Rymdprogrammet (The Space Programme). Molekyl gallery is made possible with financial support from Malmö City and Statens Kulturråd (The Public Art Agency Sweden). Rymdprogrammet is an independent project exploring different possibilities of artistic collaborations.



Rymdprogrammet office at Molekyl, December 2020 (gallery exhibition to the left by Mats Kläpp)

Gertrud Alfredsson,
'Nr 1', stoneware, fabric, mdf,
plastic wheels, height 104 cm,
2018, installation photo: Johan
Sandström



Nationalgalleriet Stockholm, Sweden

Nationalgalleriet, currently without a space, Stockholm, Sweden
bahrline@gmail.com



LÄGG UT! LÄGG NER! LÄGG AV!
— Nationalgalleriet slår tillbaka!
What? Was? Qu'est-ce que c'est?
Let go, pause, fuck off? Stop —
making sense. Fa fa fa fa.
Nationalgalleriet hits back!

Nationalgalleriet is best known
for its satiric group shows where
absurdity is mixed with political
and social comment in many
varied styles; from highbrow to
subversive underground: fist
fights, horror, politics, satire, sex,
magic, psychology, art, violence
and special effects.

Hasse Lindroth, 'Chien de Paris', drypoint and watercolour

Galleri Nef

Stockholm, Sweden

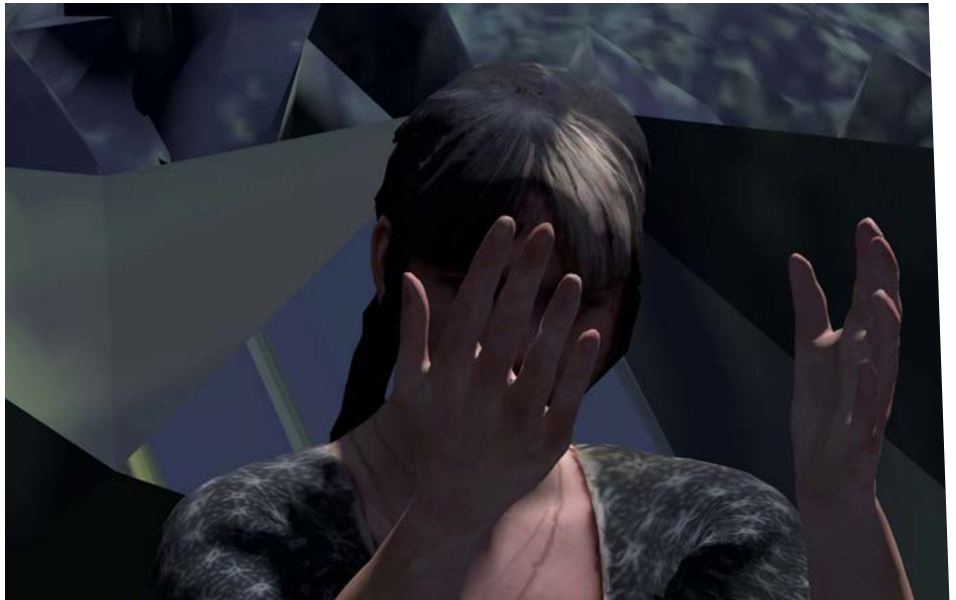
Galleri Nef, Rusthållarvägen 95, 128 43 Bagarmossen, Stockholm, Sweden
info@gallerinef.com | www.gallerinef.com

Nef is a studio and exhibition space located in Bagarmossen, Stockholm. Initiated in 2020, it was founded with the objective of giving shape to diverse practices and providing an accessible diffusion platform to local and international emerging artists.

At Supermarket 2021 Nef presents the work of Tomas Sjögren. Through the use of 3D-renderings, VR and video, Sjögren builds interactive installations that invite the viewer to contemplate the enigma of humankind's relationship to technology. By accentuating the spiritual and material properties of virtual existence, Sjögren's work plays with the idea that virtual worlds may not just be an extension of the natural world: they may possess a nature and mythology of their own, yet to be unveiled.

Tomas Sjögren,
'Morgonens stråle här finne
oss än',
4k video, 10 sec loop, 2021

Tomas Sjögren,
'Speculum Animarum: Part 1',
HD video, 5 min, 2021



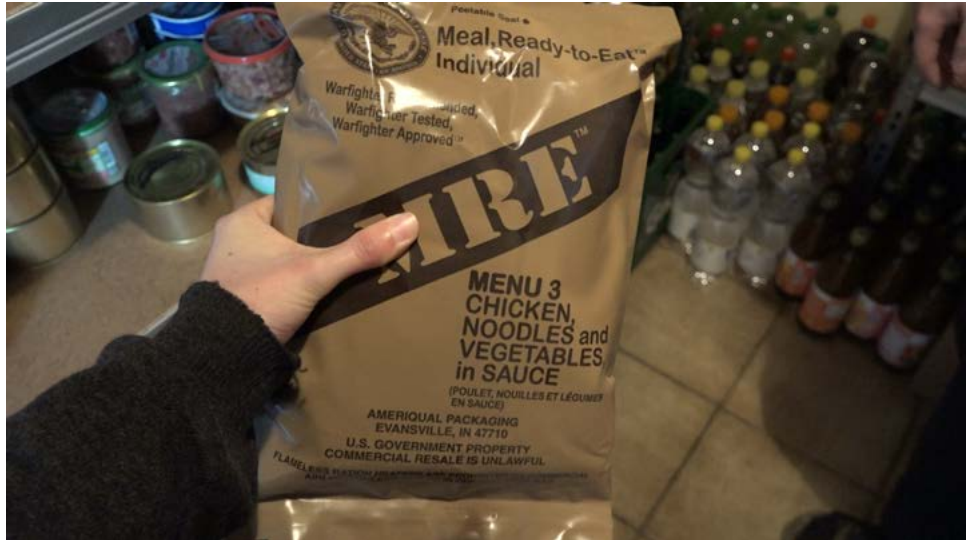
Nieuwe Vide Haarlem, Netherlands

Nieuwe Vide, Minckelersweg 6, 2031 EM Haarlem, Netherlands
info@nieuwevide.nl | www.nieuwevide.nl

Arthur, Daniel and Dominik probably have a larger pantry, a better equipped tent and a sharper knife than you. They identify as preppers: accumulating supplies and building self defense equipment for potential crisis emergencies. In 'We'll have time for that later' they turn into cameramen and give directions to filmmaker Verena Hahn, who becomes a protagonist herself. As they instruct her on how to light a bonfire or how to cut firewood, they also convey ideas of how communities should be organised and who has the right to lead or speak.

Verena Hahn shot the documentary shortly before COVID-19 turned hypothetical scenarios from the film into the new normal. At Supermarket 2021, Hahn presents the film together with a furniture piece, designed and built with product designer and carpenter Moritz Müller.

Verena Hahn,
'We'll have time for that later',
film still, 2020



Niigata Eya

Niigata, Japan

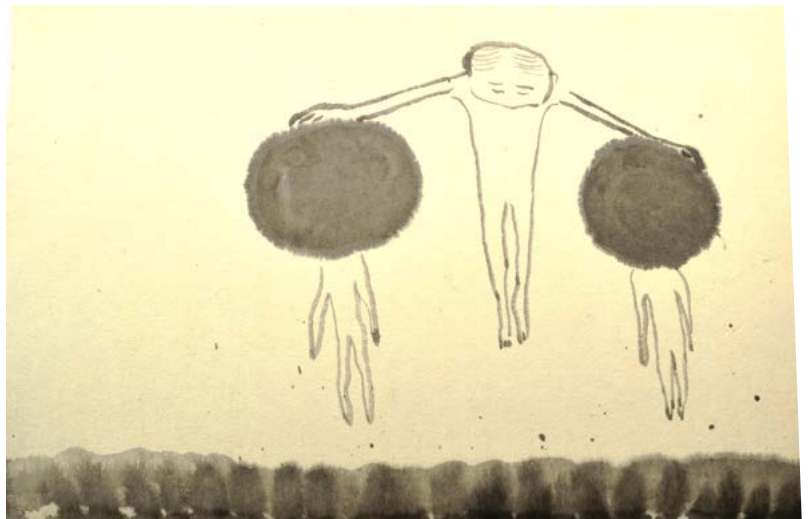
Niigata Eya, 1864, 10-bancho, Kamiokawamae-dori, Chuo-ku, 951-8068 Niigata-shi, Japan
info@niigata-eya.jp | www.niigata-eya.jp

Niigata Eya was established in 2000 as a visitor-oriented gallery. It is independently operated/curated by its members as 'seeing individuals'. The concept was to create an environment that produces a close, person-to-person contact with the artist's work. The intimate setting escapes the long shadow cast by many organisations of Japan's hierarchy of artists and releases the viewer from aesthetic perspectives dictated by Tokyo's megacity value set. It is supported through sales of artworks, but additional funding comes from membership fees and donations. Following westernisation Japan's art became more distant from its people's everyday environment. Niigata Eya provides opportunities for a reunion of the distinct Japanese lifestyle and its art.

Momo Hasuike,
'Mother and Child (4)',
acrylic gouache on paper,
24.4 x 15.9 cm, 2018,
photo: Noriyuki Aida

Hiroshi Kurita,
'Shinzoukan',
ink, watercolour on paper,
19.0 x 13.5 cm, 1981,
photo: Hiroshi Okura

SINZOW,
'Stay alive with me',
Chinese ink on handmade paper,
33 x 50 cm, 2019



Nulobaz cooperative art space

Tel Aviv, Israel

Nulobaz cooperative art space, 19 Zvulun St, 6299521 Tel Aviv, Israel
nulobazart@gmail.com | www.facebook.com/Nulobaz

Nulobaz is a cooperative art space, located in Tel Aviv, Israel. Established in 2017, the gallery hosts exhibitions and events and seeks to enable innovative art and experimental actions and collaborations

At Supermarket 2021, Nulobaz presents a video art collection by some of the gallery's artists: Adi Argov, Avi Levin, Ami Raviv, Giyora Bergel, Rakefet Viner Omer, Shahd Zoubi, Elyasaf Kovner and Shony Rivnay.

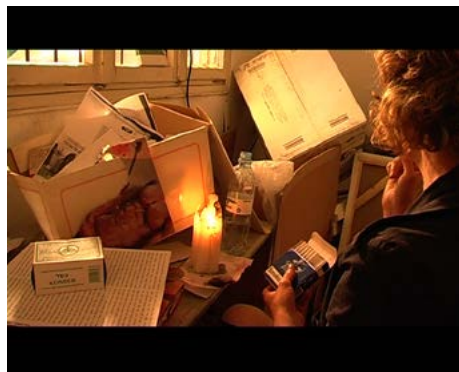
Through their personal experience as Israeli individuals and artists, Nulobaz art space members reflect on the gap they sense between the narrative of their conflicted country and their individual experience and the reality that they actually see.

These works offer different perspectives of dealing with the complex concept of the Israeli experience.

Ami Raviv,
'Seven Minutes',
video stills, 2007

Rakefet Viner Omer,
'The Return of the Murderous
Lady', video stills,
photo: Ohad Milstein,
2009

Adi Argov,
'Trees', video stills,
2008



Obscura

Tbilisi, Georgia

Obscura, 14, 0108 Merab Kostava St (Stamba D Block), 171 Tbilisi, Georgia
obscura.platform@gmail.com | www.facebook.com/Obscuraplatform

Obscura is a contemporary art platform and collective initiated by Tbilisi-based curators and artists.

Since its foundation in 2013 the Obscura team has developed various artistic projects, events and exhibitions with an experimental and innovative approach.

The platform supports the local art scene by offering conversations among different generations of professionals and narrowing the gaps between groups.

Synthesis,
exhibition view, Tbilisi, 2016,
photo: Sandro Sulaberidze

Elena Gabrichidze,
'Closer to the golden colour',
Obscura weekly, 2019,
photo: Sandro Sulaberidze

Esther Eppstein,
Ninutsa Shtbersashvili,
Sandro Sulaberidze,
'Zine #8',
Obscura weekly 2019,
photo: Sandro Sulaberidze



OFF-SITE

Taipei, Taiwan

OFF-SITE, No. 69, Sec. 2, Bade Rd., 104 Taipei, Taiwan
info@theoffsite.org | www.instagram.com/offsiteart

OFF-SITE is led by architects and artists with an interest in contemporary art and urban intervention. Established in 2011 as a gallery and a meeting place in Taipei, we research, interact, discuss, produce and exhibit in the public realm.

For Supermarket 2021, we will present the 'Bridge Hole', an ongoing collaborative project developed with a network of anthropologists and artists. Located under the expressway in the centre of Taipei City, 'Bridge Hole' creates transformative and engaging gestures to expand the imagination of the quotidian and to recognise the possibilities within public space.

OFF-SITE,
'Bridge Hole',
2021, photo: axkuan

Tania Tsong de O'Pazo,
'Lost in the Supermarket',
embroidered single use plastic
bag, 2018, photo: axkuan

Tania Tsong de O'Pazo,
'Sopa de Tetras',
alphabet pasta, textile, thread
and lyrics, 2018, photo: axkuan

Liang-Jung Chen,
'Egg Box Week',
egg, hose clamp, magnet and wire
rope, 2021, photo: axkuan



Ormston House Limerick, Ireland

Ormston House, 9-10 Patrick Street, V94 V089 Limerick, Ireland
info@ormstonhouse.com | www.ormstonhouse.com

Ormston House is a meeting place for the arts in the heart of Limerick City. We opened in 2011 as a Cultural Resource Centre to create new opportunities for artists and arts workers. Our core question is: *How can we support artists better?* We welcome audiences seeking intimate arts experiences and progressive projects. The three pillars of our programme are artistic ambition, community engagement, and professional development.

For Supermarket 2021, we will present 'People who (...) have no dreams' by Ciara Barker, one of our long-term Artists-in-Residence. This work was commissioned on the occasion of the 'Feminist Supermarket' at Ormston House. Ciara's work explores the illusory nature of self-image and the fallibility of socially-constructed divides.

Ciara Barker,
'Visible/Invisible',
installation view, Sailor's Home,
Limerick, Ireland, 2018, photo:
courtesy of the artist

'Museum of Mythological Water
Beasts',
installation view, Ormston House,
Limerick, Ireland, photo: Jed
Niezgoda, courtesy of Ormston
House

'Scissors Cut Paper Wrap Stone',
preview, Ormston House,
Limerick, Ireland, photo: Shane
Serrano, Crude Media, courtesy of
Ormston House



Paadmaan projects Tehran, Iran

Paadmaan projects, 9821 Tehran, Iran
info@paadmaan.org | www.paadmaan.org

Paadmaan (meaning 'safeguard' in Farsi) is an independent artist-run platform for contemporary art with an interdisciplinary approach established in 2018 and based in Tehran. Through a variety of curatorial programming Paadmaan seeks to expand on existing discourses surrounding contemporary art within various Iranian communities, support their input and transform output.

Paadmaan aims to proceed networking locally and internationally and constitute an archive of contemporary art by focusing on research, dialogue and presentation.

Paadmaan promotes these by organising exhibitions, events, artist residencies, lectures, screenings, publications and various interactions throughout Iran and abroad.

Founder and director: Foad Alijani

'Inner Telescope, a space work by Eduardo Kac', production of the book and introduction of the project in Iran, Paadmaan projects, 2nd edition, March 2021

2 & 3:
'Anent'
(a project on halted architectural works), December 2020



PHOTOPORT

Bratislava, Slovakia

PHOTOPORT, Rovnianska 4, 811 02 Bratislava, Slovakia
philip.vanco@gmail.com | www.photoport.sk

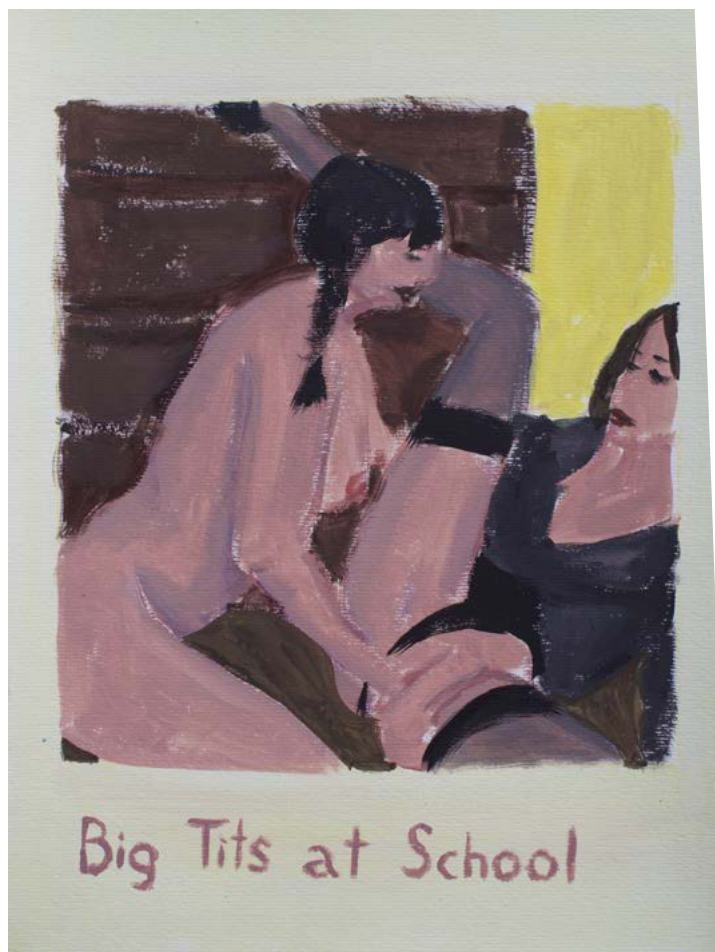
PHOTOPORT (started 2006) is a non-profit association that supports young photographers and visual artists by creating positive conditions for their work and its presentation. The goal of the association is to popularise contemporary art and photography by organising workshops, exhibitions, conferences and lectures, producing publications, and establishing contacts with other similarly-minded groups in Slovakia and abroad. The aim of PHOTOPORT gallery is to make space for showing emerging Slovakian artists and artists from the Central European region.

Artist exhibited at Supermarket
2021: Anna Mária Beňová, Roman Bicek, Ján Šipöcz



Roman Bicek,
'The Burden',
acrylic and oil on canvas,
120 x 130 cm, 2020

Anna Maria Beňová,
'Tutoring',
acrylic on paper, A3, 2020



Galleri Rostrum Malmö, Sweden

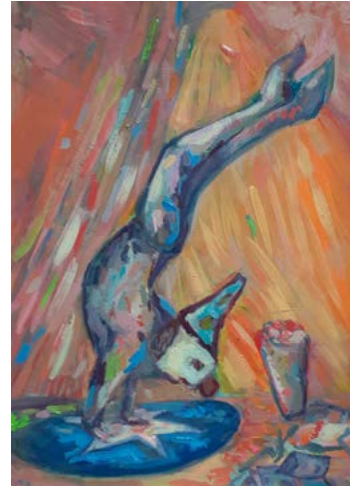
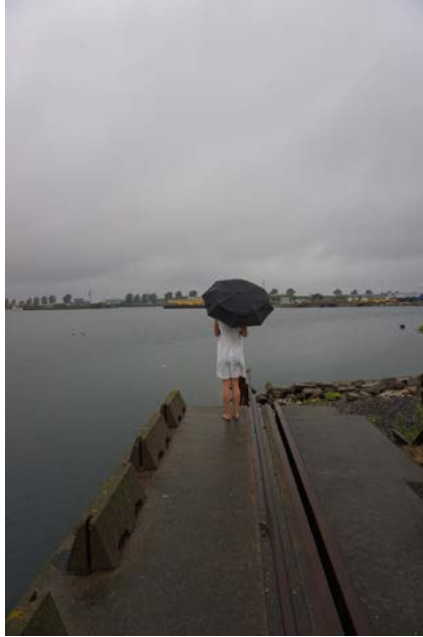
Galleri Rostrum, Västergatan 21, 211 21 Malmö, Sweden
info@rostrum.nu | www.rostrum.nu

Rostrum is an artist-run gallery, founded in 1985. Rostrum organises exhibitions, workshops, debates, concerts, and more, and embraces all contemporary art forms. We are an independent organisation with a democratic structure.

Rostrum has international and Nordic participants. Our activities raise social issues as well as political and environmental questions. Recent exhibitions deal with questions including identity politics, ethnicity and social inequality.

At Supermarket 2021 Rostrum presents seven artists: Sofie Arfwidson von Röök, Cian Burke, Torsten Hylander, Hans Johansson, Christel Lundberg, Tuss Marie Lysén and Carina Stankovich.

Production, communication, everyday life, perceptions – all human interactions are in a process of radical transformation. Our take on the theme Shapeshifters is: invented realities.

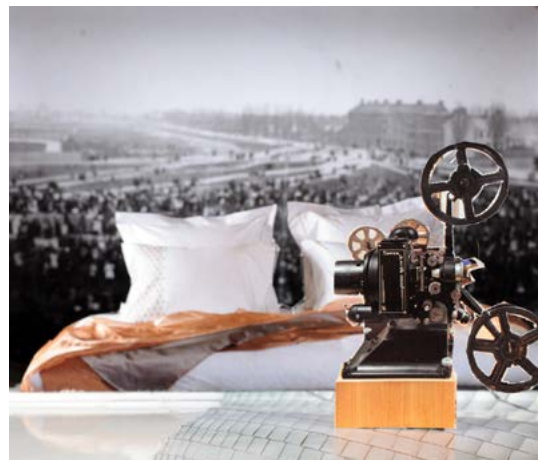


Tuss Lysén,
photograph, 2021

Sofie Arfwidson von Röök,
'Today is the day',
oil on paper, 2021

Cian Burke,
photograph, 2021

Christel Lundberg,
'Scenografi över tomt rum 2',
collage, 2021



Royal Canadian Academy of Arts Ottawa, Canada

Royal Canadian Academy of Arts, 55 Murray Street, K1M 1K8 Ottawa, Canada
info@rca-arc.ca | www.rcaarc.com

'Objekt: a reading room'

The Royal Canadian Academy of Arts is pleased to present 'Objekt: a reading room', an exhibit of bookworks by RCA members and 'Passages' speaker series guests. Artists are Diane Leclair Bisson, Deanna Bowen, Jane Buyers, Ginette Caron, Amanda Dawn Christie, Sorel Cohen, Christos Dikeakos, Josée Dubeau, Phina C. Gagnon, Adrian Göllner, Wesley Harris, Lucy Hogg, Thaddeus Holownia, Geoffrey James, Peter Krausz, Guy Laviguer, Naoko Matsubara, Gordon Monahan, Robert Murray, Marie-Jeanne Musiol, Leslie Reid, Marina Roy, John A. Schweitzer, Nick Shinn, Michael Snow, Alan Stein, Penelope Stewart, Robert Tombs, Henk van Assen, George Weber, Andrew Wright and Jinny Yu.

We also co-present, with Elektronmusikstudion EMS, a performance by composer, sound artist, and Governor General's Visual and Media Arts Laureate Gordon Monahan, the soundwork 'Boiling Water' (2016) and the talk 'Death to Books' by Robert Tombs.

Thaddeus Holownia,
'Headlighting 1974–1978',
66-page hardcover book, Wire-o
binding, published by Anchorage
Press, 30.4 x 45.7 cm, 2021,
photo: Thaddeus Holownia

Robert Tombs,
'Index. Graphic Works 1985–2015',
136-page softcover book with
poster insert, elastic band binding,
published by Owens Art Gallery,
23.8 x 20 cm, 2015,
photo: Thomas Bartlett

Michael Snow,
'Cover to Cover',
318-page softcover book,
Smyth-sewn binding, co-published
by Nova Scotia College of Art and
Design Press and New York
University Press, 1975, 22.5 x 17.7
cm, reprinted by Light Industry/
Primary Information, 2020,
photo: Michael Snow



Gordon Monahan, 'Boiling Water', sound performance at Kammerspiele Bonn Bad Godesberg (presented by bonn-hoeren and the Beethoven Foundation, Bonn, Germany), 2016, photo: Meike Bölschemeyer

Galleria Sculptor Helsinki, Finland

Galleria Sculptor, Eteläranta 12, 00130 Helsinki, Finland
galleria.sculptor@sculptors.fi | www.sculptors.fi

Galleria Sculptor, owned by The Association of Finnish Sculptors, is an artist-run gallery in Helsinki with a focus on contemporary sculpting. Our aim is to present fresh, innovative and thought-provoking three-dimensional art. Antti Kytömäki and Kimmo Schroderus represent Galleria Sculptor at Supermarket 2021.

Antti Kytömäki is a Helsinki-based artist who works with kinesthetic sculptures and installations. The starting point for his practice is a seemingly monotonous movement which contains the possibility of endless variations.

Kimmo Schroderus is a sculptor based in Salo, Finland. He has had art exhibitions and commissioned artworks since 1993. In his work, he uses different kinds of techniques and materials, but stainless steel has become his absolute favourite material.



Kimmo Schroderus,
'Lab Experiment #1',
acid resistant steel,
122 x 49 x 38 cm, 2020,
photo: Kimmo Schroderus

Antti Kytömäki,
'City Sleeps',
stepper motor, LEDs, microcon-
trollers, steel, aluminum,
310 x 310 cm, 2020,
photo: Antti Kytömäki



Antti Kytömäki,
'Untitled',
DC motor, ball chain, steel, glass,
dimensions variable, 2019,
photo: Antti Kytömäki

SIGN

Groningen, Netherlands

SIGN, Winschoterkade 10, 9711 EA Groningen, Netherlands
 signnl@gmail.com | www.sign2.nl

SIGN = a project space for young artists that initiates the production of new work. The activities organised by SIGN in its space and elsewhere are interdisciplinary, experimental and with attention to contexts.

Koos Buster Stroucken portrays the search for a 'doltish' perfection or something trivial that could be celebrated. Phases of the process are visible in his works. The innocence and messiness of a sketch are elements which return in a final piece. Ceramics are associated with preciousness, wealth, and fragility. Stroucken refers to 'Delfts Blue', ceramics that stand for rich Dutch history, and a questionable 'Golden Age'. By using ceramics this way his work shows friction: a combination of celebration, frustrations and anger – like a comment on issues of modern society, depending on personal (dis)likes.

Koos Buster Stroucken,
 'Everything I don't like',
 wall installation, ceramic: Delfts
 Blue, 2019

Koos Buster Stroucken,
 'Cleaning Trolley',
 ceramic, life size, 2019

Koos Buster Stroucken,
 'Everything I don't like' (detail),
 wall installation, ceramic: Delfts
 Blue, 2019

Koos Buster Stroucken,
 'Scooter',
 ceramic, life size, 2020



Small Projects

Tromsø, Norway

Small Projects, Grønnegata 23, 9008 Tromsø, Norway
thesmallprojects@gmail.com | www.smallprojects.no

Small Projects is located in the center of the Norwegian Arctic. It began as a nomadic art and community project in Manila, involving a group of artists and activists from the University of the Philippines. Relocated to Tromsø since 2011, it has held events with a special focus on indigenous, local and international artists, working with women 59% of the time.

Small Projects is housed in a malleable space, white-tiled rooms, high ceilings, stairs that welcome visitors and convert into an ad-hoc auditorium, a small kitchen, a fireplace, a bar, a publication and sleeping room, a screening room and a sauna. The spirit of the building, owned by the Norwegian Sami Reindeer Herding Association, the project's roots and its present location, community building and activism in Manila, resonate with each other and drive Small Projects. Supported by OCA and Kulturrådet.

Anne Lindgaard Møller,
'Sun Drawing',
sunlight on coloured paper,
70 x 50 cm, 2020

Jet Pascua,
from the series 'Rites of Men',
mixed media sculpture, 2018

Eva Faché,
'A Soul That Roams the
Other World',
photographic edition,
50 x 33 cm, 2019



Sonnenstube Lugano, Switzerland



Die Sonnenstube Off-Space, Via Antonio Adamini 4, 6900 Lugano, Switzerland
hello@diesonnenstube.ch | www.diesonnenstube.ch



Sonnenstube is an off-space located in the southern part of Switzerland, in the Italian-speaking region. In 2019 we became itinerant, meaning we do not have a determined exhibition space but we display our programme in a wide range of temporary venues. We also bought a caravan to use as a toolbox and living space for selected exhibitions.

At Supermarket 2021 we are bringing our transformative and adaptive peculiarity with a project called 'Hold Luggage Exhibition'. Our team brought a suitcase filled with small art pieces from different artists, collected during an intensive studio visit marathon. Artworks were selected for their artistic value but also following size, weight and material limitations enforced by flight regulations and the suitcase.

NADA during Planet Caravan Exhibition, 2021, photo: Mattia Angelini

Konsthallen Studio ABC

Stockholm, Sweden

Konsthallen Studio ABC, Jämtlandsgatan 161, 162 60 Vällingby, Stockholm, Sweden
admin@studioabc.se | www.studioabc.se

Konsthallen Studio ABC started in March 2021 and has one or two new exhibitions each month. We show international and national artists as well as studio members. We are interested in networking and exchange exhibitions.

Stina-M Velten represents us at Supermarket 2021. Her method is based on classic, naturalistic portrait, it is in this expression that mysticism and power are created. Recurring themes in her work are wonder and sorrow, introspective reflections, mixed with the will and power to create change. She draws inspiration from contemporary women who use their superpower to change society. Under the working title 'Goddesses of our time' she explores the interface between religion and mythology. Might heroines of today become tomorrow's Goddesses?

Studio ABC is a non-profit and artist-run association with about 40 studios.

Stina-M Velten,
'The World We Left Behind',
plaster, porcelain, textile,
84 x 60 x 63 cm, 2020,
photo: Martin Sundström



Studio 44

Stockholm, Sweden

Studio 44, Tjärhovsgatan 44B, 1 tr, 116 28 Stockholm, Sweden
styrelsen@studio44.se | www.studio44-stockholm.com

'Green Episode' – a site specific installation by Andréa Hösel. The artwork consists of material flowing over the walls and floor. Construction nets, plastic table covers and ropes – all selected for their colour, shape or texture. Everyday material is transformed into a colorful composition, a three-dimensional large scale painting to enter and move within. Ultimate Painting is a continuous project with abstract painting in concrete form.

Studio 44 is a dynamic artist-run organisation characterised by its diversity and openness to different forms of artistic expression. Consisting of 30 visual artists who show their own work as well as inviting other artists to participate in exhibitions and seminars. The work process is organic and democratic, allowing different approaches to exist side by side.



Andréa Hösel,
'On my way to an orange sky',
plastic bags and plastic sheets
with drawing, installation, 2019,
photo: Henning Rehnström

Andréa Hösel,
'Lay of the land',
construction nets and plastic table
cloths, installation, 2020



Tegen 2 Stockholm, Sweden

Tegen 2, Bjurholmsgatan 9B, 116 38 Stockholm, Sweden
info@tegen2.se | www.tegen2.se



Tegen 2 – project place, stage and exhibition space spanning from art, sound and music to readings and political actions since 2006. Seeking the burning/turning point in a multiple field of expressions and techniques, political/social statements and interactions.

Eyes Wide

The eyes are staring and see one single catastrophe which keeps piling wreckage around us. We would like to awaken the dead, and make whole what has been smashed. But a storm is blowing, it blows with such a violence that we can no longer stand. The storm irresistibly propels us into the future to which we stare, while the pile of debris before us grows skyward. This storm is what we call progress. (A variation on a text by Walter Benjamin)

tm•galleria Helsinki, Finland

tm•galleria, Erottajankatu 9 B, 00130 Helsinki, Finland
tmgalleria@painters.fi | www.painters.fi/tmgalleria

tm•galleria, located in the center of Helsinki, has a versatile profile focusing on new Finnish painting. The gallery is managed by Finnish Painters' Union, which is a nationwide artists' association and with about 1300 members the biggest artists' association in Finland. The association also organises exhibitions in collaboration with art museums and other institutions.

Annually in March the association organises The Sales Event at Cable Factory, Helsinki. At the event, almost 1700 works by about 600 artists from all over Finland are on display.

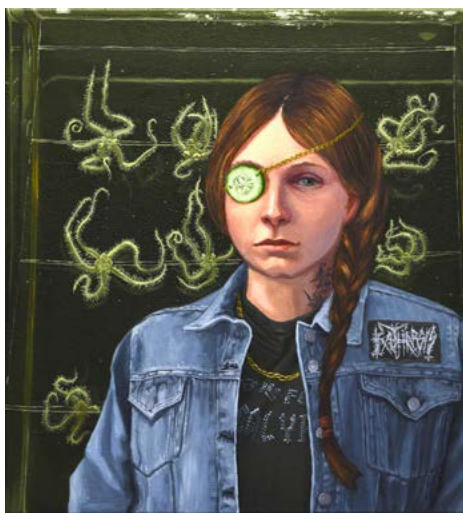
At Supermarket 2021 tm•galleria exhibits four contemporary painters: Matilda Enegren, Kaija Hinkula, Arto Korhonen, and Joel Slotte.



Arto Korhonen,
'Oh Girl!',
watercolor and sewing,
38 x 56 cm, 2021

Joel Slotte,
'The Star that Stalks the
Salty Seas',
oil on canvas, 50 x 46 cm,
2019

Kaija Hinkula,
'The Noon Painting',
oil on board, 45 x 50 cm,
2020



Videokaffe

Finland/Germany/Netherlands/UK/USA

Videokaffe, Merikulmantie 76, 20250 Turku, Finland
info@videokaffe.com | www.videokaffe.com

Heini Aho (FIN), Mark Andreas (USA/GER), Jack Balance (FIN), Tom Burtonwood (UK/USA), Holly Holmes (USA), Jenny Mild (FIN), Olli Suorlahti (FIN), Erno Pystynen (FIN), Thomas Westphal (GER/FIN), Sebastian Ziegler (GER/USA/FIN)

Videokaffe is a collaborative network of ten artist members in North America and Europe. Videokaffe explores the intersection of handcraft and technology through public sculpture, exhibitions, residencies, and internet-based platforms.

We promote curiosity, the use of your own hands, and the joy of invention.

Members meet and work by connecting their studios online. Collaborating in this fashion the Videokaffe collective is examining themes such as the future of making, collective action versus individual practice, and the performative nature of work and play as a means of discovery.

'It takes more than one to escape', fictional video documentary, VHS 11 min, 2016, photo: Henrik Mikander

'Nacka Joshua Tree', interactive public sculpture, wood, metal, plexiglass, LED lights, height 5 m, 2019, photo: Sebastian Ziegler

'Nacka Joshua Tree', interactive public sculpture, wood, metal, plexiglass, LED lights, height 5 m, 2019, photo: Mark Andreas



Voltage

Basel, Switzerland



Voltage, Mülhauserstrasse 48, 4056 Basel, Switzerland
info@voltage-basel.com | www.voltage-basel.com

Voltage is like an electric current that, since 2017, has united artists from different disciplines under one roof. Voltage as an art space is interested in art as a practice and social criticism, and less in a traditional understanding of art objects. Different art mediation concepts try to expand the boundaries of the art scene and to find a closeness to life in the local neighborhood.

Voltage is not a gallery, but rather a platform for current non-commercial art movements.

The multimedia group exhibition GO PUBLIC! presents with Angela Marzullo, Ana Vujić, Fabio Luks and Herr Herrli four different positions of Swiss artists whose work focuses on public space.



Angela Marzullo,
'Magic Carpet' (Santiago 2016),
variable dimensions, 2021

'Transit' exhibition view,
Voltage artspace, 2021,
photo: Zlatko Mićić

Ana Vujić,
wall painting in process, 2020,
photo: Niklaus Schulz

Herr Herrli,
'What Can Art Do?',
installation view, 2019,
photo: Ana Vujić



Window of FAME Zurich, Switzerland

Window of FAME, Weststrasse 136, 8003 Zurich, Switzerland
window@window-of-fame.ch | www.window-of-fame.ch

Window of Fame is a label committed to contemporary art. It builds bridges between new media, visual and performing arts which are thematically brought together within predefined projects. A common contemporary topic, different techniques and perspectives interact with the space and between each artwork.

We present five Swiss and one Swedish artist who create pieces initiated by past exhibitions. Marianne Mettler, Alexa den Hartog & Yves Seiler, Zoé Jeanneret and Hanga Séra (performance) question different perspectives on the authenticity of art for the opening 'Lost in Bubbles | FAKE ART'. Tibor Foeldes confronts us in the 'City Noire | above the surface' with the loneliness of empty landscapes. Elsa Essinger uses last year's 'Things that dance' as a tool – an object that has gotten a new function yet refers to its old qualities.

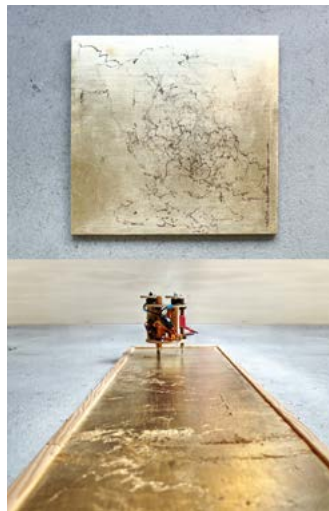
Marianne Mettler,
'Words fail me',
fine art print, 102 x 89 cm, 2019

Elsa Essinger,
'Humble-Tumble',
kinetic object

Yves Seiler & Alexa den Hartog,
'Echo Chamber',
plywood, plaster and gold foil,
180 x 60 cm, 2019

Tibor Foeldes,
'Solvagant',
fine art print, 70 x 105 cm, 2019

Window of FAME,
audience of the art festival
'THINGS THAT DANCE',
October 2020



PRESENTATION STANDS

Kulturtidskriften Cora Stockholm, Sweden

Kulturtidskriften Cora, Bengt Ekehemsgatan 2B,
118 54 Stockholm, Sweden
info@cora.se | www.cora.se



Kulturtidskriften Cora, issue No. 64, 2021

Cora is a cultural magazine about women in art and culture. Our aim is to make contemporary art and literature accessible and desirable to everyone.

Cora arrives quarterly, you can subscribe, buy the magazine at museums or at Pressbyrå, your local bookstore or at Tidningskungen.

Come and join us for a snack and a causerie at Supermarket 2021!

Live Action Gothenburg, Sweden

Live action, c/o Stampe, Syster Estrids Gata 4, lgh 1203,
413 25 Gothenburg, Sweden
stampe.action@icloud.com | www.liveaction.se



Joakim Stampe, 'Metaphorical situation', performance action (40 minutes), Guangzhou Live 3, Xiaozhou artist village, Guangzhou, China, 2013, photo: Roland van det Emden

Joakim Stampe, 'Spatial Time', performance action (homage to Wolf Vostell), Venice, 2019, photo: Chu Yia Chia

Live Action celebrates its sixteenth year of existence in 2021. These sixteen years have been a wonderful journey of artistic diversity with astounding artworks performed live by more than 250 artists from over 50 countries. We have always stayed faithful to our conviction of the importance of showing this avant-garde art in both the institutions, and in the culturally democratic context of public space.

Tidskriften Hjärnstorm Stockholm, Sweden

Tidskriften Hjärnstorm, Box 4172,
115 27 Stockholm, Sweden
hjärnstorm@gmail.com | www.hjärnstorm.se



Tidskriften Hjärnstorm, issue No. 142-143, 2021

Hjärnstorm is an independent arts and culture journal with contributions from international and Swedish artists and writers, along with new translations. Each edition is a unique experience that can include texts, art projects, poems and transcripts. Hjärnstorm is a collaborative endeavour by artists, writers, scientists and academics.

In our booth we present works from artists, writers, and editors who have been involved in the latest issues. The theme for # 142-143 is duty and escape, two words and concepts that often cross each other's paths. We follow escape routes from Palestine, Yugoslavia and Crimea leading to camps, sinking boats and new hometowns, but we also explore people's escape responses from a philosophical and ethical perspective.

The forthcoming issue, released in autumn 2021, will focus on literature and art.

ASSOCIATE GALLERIES

Duo Contradiction Stockholm, Sweden

Duo Contradiction, Drottningholmsvägen 28,
112 42 Stockholm, Sweden
www.duocontradiction.com



Leijra Lauberg, 'BDSM:a kapitalet (BDSM on the capital)', stoneware ceramics, bondage rope and gold spray, 2020, photo: Lennart Brorsson

#ArtWindowAtFridhemsplan is a gallery project by the non-profit artists' organisation DUO Contradiction. The gallery is a display window at the entrance of subway station Fridhemsplan, Stockholm. The gallery has been functional since December 2020 and has already shown around twenty exhibitions.

Sveriges konstföreningar (The National Association of Swedish Art Societies) and Ideell Kulturallians (The Coalition for the Non-profit Culture) support DUO Contradiction

Fiberspace Gallery Stockholm, Sweden

Fiberspace Gallery, Katarina Bangata 40,
116 39 Stockholm, Sweden
hello@fiberspace.se | www.fiberspace.se



Frida Lindberg, 'Att fortsätta: Folke I', Hand-woven tapestry based on watercolour sketch. Linen warp, wool weft, 80 x 60 cm, 2021

Fiberspace is a gallery showcasing unique pieces and limited editions of fabulous fiber art, craft and design. The gallery curates exhibitions of both established and young up-and-coming artists. Fiberspace is curious about the possibilities that textiles and fibers offer, from high-tech smart textiles to traditional techniques and materials.

Showing during Supermarket 2021: Frida Lindberg / Alice Lund Textilier, with exhibition 'Att fortsätta' (To Continue).

Flat Octopus Stockholm, Sweden

Flat Octopus @ Färgfabriken Project Space,
Lövholmsbrinken 1, 117 43 Stockholm, Sweden
flat.octopus@gmail.com | www.flatoctopus.com



Malin Cederlund, 'Still Growing', oil on wood, artificial grass,
wood, 3 m², 2021

THE TIME HAS COME.
FOR FLAT OCTOPUS TO TAKE OVER FÄRGFABRIKEN.
All draped in fuchsia,
On the tip of a tentacle.

Featuring:

Fanny Arnesen, Malin Cederlund and Aeji Seo in the
exhibition 'Vertical Stance' from the project Wunderkammer.
Curated by Flat Octopus and Aeji Seo, and supported by
Glasgow School of Art.

Rotem Geffen (N K-C, Isak Hedtjärn, Vilhelm Bromander and
Milton Öhrström)

Flat Octopus is an international artist- and curator-run
collective in Stockholm, Sweden, started in 2019. Focus on:
apartment exhibitions, collaborations, promoting the
unpromoted, the too young, too old, too new, too foreign, too
much and too little.

Fylkingen Stockholm, Sweden

Fylkingen, Torkel Knutssongatan 2,
118 25 Stockholm, Sweden
intermedia@fylkingen.se | www.fylkingen.se

Fylkingen – New Music and Intermedia Art is an
artist-run, non-profit association for experimental
music and art. The association was founded in 1933
and currently consists of approximately 300 Swedish
and international artists who develop and present new
work in Fylkingen's venue located in Stockholm,
Sweden. The association is run by an active board and
programming group. In addition Fylkingen Records
produce and distribute recorded media. In 2018,
Fylkingen celebrated its 85th anniversary, making it
one of the world's oldest forums of its kind. Fylkingen
is supported by the Swedish Arts Council, The City of
Stockholm's cultural administration and Stockholm
County Arts Council.

Galleri Nos Stockholm, Sweden

Galleri Nos, Kaggeholmsvägen 39,
11260 Enskede, Stockholm, Sweden
gallerinos@gmail.com | www.gallerinos.com



Poster for the exhibition 'Find-us'

NOS is an artist-run studio collective and gallery space in Tallkrogen, in the south of Stockholm. We curate exhibitions, make various collaborations, and are regularly exchanging exhibitions with other artist-run collectives. The platform was founded in 2016 by a group of newly graduated art students who wanted to create a more playful and accessible alternative to the city's commercial galleries.

Grafiska Sällskapet Stockholm, Sweden

Grafiska Sällskapet, Hornsgatan 6,
118 20 Stockholm, Sweden
galleri@grafiskasallskapet.se | www.grafiskasallskapet.se



Cecilia Uhlin, 'Natura Caramba', etching/photopolymer print, 22 x 33 cm, 2020

Annalena Törnström, 'Spelplan', drypoint, 35 x 25 cm, 2018

We were founded in 1910 to further the interests of print-makers, arrange exhibitions and promote print-making. Today we are 440 members working in diverse styles using all possible print techniques. We have a network of contacts with print-makers, collective workshops and print-makers associations in Sweden and abroad.

Supermarket 2021 show: Annalena Törnström och Cecilia Uhlin

ID:I Galleri Stockholm, Sweden

ID:I Galleri, Tjärhovsgatan 19,
116 28 Stockholm, Sweden
info@idigalleri.org | www.idigalleri.org



Dan Lageryd, 'OPEN WELCOME OPEN PIZZA OPEN WELCOME', LED signs, 48 x 125 cm, 2020

We are collectively run by twenty-five artists, united by the idea of an experimental, self-organised gallery space. Our programme is intertwined with exhibitions by young artists, international exchanges, as well as performances, video screenings and lectures.

We have well-established connections with other art spaces and institutions in Sweden and abroad, and we are always looking for new collaborators.

StudyForArtPlatform Stockholm, Sweden

StudyForArtPlatform, Katarina Bangata 66,
116 39 Stockholm, Sweden
office@studyforartplatform.com | www.studyforartplatform.com



Kasper Nordenström Jung, 'Att Bära Sig Själv', installation view

StudyForArtPlatform is a Stockholm based exhibition project founded in 2020 and curated by artist Mateas Pares. Through highly condensed exhibitions in a white cube context; and a creatocratic system where the work is in focus, exempt from the limiting nature of structures and norms of power; artists are offered an alternative opportunity to explore their practice.



ASSOCIATE GALLERIES

Supermarket 2021 Associate galleries – satellite exhibitions at artist-run initiatives around Stockholm.

- Duo Contradiction, Drottningholmsvägen 28
- Fiberspace Gallery, Katarina Bangata 40
- Flat Octopus, Färgfabriken, Lövholsbrinken 1
- Fylkingen, Torkel Knutssonsgatan 2
- Galleri Nos, Kaggeholmsvägen 39
- Grafiska Sällskapet, Hornsgatan 6
- ID:I Galleri, Tjärhovsgatan 19
- StudyForArtPlatform , Katarina Bangata 66
- SUPERMARKET 2021, Stadsgårdsterminalen

PROFESSIONAL NETWORKING PARTICIPANTS

First launched in 2016, the Professional Networking Participants (PNP) programme was introduced to provide a designated meeting place for Swedish and international art professionals to expand their networks beyond the limitations of an exhibition space. Our objective is to facilitate exchange of knowledge and experience, increase mobility for artists and artist-run organisations worldwide, and strengthen the network of artist-run initiatives. Although PNPs do not exhibit in the art fair, they are invited to Supermarket Forum, Meetings programme, Exhibitors party and special discussion seminars, and have access to the VIP Exhibitor lounge. We have focused on inviting artists and art professionals who act as exhibition organisers and other influential members of artistic communities across the world to meet and exchange experiences and strategies, enabling the possibility of new international collaborations.

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weronikabela@gmail.com

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