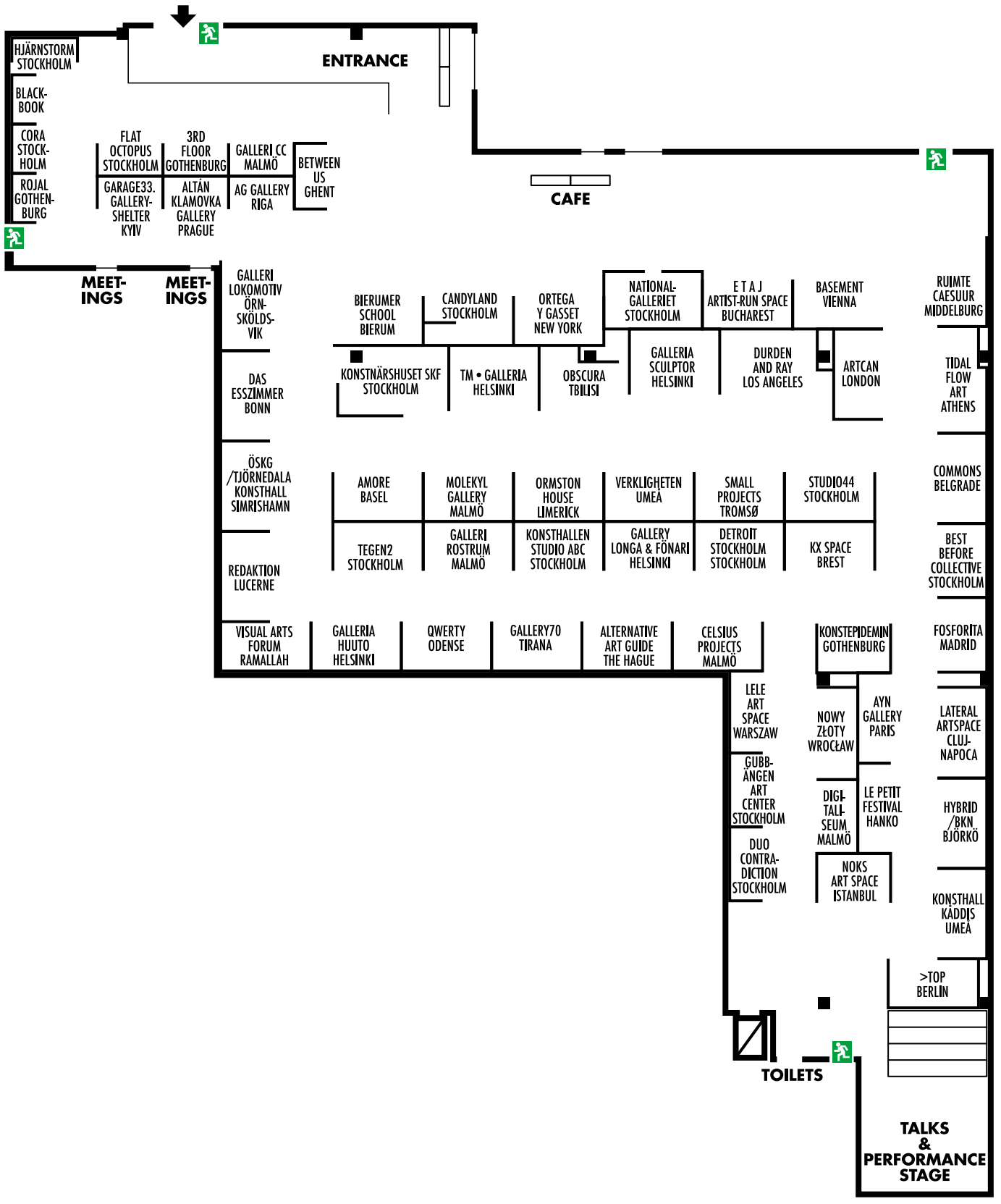


Exhibition Catalogue

**SUPER
MARKET
2022**
STOCKHOLM
INDEPENDENT
ART FAIR



**SUPER
MARKET
2022**
STOCKHOLM
INDEPENDENT
ART FAIR

26–29 May 2022

Opening hours:

Thursday–Saturday 12–20

Sunday 12–18

www.supermarketartfair.com

info@supermarketartfair.com

Supermarket 2022
SKHLM Skärholmen Centrum, entrance 5
Skärholmsplan 1
127 48 Skärholmen

Cover image



Hilma Nordén, 'Grävlingen', wool, 2022
Featured artist @ Best Before Collective booth at
Supermarket 2022

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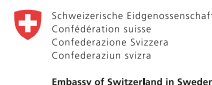


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Exhibition stands

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- 30 **Fosforita** Madrid, Spain
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- 32 **Gubbängen Art Center** Stockholm, Sweden
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- 34 **HYBRID / BKN** Björkö, Sweden
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- 54 **Galleri Rostrum** Malmö, Sweden
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- 66 **Kulturtidskriften Cora** Stockholm, Sweden
- 67 **rojal** Gothenburg, Sweden
- 67 **Tidskriften Hjärnstorm** Stockholm, Sweden

3:e Våningen / 3rd Floor Gothenburg, Sweden

3:e Våningen, Sockerbruket 9, 414 51 Gothenburg, Sweden
kontakt@3vaningen.se | www.3vaningen.se



Kristina Lindberg, 'Hours (9-5)', apple wood, lilac wood, resin, steel, 2020; 'Mdf', wood chips from whittling process, chrome, zinc, charcoal, resin, leaves, 2020, photo: Daniel Grizelj

Detail of 'Hours (9-5)'

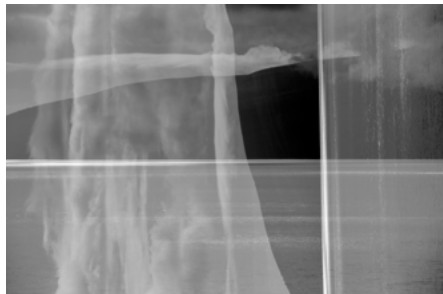
Nils Kristofersson, 'Messenger', nylon and polyester on frame, 150 x 120 cm, 2020; 'Carrier', nylon and polyester on frame, 150 x 120 cm, 2018; 'Ultralight structure', nylon, polyester, climber's rope, aluminum, 200 x 200 cm, 2020, photo: Daniel Grizelj

Nils Kristofersson, 'Backpacker 1', nylon and polyester on frame, 70 x 50 cm; 'Backpacker 2', nylon and polyester on frame, 70 x 50 cm, 2018, photo: Daniel Grizelj

3:e Våningen is a centre for contemporary art, dance and music in the former Carnegie sugar refinery. 600 square metres dedicated to contemporary art and movement, focusing on spatial aspects of art through exhibitions, performances and concerts. The venue holds a white space and a black box, side by side, offering new possibilities for interaction. It also includes a studio, library and concept store. In this transdisciplinary environment new works are created by a wide range of artists. A broad network enables carefully selected international guest appearances. 3:e Våningen is an independent artist-run organisation with national, regional and local funding.

Gallery70 Tirana, Albania

Gallery70, Rruga Abdi Toptani at Toptani Center, Ground Floor, 1000 Tirana, Albania
info@gallery70.art | www.gallery70.art



Gallery70 outside view

Jon Kraja, 'My shades', painting, acrylic on paper, 100 x 70 cm

Orion Shima, untitled, painting, oil on canvas, 90 x 80 cm, 2018

Silvi Nasufi, 'Dark unknown', oil on canvas, 60 x 50 cm, 2022

Ergys Zhabjaku, untitled, black and white photography, 30 x 45 cm, 2021

Gallery70 was established in 2017 by the artist Jon Kraja as an art space to bridge the gap between artistic projects and artist representation. It works with established and emerging artists, focusing on art created after the 70s, hosting an international exhibition program. Gallery70 aims to be communicative, international, multidisciplinary, educational and empowering for its artists.

Located at the heart of the Albanian capital, Gallery70 is built not only as a traditional gallery inviting the audience to discover art in a personal and intimate space but the entire gallery can be identified as an art installation. Gallery 70 is thus transformed into a communicative space accessible to the public.

For Supermarket 2022 we are proud to present works by:

Jon Kraja, Orion Shima, Ergys Zhabjaku, Shpëtim Kercova, Inda Sela, Silvi Nasufi, Johan Gustavsson, Morag Caister and Martin Stommel

Ag Gallery Riga, Latvia

Ag Gallery, Apsu street 4, 1004 Riga, Latvia
office.aggallery@gmail.com | www.instagram.com/ag___gallery



Ag Gallery, Riga, photo: Agnese Cemme
Liga Spunde, 'The Kitchen', riso print, 297 x 420 cm, 2017

Ag Gallery is a new artist-run space created in the spring of 2021. With the main goal to promote and exhibit local professional artists, Latvian artists living abroad, either in the beginning of their careers or already established. Ag's programme also includes international artists from Austria, France, Germany and US to enhance collaborations and cross cultural contexts. The focus is contemporary visual arts – painting, sculpture and installations. At the end of 2021 the gallery held its first own online art fair and is pleased to participate in Supermarket 2022. In our booth you will find selected works on paper by three Latvian artists working in various media and techniques – riso and digital prints, silkscreen and large-scale paper collages.

Altán Klamovka Gallery Prague, Czech Republic

Altán Klamovka Gallery, park Klamovka, 15000 Prague 5, Czech Republic
augdesign@email.cz | www.aug.cz



Jan Pfeifer, 'How much land do you need?', kinetic drawing, artist's own archive, 2021

Hanna Råst, 'Nomads, acrylic cast, 19 x 28 cm, 2022

Jasmin Schaitl, 'Wandering Mind', object, wire, 2021

Karolina Lizurej, 'Some stories to tell' (detail), embroidery, textile, installation, 2020–21, photo: Markéta Bendová

Altán Klamovka, founded 2004, is a non-profit autonomous exhibition zone for Czech and Slovak visual artists. The curatorial focus is site-specific projects, drawing, installation, graphic design, performance and new media. The curatorial intent is based on the current topics such as sustainability, calming of the mind, minimal lifestyles, a return to tradition, and intergenerational dialogue. The gallery also presents and cooperates with foreign artists.

Like living in the clouds

Artists: Karolina Lizurej (PL), Jan Pfeiffer (CZ), Hanna Råst (FI), Jasmin Schaitl (AT)

Curator: Lenka Sýkorová

The pandemic has given us space to slow down, to live in the present, like living on a cloud. Drawing as an intimate gesture, has become the most direct medium for expressing inner experiences. By connecting the mind, eye and hand we can capture the world around us and within us.

Alternative Art Guide

The Hague, Netherlands

Alternative Art Guide, Galileistraat 139, 2561TC The Hague, Netherlands
info@alternativeartguide.com | www.alternativeartguide.com



'Neuchâtel, où je suis née', from the archives of 'Adams Scholten Bureau voor kunsthistorisch onderzoek', February 1919, photo: Paulette Maria Periat

The largest guide to alternative art spaces around the world.

We present 'Les enfants de Paulette Periat' – research on a historically remarkable artists' initiative. Using infographics, timelines, historical artifacts, photographs and artworks by the initiative's members, the booth is turned into the story of the six lives that intertwined in Neuchâtel, Switzerland, in the 1920s. The research team is present to explain the history in depth to visitors. It is full of intrigue and a collection of lessons and can serve as inspiration for anyone involved in an artists' initiative today.

Researchers: Jan Dirk Adams, Constantijn Scholten, in collaboration with Hansje Struijk, Loulou van Staaveren, Luuk Kuipers, Indigo Deijman, Marius Lut, Rob Knijn

Amore Basel, Switzerland

Amore, Sperrstrasse 2, 4057 Basel, Switzerland
amore.basel@gmail.com | www.amoreamore.online



Amore entrance and sign

Amore is an artist-run exhibition space. We started in the middle of the lockdown, in March 2021, as an action to exhibit the artworks created by the artists around us. For this year's fair, Amore decided to invite artists through an open-call to bring their artworks to the space in Basel. We packed as many as we could transport and curated it after we had arrived at the booth at Supermarket 2022. On view is a body of works made by mostly Basel based artists, who have various artistic practices and different cultural backgrounds.

We are happy to see your beautiful faces at the Amore booth.

ArtCan London, UK

ArtCan, no fixed gallery address, London, United Kingdom of Great Britain and Northern Ireland
info@artcan.org.uk | www.artcan.org.uk



Hannah Campion, 'Santa Monica Beach', paper and paint, 30 x 40 x 30 cm, 2022

Jane Pryor, 'Blue Shelf/Pink Painting', acrylic on wood, 21 x 30 x 5 cm, 2022

Molly Lambourn, untitled, marker pens on acrylic mirror, Ø 45 cm, 2022

Melanie Jordan, 'Cut the Umbilical', hand dyed fabric scraps, 20 x 32 x 8 cm, 2022

Melanie Jordan, 'On Reflection', acrylic mirror, fabric and lace scraps dyed with avocado stones, Ø 45 cm, 2022

ArtCan curator and artist Pernilla Iggstrom, alongside artists Jane Pryor, Judith Burrows, Melanie Jordan, Gabriella Kardos, Molly Lambourn, Todd A. Stuart, Hannah Campion, Teja Tegelj, Doris Ernst, Patricia Bidi, Katie Hallam, KV Duong, Lesley Oldaker and Rachel Maggart present a multi-disciplinary space interpreting the theme 'Holy Fluff'.

This immersive experience, that includes painting, textiles, installation, video and sound, invites visitors to pause in front of a mirrored 'texture wall' which offers an opportunity for fun and reflection.

ArtCan is a non-profit, non-commission global artist-run arts organisation. It supports its members through exhibitions, workshops, talks and external collaborations. ArtCan's focus is to enable artists to find their voice and ultimately sustain their practice.

AYN GALLERY

Paris, France

AYN GALLERY, 20 rue Saint-Louis en l'Île, 75004 Paris, France
ayngalerie@gmail.com | www.instagram.com/ayn_gallery



Ines Hildur, 'WV 23.19.C over painting', mixed media on canvas, 80 x 80 cm, 2019

Marielle Guégan, 'No', engraving with coloured ink, 23 x 18 cm, 2022

AMINA ZOUBIR DIPTYCH Amina Zoubir, 'Archaeology of the colonised body, series: Mamounia #1+1', collage on canvas: photographs from the Markk Museum (Hamburg) and the Ethnographic Museum (Stockholm), 40 x 50 cm, 2021

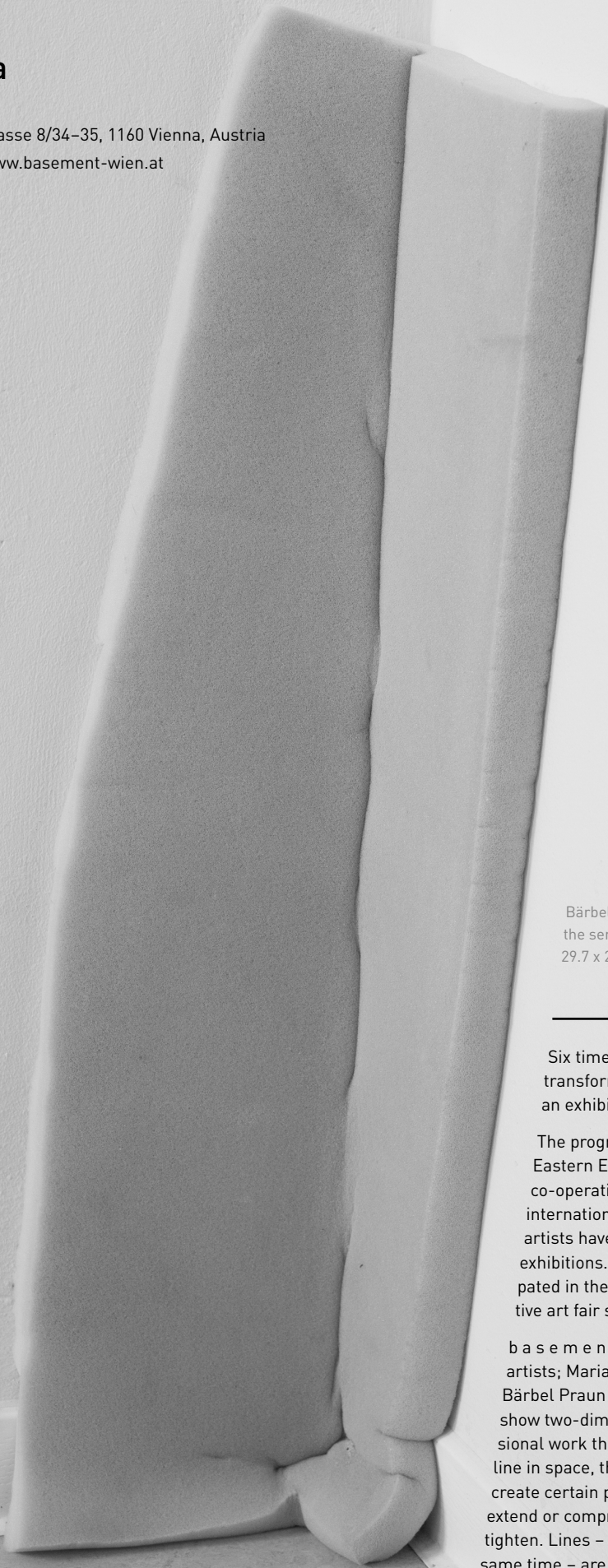
Amina Zoubir, 'Archaeology of the colonised body, series: Mamounia #3+1', collage on canvas: photographs from the Markk Museum (Hamburg) and the Ethnographic Museum (Stockholm), 40 x 50 cm, 2021

In 2017 the founder Yasmine Azzi created a warm place animated by design furniture and artworks. The gallery brings a sharp eye to contemporary art and design through multidisciplinary exhibitions where a common dialogue, an aesthetic and a questioning through the works are established and experienced.

This year we present three women artists. Amina Zoubir's work focuses on the representation and appropriation of the female body in North African photographs influenced by colonisation and ethnography. Ines Hildur deals with the search for the beauty behind things and the search for one's own self. Becoming and disappearing are the dominant themes in her multifaceted work. The work of Marielle Guégan is based on the revelation of colour and its impact on organic forms. Her work is oriented towards abstraction, opening up recurring themes of energy and time.

basement Vienna, Austria

basement, Grundsteingasse 8/34-35, 1160 Vienna, Austria
info@basement-wien.at | www.basement-wien.at



Bärbel Praun, 'office figure_11a', from
the series 'office figures', fine art print
29.7 x 21 cm, 2020

Six times a year basement transforms from an artist's studio into an exhibition space.

The programme has developed from an Eastern European focus to an intensive co-operation between Austrian and international artists – since 2008 these artists have worked together on exhibitions. basement has participated in the PARALLEL VIENNA alternative art fair since 2016.

basement presents the work of four artists; Maria Hanl, Claudia-Maria Luenig, Bärbel Praun and Kamilla Szij. The artists show two-dimensional and three-dimensional work that reflects the concept of the line in space, the intention to explore and create certain parameters, fill in or out, extend or compress, push or hold, loosen or tighten. Lines – as thread and trace at the same time – are one element of these works, whether sculptures or drawings.

Best Before Collective Stockholm, Sweden

Best Before Collective, pop-up exhibition platform, Stockholm, Sweden
collectivebestbefore@gmail.com | www.bestbeforecollective.se



Hilma Norden, 'Elgen', wool, 2021

Hilma Nordén, 'Grävlingen', wool, 2022

Hilma Nordén, 'Skogsro', wool, 2021

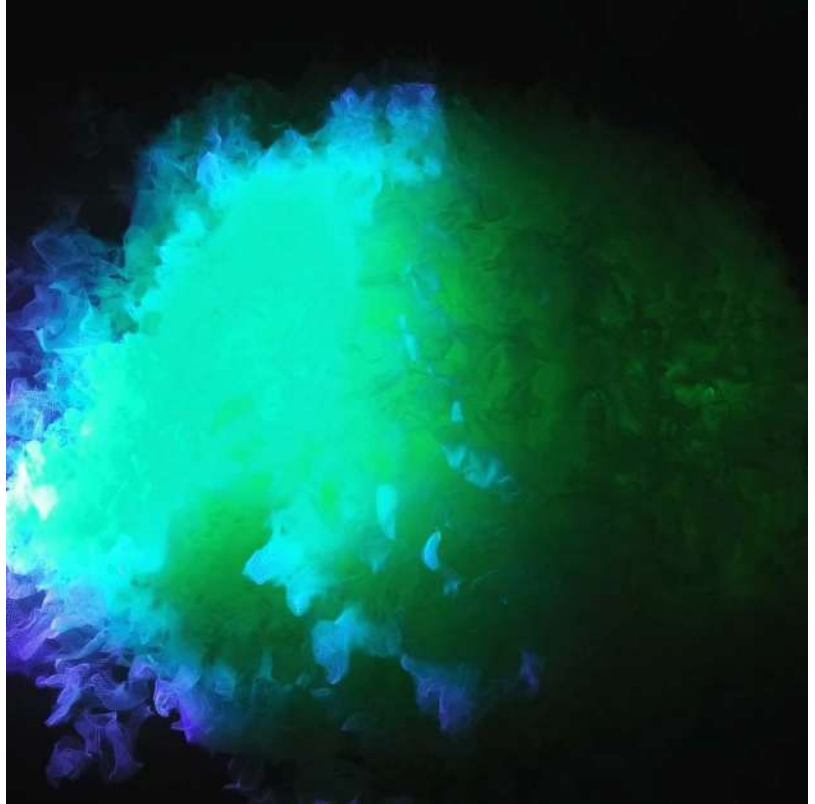
Hilma Norden, 'Rötter', wool, 2021

Best Before Collective is a group of artists, curators, art enthusiasts and creators with different backgrounds and knowledge. We want to use this wide range of abilities and learn from each other as we produce artistic interventions aiming to highlight art and artists that might not be shown in established spaces.

This year we invited Hilma Nordén to exhibit with us. Her practice explores cultural creations from nature, folklore and magic. She grew up in plantation forests, and feels a kinship with the trees of her childhood, who raised her yet silently disappear under the teeth of chainsaws. Nordén's work acknowledges the forest beyond its timber and investigates the constructed hierarchies and hybridities between human and nature.

Between Us Ghent, Belgium

Between Us, sporadic presentations at different places, Ghent, Belgium
info@betweenus.be | www.betweenus.be



Anna Burvenich, 'Badbloemblaadjes – Badeblüten – Bath Flower Petals – Pétales De Bain', 2022

BETWEEN US is Anyuta Wiazemsky Snauwaert and Kim Snauwaert, who both work in visual arts, theatre and film. We have a joint vision on generosity and responsibility, social involvement and engagement based on empathy.

Anyuta has artistic and curatorial practices and is interested in how arts and the banality of everyday life intertwine and influence each other.

Kim's artistic practice focuses on how to make space for norms and values that differ from the dominant ones, and what such ideas as compassion, trust, and intimacy mean in the global context where continuous 'breaking news' is paralysing.

BETWEEN US there is space for our joint projects and for our individual projects.

For Supermarket 2022 Anyuta invites a friend and fellow artist Anna Burvenich to collaborate.

Bierumer School Bierum, Netherlands

Bierumer School, Hereweg 12, 9906 PE Bierum, Netherlands
info@bierumerschool.nl | www.bierumerschool.nl



Vrijplaats Voor Verbeelding, 'zitten op eigen risico', installation with chairs, photo: Jorien Ketelaar

Vrijplaats Voor Verbeelding x Collective Constructs, 'Stitch and Chat', collective embroidery, photo: Jorien Ketelaar

Vrijplaats Voor Verbeelding, 'the editorial room', interactive installation with typewriters, photo: Jorien Ketelaar

Vrijplaats Voor Verbeelding x Collective Constructs, 'can you smell the dijk?', white fabric, photo: Jorien Ketelaar

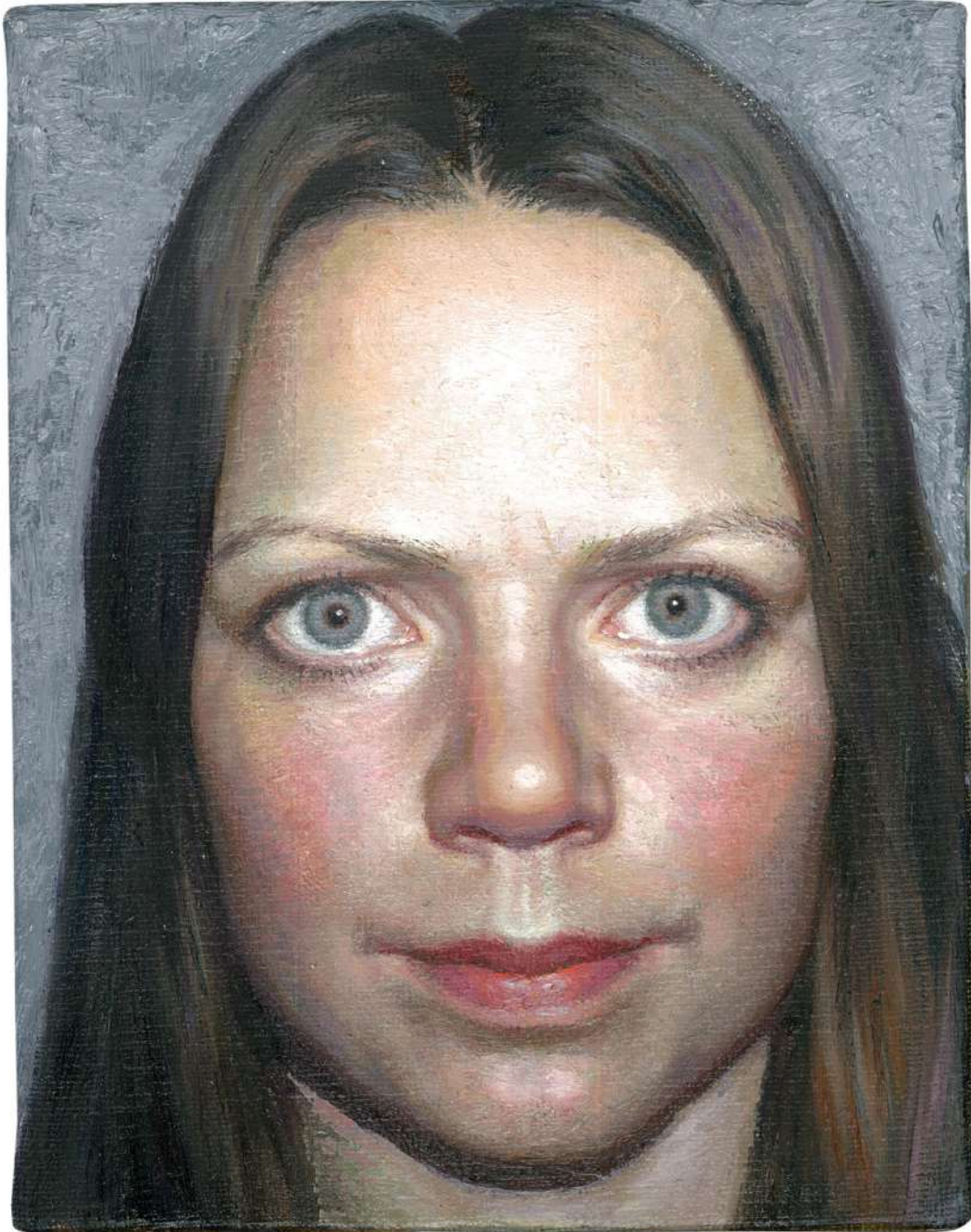
Bierumer School offers artists space for production and presentation. Aimed at experiment and development – where art asks questions. A place for the imagination of the not directly definable.

We present Vrijplaats Voor Verbeelding (free space for imagination) by Jorien Ketelaar, a programme of the unexpected; spontaneous encounters, conversations, collaborations and the processes that result from them. It offers space and time to discover, to try, to experiment and to cooperate.

We got news for you! And maybe you got some for us? Join us at the NEWSbar to write, type, draw, and report and become part of the newspaper produced over the course of Supermarket 2022. Have a coffee, a conversation and read a newspaper to trigger the (maybe yet undiscovered) reporter inside of you.

Candyland Stockholm, Sweden

Candyland, Gotlandsgatan 76, 116 38 Stockholm, Sweden
galleri@candyland.se | www.candyland.se



Daisuke Takeya, 'unfinished anonymity', oil on linen (series), 18 x 15 cm, 2019-2022

Candyland is a non-profit exhibition space in Stockholm, founded in 2004. United by their common interest in promoting a wide variety of contemporary art, they have produced more than 180 exhibitions since they opened. Candyland serves as a local art platform with heterogeneous audiences and is active in international networks with a focus on developing the artist-run sector.

For this year's exhibition they invited Daisuke Takeya, an interdisciplinary artist based in Hayama/Ishinomaki in Japan, and Toronto, Canada. Takeya's praxis comprises the exploration of nature and plausibility in contemporary society, and hinges on all kinds of double meanings. As a performance artist he has participated in numerous performance art festivals internationally.

Galleri CC Malmö, Sweden

Galleri CC, Båstadsgatan 4, 214 39 Malmö, Sweden
contact@gallericc.se | www.gallericc.se



Arngrímur Borgþórsson, 'It wasn't me', bronze, 2021

Maja Gade Christensen, 'Ruins in full bloom', bricks and photogravure, 100 x 100 x 20 cm and 53 x 40 cm, 2021

Bahareh Mirhadinezhadfar, 'City', photo collage, drawing, 26.5 x 20 cm, 2019

Ina Michonne Nian, 'Black Noise #4', glass, sea water, metal, iron, 2021, photo: Lena Bergendahl

Sofia Wickman, 'Fragments', light tubes with photographic clear film, 42 x 64 cm, 2022

Galleri CC is a non-commercial artist-run gallery. The group of artists running the gallery take on the roles of curators, embody and partake in exhibition concepts in collaboration with artists invited by the gallery. The gallery is in a constant state of transformation, and the engagement in art and with artists from all over the world is the groundwork of the organisation. Each year, the gallery has eight exhibition periods which consist of solo and group exhibitions as well as open calls.

For Supermarket 2022 Galleri CC present the works of Arngrímur Borgþórsson (IS/SE), Maja Gade Christensen (DK), Bahareh Mirhadi (IR/SE), Ina Michonne Nian (SE) and Sofia Wickman (SE). Galleri CC is funded by the City of Malmö and the Swedish Arts Council.

Celsius Projects Malmö, Sweden

Celsius Projects, Celsiusgatan 45, 212 14 Malmö, Sweden
celsius0projects@gmail.com | www.celsiusprojects.art



Christofer Degrér, 'amber subfinité', installation view at Celsius Projects, 2021, photo: Lena Bergendahl

Salka Hellbacka, 'Välkommen', installation view at Celsius Projects, 2021, photo: Lena Bergendahl

Johan F Karlsson, 'The Waves of Water Magnify the Illusion of the Things Reflected Therein', photographic print on silk, stone, 2021, photo: Lena Bergendahl

MAGICK Anti-category, Ritual, Carnavalesque from the Five Forms of Play exhibition series curated by Francis Patrick Brady involving: Albin Werle, Arianne Churchman, Desmond Church, Anna Margrethe Pedersen

Celsius Projects is an artist-run gallery working on the development, presentation and enactment of contemporary art in a performative, edifying, playful and critically engaging way. Via exhibitions, talks, and workshops as well as invitations and commissions, artists work together to curate and create art with an awareness of community, nature and audience.

Celsius Projects gallery is run by Francis Patrick Brady, Max Ockborn and Lena Bergendahl; there is also a studio collective. For Supermarket 2022 we present the work of the gallery and studio collective members: Lena Bergendahl, Christofer Degrér, Johan F. Karlsson, Simen Godtfredsen, Salka Hellbacka, Sigrid Holmwood, Richard Krantz, Max Ockborn, Francis Patrick Brady and Samaneh Roghani.

Commons – Society of joint responsibility Belgrade, Serbia

Commons – Society of joint responsibility, Milana Rakica 18, 11050 Belgrade, Serbia
commons.nextgeneration@gmail.com | www.goethe.de/ins/cs/de/kul/sup/com.html



Society of joint responsibility, 'Incredible (im)possibilities: Bor', documentation, October 2021

'Society of joint responsibility' is a long-term project, founded in 2020, that was bound to fail from the very beginning. Our work consists of multimedia documentation of invisible research, invisible processes and mostly invisible site-specific actions realised in different cities across Serbia, where we interact with the local communities and deal with burning socio-political topics.

What does the term art mean in commons, and vice versa?

The aim of the presentation 'Incredible (im)possibilities' is to offer a space for dialogue and exchange of ideas and experiences.

DAS ESSZIMMER – space for art+ Bonn, Germany

DAS ESSZIMMER, Mechenstrasse 25, 53129 Bonn, Germany
info@dasesszimmer.com | www.dasesszimmer.com



Jolijn van den Heuvel, 'Vingertoppen bevoelen' (Fingertips feel), looped video (43 min), television, installation view at SEA foundation, Tilburg, Netherlands, 2020

Sibylle Feucht, 'folds/Marseille (FR) #36', photographic series, variable dimensions, 2013

A. NikoPol, 'Die Rückkehr der schönen Gärtnerin #01&02' (The return of the beautiful gardener), mixed media, 44 x 28 x 24 cm, 2022

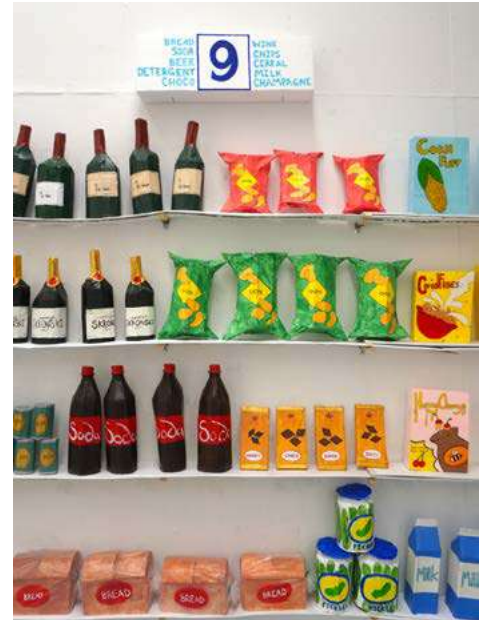
DAS ESSZIMMER – space for art+ is an artist-run, off- and non-profit space, initiated in October 2011 by Swiss artist Sibylle Feucht. We understand exhibiting art as an adventure and departure to the unknown, questioning conventions and perceptions. We present contemporary, international positions and regularly collaborate with curators and other exhibition spaces worldwide.

Fostering exchange between artists and visitors as well as between local, national and international artistic positions, is a major concern in our work. In addition to the artistic, formal aspects of art, we always see and challenge the social and political dimensions of art – its analysis and reflections. DAS ESSZIMMER offers the physical and mental space for this discourse.

Detroit Stockholm Stockholm, Sweden

Detroit Stockholm, Roslagsgatan 21, 113 55 Stockholm, Sweden
mail@detroitstockholm.info | www.detroitstockholm.info

Alberte Skronski, 'At the
Supermarket', details, 2019



Detroit Stockholm presents Alberte Skronski, a multidisciplinary artist currently based in Stockholm.

"Working around a concept I call *Radical Happiness* I use humor and laughter as activist tools. I think humor is a powerful tool for growing, healing and dealing with pain, both psychological and somatic. Laughter is a natural pain suppressant. Describing my videos as 'Children's TV for Adults' I want to attain the wonder and happiness experienced watching cartoons as a child. In cartoons there are no rules; there is a sense of suspended reality. Cutting away unnecessary details and reducing objects to their essence, I'm creating an emojiified version of real life."

Detroit Stockholm is a non-profit artist-run studio and gallery space. Our core has always been to provide a platform where diversity and possibility to practice and share art is at the center.

DIGITALISEUM

Malmö, Sweden

DIGITALISEUM, Lodgatan 1, 211 24 Malmö, Sweden
info@digitaliseum.org | www.digitaliseum.org



David Krantz, 'Monkey see, Monkey do', 2016, photo: Fredrik Weerasinghe

2, 3 David Krantz, 'Bonobo', stereoscopic 3D-animation, 110 x 60 cm, 2016, photo: Fredrik Weerasinghe

David Krantz, 'Zoo', 3D-print, 23 x 15 x 6cm, 2016, photo: Fredrik Weerasinghe

David Krantz, 'Chimpanzee', 3D-print, 35 x 15 x 15 cm, 2016, photo: Fredrik Weerasinghe

Digitaliseum is a gallery presenting Swedish and international contemporary art by new and emerging as well as established artists working within the digital format. Digitaliseum was founded in 2015 and is located in the old industrial harbour area of the city.

David Krantz, born 1965, lives and works in Malmö and studied fine art at Forum Art School in Malmö and Valand Academy in Gothenburg. He has over the past fifteen years moved from painting toward the digital. Despite the technology that forms his works they are perceived as lively and organic.

Fredrik Weerasinghe was born 1967 in Malmö and studied fine art at art academies in Italy and New York, and graduated from Central Saint Martins College of Art & Design in London. In his work he mixes traditional and digital media and comments on the human quest of altering nature.

DUO Contradiction Stockholm, Sweden

DUO Contradiction, Drottningholmsvägen 28, exit of Fridhemsplan metro station, 112 42 Stockholm, Sweden
duocontradiction@gmail.com | www.duocontradiction.com



Cato Lein, 'Meanwhile', photography, 2022,
photo: Ekaterina Sisfontes

Jari Enqvist and Kolenka Rammi, 'Comfort Zone',
installation, 2021

DUO Contradiction – an undefined group of an undefined number of people with undefined goals and undefined means of reaching an undefined audience.

DUO Contradiction was organised in the form of a non-profit artist-run collective in November 2021 and has 16 active members.

Since December 2021, DUO has run its own gallery in Stockholm inside a display window at Fridhemsplan's metro station entrance #ArtWindowAtFridhemsplan.

In addition, DUO Contradiction organises theatre performances, poetry slam competitions, art exhibitions, art festivals, guerilla art happenings, and pop-up exhibitions.

Durden and Ray Los Angeles, USA

Durden and Ray, 1206 Maple Ave. #832, 90021 Los Angeles, United States of America
dandart@gmail.com | www.durdenandray.com



Alexandra Wiesenfeld, 'American Gods', oil on canvas, 147 x 122 cm, 2019

Valerie Wilcox, 'Blue Skies Smiling At Me', acrylic, papier-maché, plaster, foam core, 61 x 41 x 2.5 cm, 2020

Steven Wolkoff, 'Fahrenheit 451 500mg (Palliative Literary Replacement)', ashes in cellulose capsules in plastic bottle, 7.62 x 4.45 cm, 2022

Max Presneill, 'Parallax #6', oil, spray paint, ink transfers and patch on canvas, 122 x 122 cm, 2022

Founded in 2009, Durden and Ray comprises 25 artists/curators who work together to create exhibition opportunities at their downtown Los Angeles gallery as well as in concert with artist groups and gallery spaces around the world. Durden and Ray focuses on small, tightly curated group shows at the gallery, organised by the members, and hosts international artists as part of a commitment to global exchange and alternative networks. The Durden and Ray model overlaps multiple strategies, including the commercial potential and visual identity of a gallery, the democratic structure of an artist group, the potential to create collaborative works in the manner of a collective, and the shared fiscal support of its programmes by members and project partners similar to a nonprofit organisation.

E T A J artist-run space Bucharest, Romania

E T A J artist-run space, George Enescu 43, 10304 Bucharest, Romania
etajartistrunspace@gmail.com | www.etajartspace.com



Razvan Nastase & Vlad Bolborea, 'Ekphrasis#2', performance, E T A J space, 2019

'D-DAY', exhibition view, collective performance day, E T A J space, 2019

Dumitru Gurjii, 'ECHO', exhibition view of solo show, E T A J space, 2019

Dumitru Gurjii and Mircea Modreanu, 'FOIETAJ', performance, E T A J space, 2021

'Log out 2.0', exhibition view, E T A J space, 2020

'OFFSHORE_white cube', floating gallery, E T A J on wheels, 2020

Mircea Modreanu, 'The golden age of shotguns', exhibition view, E T A J space

Irina Schileru, 'Trading for the Dead', photographic print, 33 x 50 cm, 2013

E T A J is an artist-run space initiated in 2018, functioning as a catalyst that focuses on the efficiency of the contemporary art object within the local context. They self-curate and showcase works while travelling (in-situ projects). They often install their easy to assemble white-cube gallery cell inside other art spaces or in natural/anthropic habitats.

Through questioning the mechanisms of artist-run spaces, E T A J will tackle cultural appropriation, exoticisation, and globalisation.

Discussions surrounding cultural differences may get heated responses in collective art shows, (Interpol exhibition, 1996, Stockholm). E T A J will try to engage in an open conversation with the fair's visitors through a performative concept focused on mitigation through humour.

Flat Octopus Stockholm, Sweden

Flat Octopus, spreading its tentacles all around Stockholm, Sweden
flat.octopus@gmail.com | www.flatoctopus.com



1, 2 Tilde Hansen, 'En scen för minnenas skådespel' (A Scene of memories), stoneware, engobe, glaze, glass, pine wood, acrylic paint, 300 x 200 cm, 2021

Juanma González, 'URBAN FABRIC #98', ink on paper, 46.3 x 38 cm, 2021

Juanma González, 'URBAN FABRIC #97', ink on paper, 59.8 x 42 cm, 2021

Flat Octopus is an international artist- and curator-run collective in Stockholm, Sweden, started in 2019. Focus on: apartment exhibitions, collaborations, promoting the unpromoted, the too young, too old, too new, too foreign, too much and too little.

At Supermarket 2022 Flat Octopus presents Spanish visual artist Juanma González and Swedish painter and ceramist Tilde Hansen in exhibition 'Landscapes of other places'. Through drawing and ceramic painting the artists reminisce and remember, creating nostalgic landscapes of things past, or never realised.

Fosforita Madrid, Spain

Fosforita, Cabestros 8, 28016 Madrid, Spain
fosforitamadrid@gmail.com



Fosforita, compiled images

Le Frère, 'De nuevo Guernica' (work in progress), pen on canvas, 182 x 300 cm, 2021

Eva Zaragoza, 'Lanzarote', mixed media on canvas, 200 x 200 cm, 2020

Fosforita Madrid is an artistic space at street level, located in the Lavapiés neighbourhood. Le Frère and Eva Zaragoza are responsible for managing the space that is dedicated to artistic experimentation, collaboration and training.

Our open and curious character and our central location encourage a continuous flow of ideas. This multidisciplinary movement allows the development of artistic actions and cultural projects together with other people and organisations.

Our objectives are:

- Construct local cultural and social discourses through artistic intervention.
- Generate flexible and intergenerational channels for artistic exchanges.
- Physically transform the space for each artistic action.
- Facilitate direct contact between creators and the public.

Garage33.Gallery-Shelter Kyiv, Ukraine

Garage33.Gallery-Shelter, str. Ryzka 74, box №223, 04060 Kyiv, Ukraine
garage33galleryshelter@gmail.com | www.garage33.net



Maria Kulikovska and Uleg Vinnichenko [MKUV.studio],
'Burned Epoxy Bust', epoxy resin, 65 x 45 x 35 cm, 2017,
photo: Alexandra Larsson Jacobson

Garage33.Gallery-Shelter is an international artist-run art space for art from 'conflict?', founded by MKUV.studio [Maria Kulikovska + Uleg Vinnichenko] in Kyiv, Ukraine. We lack the hierarchical symptoms, we present the mid-career and well-known artists as well as emerging and underrated. We are a non-binary gallery for the freedom of speech by people who are denied a voice, and whose voice was taken away. We support art that is engaged in discussions of social, cultural, political, gender, ethical and aesthetic conflicts. We invite everyone to our Holy Blue & Yellow – a queer dinner party dialogue at Supermarket 2022, where Ukrainian and Swedish artists with different backgrounds, experiences, traumas are united by a similar attitude to modernity and the place of art in it.

Gubbängen Art Center Stockholm, Sweden

Gubbängen Art Center, Getfotsvägen 42, 122 46 Stockholm, Sweden
info@gubbangenartcenter.se | www.gubbangenartcenter.se



'Hästen', collage by Gubbängen Art Center Board of Directors, stoneware, beeswax, plant parts, 2021

'Fasaden - we giggle as we explain that our mission is to deconstruct things and sew them back together again with dental floss'

'Täcket - as with every major meltdown fluff will grow over'

In 2017 we took over an abandoned mini-market in Gubbängen and have since adapted its tiled rooms according to our shifting passions, being simultaneously a marketplace, a gallery, a living room and a workshop.

Gubbängen Art Center is an artist-run space in the southern part of Stockholm, and with experiences from various art colleges, kitchens, night-shifts, streets and mountains we are creating a place where we make, share and show off.

At Supermarket 2022 we join the re-opening of everything and bring some people we love. As we step into the light we will continue to explore ways to unify through arts, crafts and other special effects.

Tuva Widén, Lisa Maria Pettersson, Petra Robertsson.

Galleria Huuto Helsinki, Finland

Galleria Huuto, Eerikinkatu 36, Kalevankatu 43, inner courtyard, 00180 Helsinki, Finland
galleria@galleriahuuto.fi | www.galleriahuuto.fi



Timo Tähkänen/Elle Cockerel, 'The Artist is A Present', performance, 2022, photo: Timo Tähkänen

Anu Haapanen, Piia Kokkarinen and Timo Tähkänen/Elle Cockerel with drawings by Anu Haapanen and Piia Kokkarinen, 2022, photo: Timo Tähkänen

Anu Haapanen, Piia Kokkarinen and Timo Tähkänen/Elle Cockerel, 2022, photo: Timo Tähkänen

At Supermarket 2022, the booth of Galleria Huuto becomes a venue for two interwoven projects that deal with the act of drawing and the relation between the artist and the audience. Three artists exhibit different approaches to these subjects. Anu Haapanen and Piia Kokkarinen create an installation 'Parallel Gardens' that develops through a dialogical drawing process during the fair – in front of a live audience the artists create a spatial and visual synthesis of their pictorial thinking and expression. Timo Tähkänen's curious and whimsical clown character Elle Cockerel combines play and art historical references in their performances. Elle brings to the fair a daily interactive performance 'The Artist Is a Present' and a one-off performance 'Hopscotch'.

HYBRID / BKN

Björkö, Sweden

HYBRID / BKN, Simpnašvägen 739, 764 53 Björkö, Sweden
info@bjorkokonstnod.se | www.bjorkokonstnod.se/hybrid



Lisa Gordillo, 'Not Mine', engraved brick, 8.9 x 8.9 x 29.2 cm, 2016–21, photo: Adem Johnson

At Supermarket HYBRID presents 'Healing Powers' (aka PUNK NATURE) drawing from slow resistance and counterpublics towards healing powers. The works are by artists from Ireland, Guatemala, USA, Norway, Russia, The Netherlands, Belgium and Sweden and are represented with video/performance/photography/installation/sculpture/graphic art/painting.

HYBRID is a transformative dynamic space for art engaging with aspects of life and nature through asymmetry, entanglement, beyond violence, not-knowing, desire, nature, responsibility, deep listening and close seeing.

From its core on Björkö HYBRID extends sites indoors and outdoors on or off the island. A continuation of 'Healing Powers' takes place late summer as a process based exploration 'Magnitude' with five artists on a grant from Swedish Arts Grants Committee and Region Stockholm.

Konsthall Kåddis Umeå, Sweden

Konsthall Kåddis, Odlarvägen 21, 904 20 Umeå, Sweden
konsthallkaddis@protonmail.com | www.instagram.com/konsthall.kaddis



Maelle Torne, 'Believe you change', performance, Konsthall Kåddis, 2021, photo: Eric Seppas
Rakel & Tekla Bergman Fröberg, 'Den sista föreställningen', Binsjö, 2021, photo: Cecilia B. Fröberg
Eric Seppas, 'Chiasm', oil on canvas, 180 x 130 cm, 2021
Christoph Draeger, 'Auto stop', HD video, 4:42 min, 2021

Konsthall Kåddis was founded in Umeå in summer 2020, when every other art institution was closed, as a meeting place for artists and a young audience to enjoy community, contemporary art and experimental performance close to nature. KoKa now is a migrating space conducted in the northern Swedish countryside, an itinerant actor that may as well use urban locations and venues. Its mission is to awaken, maintain and spread interest in contemporary art in Northern Europe and to support and establish young artists from the North internationally.

At Supermarket 2022, KoKa presents: Christoph Draeger, Rakel & Tekla Bergman Fröberg, Ariane Müller, Gabriella Novak, Simon Sjöström, Eric Seppas, Bianca Hisse, all alumni of Umeå Academy of Fine Arts.

Galleri Konstpidemin Gothenburg, Sweden

Galleri Konstpidemin, Konstpidemins Väg 6, 413 14 Gothenburg, Sweden
galleri@konstpidemin.se | www.konstpidemin.se



GALLERI
KONST
PIDEMIN

Natalia 'Tasha' Katsuba, 'Feeling at home' video still, video installation, performance, 2022

Natalie Baxter, 'Boobz Baby Quilt', fabric, knitted blanket, jeans, baby quilt, sequins, apron, cotton wadding, 125 x 99 cm, 2021

Asami Togawa, 'Life is Beautiful', collage, 30 x 20 cm, 2018

Galleri Konstpidemin together with AIR Konstpidemin proudly present our current artists-in-residence:
Natalie Baxter (IASPIS artist, US), Asami Togawa (JP), Natalia Katsouba (STATUS project artist, BE).

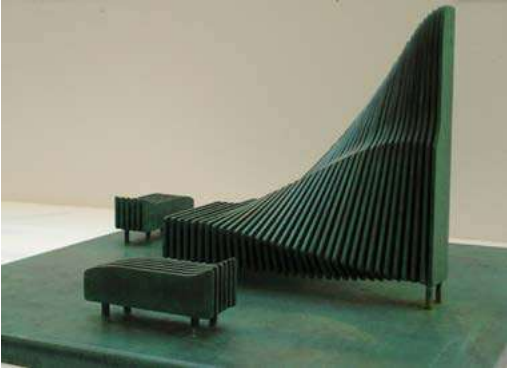
Through approachable textile sculptures Natalie Baxter unpacks topics such as the debate over gun control, masculine aggression, gender biases, the rise of virtual hate speech, and swaying feelings of American patriotism.

Asami Togawa creates sculptural mixed media collages, focusing on landscape and repetition in daily life. Her works often challenge the viewer's perception of space, its dimensions and relationality.

The work of Natalia Katsouba starts from costume design and ends with performance. Her costumes contrast hyper aggression and hyper femininity with a glimpse of drag.

Konstnärshuset Stockholm, Sweden

Konstnärshuset, SKF: Svenska Konstnärernas Förening, Smålandsgatan 7, 111 46 Stockholm, Sweden
info@konstnarshuset.org | www.konstnarshuset.org



Barbro Hedström, 'Resning', copper

Anna Ridderstad, 'Grund II', c-print, mdf, 190 x 160 cm, 2021

Daga Wennerström, 'Happy Soul', oil on canvas, 98 x 85 cm, 2021

Bo Ljung, 'The Wind', oil on canvas, 100 x 200 cm, 2021–2022

Kerro Holmberg, 'Strax, jag kommer strax (Elena Guro)', oil on canvas, 115 x 90 cm

Maria Lilja, 'Cutting Up 7 red in', textile 126 x 96 cm, 2020, photo: Kristina Strauss

Daniela Hedman, 'heat / air / current / a thought / a movement / a soul', copper, anti corrosion paint, 135 x 31 x 31 cm, 2021

Maria Luostarinen, 'Owph', watercolour, 38 x 28 cm, 2022



SKF/Konstnärshuset has been an open forum for art and culture since 1899. Today, Svenska Konstnärernas Förening (The Association of Swedish Artists) consists of 900 members all over the country and gives out awards and grants every year. SKF produces and hosts exhibitions, seminars, and other activities at Konstnärshuset and its new space in the suburbs of Stockholm – Eldhunden.

SKF/Konstnärshuset's exhibitors for Supermarket 2022 are its current stipend holders: Daniela Hedman, Barbro Hedström, Kerro Holmberg, Maria Lilja, Bo Ljung, Maria Luostarinen, Anna Ridderstad, Daga Wennerström.

KX Space Brest, Belarus

KX Space, Luchynsky str. 25, 224022 Brest, Belarus
prastorakx@gmail.com | www.spacekx.com



'Frau mit automat', Szczecin, Poland, 2022, photo: Piotr Nykowski

Zhanna Gladko, 'Lilith's return' from the 'Inciting Force' series, photographic print, object, 2019–2020

Tasha Katsuba, 'Body as an Elusive Object', suit, fabric objects, 2021

Volha Prankevich, 'Doll', multimedia installation, 2021

KX Space is an independent cultural space. It was opened in 2014 by the Kryly Khalopa theatre collective for presentation, research and communication in the field of theatre, contemporary art and non-formal education. It was forcibly closed by the authorities in June 2021 and subsequently spread its activity online and abroad.

Kryly Khalopa theatre was founded in 2001. Its mission is to reflect a critical view on the social/political situation through performative tools. Since 2016 KX Space has worked as a gallery in order to present and to promote critical Belarusian art.

We present a two-part exposition: the documentation of the last performance of the theatre 'Frau mit automat', and an exhibition of Belarusian women artists under the title 'Women rol[les] now'.

Lateral ArtSpace Cluj-Napoca, Romania

Lateral ArtSpace, ARTA Cinema, 3 Universității St., 400616 Cluj-Napoca, Romania
lateralartspace@gmail.com | www.lateralartspace.com



Lucian Indrei, untitled,
marker on paper,
50 x 35 cm, 2016

Lateral ArtSpace – independent platform for contemporary art – was initiated in April 2012 as an experimental platform for young and emerging artists which emphasises the dialogue between local and international artists. The gallery aims to promote contemporary Romanian artists, as well as to introduce international artists to the Romanian audience. Lateral ArtSpace assists and promotes the development of solo exhibitions and group projects, together with a programme of events that includes performance, video screenings, public gatherings, book/magazine launches and artist talks.

For Supermarket 2022 we focus our attention on a few Romanian artists who besides their own practice are also founders of other artistic initiatives (art publications, educational programmes, etc).

Le Petit Festival Hanko, Finland

Le Petit Festival, Kadermonkatu 2, 10900 Hanko, Finland
finland@lepetitfestival.com | www.lepetitfestival.com



Jori Tapio Kalliola, 'The Birds', photo: Ossi Kajas

Radovan Jenko, festival poster

Mi Aleksandra Grönlund, 'Moonwalk', photo: ZT

Jori Tapio Kalliola, sculpture

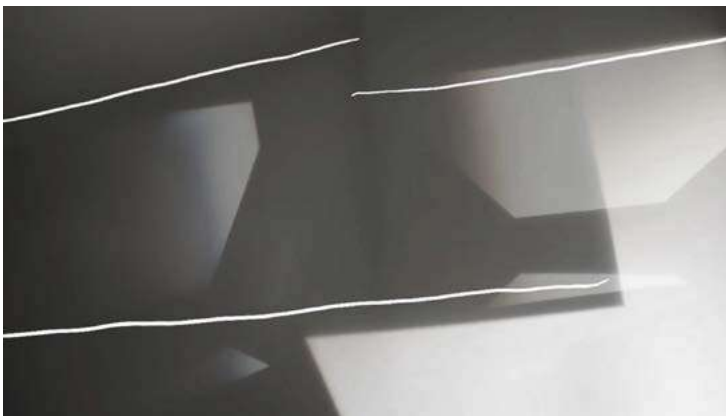
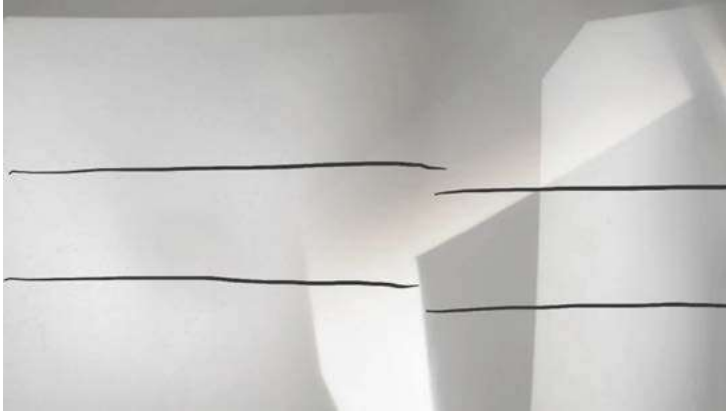
We are an artist-run local and international organisation running a unique annual international arts festival. Le Petit Festival was founded by Vinko Prizmic in 2005 in Dubrovnik, Croatia, and launched in Hanko, Finland, in 2015.

Jori Tapio Kalliola is known for his feisty, authority critical sculptures. He uses recycled materials and hardware store paints. Kalliola has been Hanko's Le Petit Festival resident artist since 2015. The Association for Rural Culture and Education made him the Outsider Artist of 2021.

Mi Aleksandra Grönlund is a freelance performing artist with a Master's degree from the Helsinki Theater Academy. She promotes regional art in southeast Finland, Hanko, and organises art festivals, workshops, and projects. She has also researched European high and grassroots art trends. She is the founder of Le Petit Festival Hanko.

Lele Art Space Warsaw, Poland

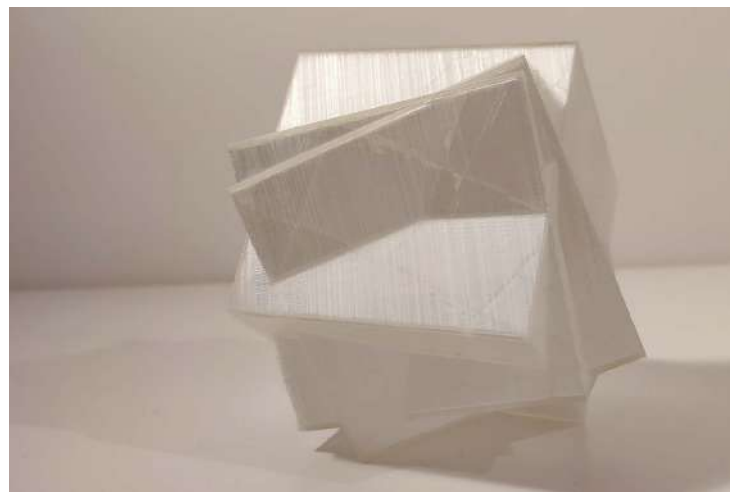
Lele Art Space, ul. Lelechowska 5, 02-351 Warsaw, Poland
leleartspace@gmail.com | www.facebook.com/LELEArtSpace



Marta Kawecka, 'Reverb', animated score,
still frame 1, 2022

Marta Kawecka, 'Reverb', animated score,
still frame 2, 2022

Marta Kawecka, 'Reverb', polyamide, 3D
print, 2022



Oftentimes the unique acoustics of abandoned urban sites form a perfect setting for your mind's eye. 'Reverb' pertains to listening to architecture, its steady hums, unusual reflections and sonic artefacts and to carrying out deformations of captured sounds aimed at representing acoustic phenomena in new audiovisual structures. Crucial to the project were features of the old hall characterised with long echos where Lele Art Space, an independent art gallery, is now located. Drawings and elaborate diagrams were used to create animated scores then reproduced in biodegradable 3D prints, while empty exhibition rooms served for music sessions which made it to the vinyl LP. These objects, sketches and recordings are our futuristic, up-cycled take on the city.

Galleri LOKOMOTIV Örnsköldsvik, Sweden

Galleri LOKOMOTIV, Järnvägsgatan 13, 891 31 Örnsköldsvik, Sweden
okkv@telia.com | www.okkv.se



Lisa W Carlson, 'Selektion', Rum för performance, Bildmuseet, 2018

Maria Sundström, 'Arvet I - der Sprossenstuhl - the Pin chair', sound installation, 2020

Evelina Sondell, untitled, woodcut print on cotton cloth, 2015

Lisa W Carlson, 'Aurora', Ockupera Performance festival, Sundsvalls Museum, 2017

Galleri Lokomotiv is run by ÖKKV – Örnsköldsvik Collective Artists' Workshop, a non-profit association. Since 2010 ÖKKV has had an agreement with Örnsköldsvik Council to stage six shows a year exhibiting local, national and international art of high quality.

At Supermarket 2022 Galleri Lokomotiv will present three practices: performance, sound art and experimental printmaking. Each form of expression has its starting point in the artistic context that surrounds Galleri Lokomotiv as a platform. The artists this year are Evelina Sondell – experimental printmaking, Maria Sundström – sound art, and Lisa W Carlson – performance.

Gallery Longa & Fönari Helsinki, Finland

Gallery Longa & Fönari, Tukutorinkuja 6, 00580 Helsinki, Finland
longa.fonari@arslongatalo.fi | www.longafonari.blogspot.com



Mandi Nurmi, 'Dolce Vita Trays', acrylic on board, various sizes, 2016

Inari Virmakoski, 'Ocean Woman', performance, 5 min, 2013, photo: Anitta Hillestad

Merja Heino, 'Animal farm, Finland (Cow's Dream)', photo, silisee, 20 x 50 cm, 2022

Anu Suhonen, 'Carousel – The Holy Water Project', video, 4 min, 2021

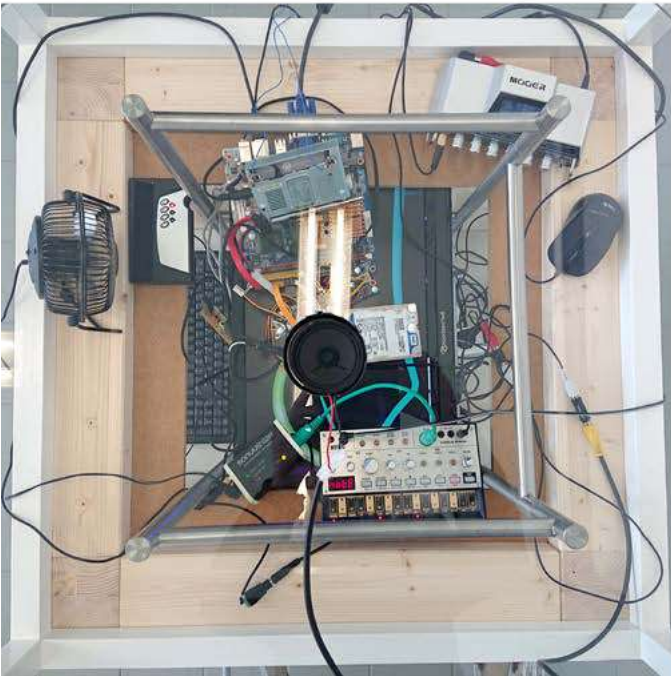
Mirka Flander & Jari Haanperä, 'Slides of Life', live slide performance, 15 min, 2022

Gallery Longa & Fönari, established in 2020, is located in Ars Longa, a new apartment building for artists in the Kalasatama area near the center of Helsinki. The gallery is run by the building's resident artists, designers and writers. The exhibitors in the gallery are the apartments' residents and their invited guests, and the profile is diverse including all types of visual arts.

At Supermarket 2022: Merja Heino (curator and artist), paintings, photos, videos; Mirka Flander & Jari Haanperä, performances, art-craft design, short films, photos, light-sound installations; Mandi Nurmi, paintings, installations; Anu Suhonen, videos, photos, public art; Inari Virmakoski, performance.

Molekyl gallery Malmö, Sweden

Molekyl gallery, Båstadsgatan 4, 214 39 Malmö, Sweden
info@molekylgallery | www.rymdprogrammet.com



Rymdprogrammet,
'Workshop no. 3' at Molekyl
gallery, February 2022,
photo: Johan Sandström

Molekyl gallery is currently administered by Rymdprogrammet (The Space Programme) – an independent platform for artistic collaborations and collective projects. Rymdprogrammet is exploring the benefits of interactions and combinations of participants' ideas, subjects, techniques and methods – ceramics meets electronics, photography, video, painting, carpentry and performance. The platform also searches for suitable places for curating shows in line with this practice. At Supermarket 2022 Rymdprogrammet's latest workshop is presented.

The gallery operates as a separate unit and one of the main ambitions is exhibitions curated by external artists or groups. This is financed by the city of Malmö and the Swedish Arts Council.

Johan Sandström, Liselott Bjurgard Wassborg, Magnus Wassborg, Charlotta Bellander, Mats Andersson.

Nationalgalleriet Stockholm, Sweden

Nationalgalleriet, Mobile, Stockholm, Sweden
edvardderkert@gmail.com | www.josephzohn.se/nationalgalleriet/arkiverat.htm

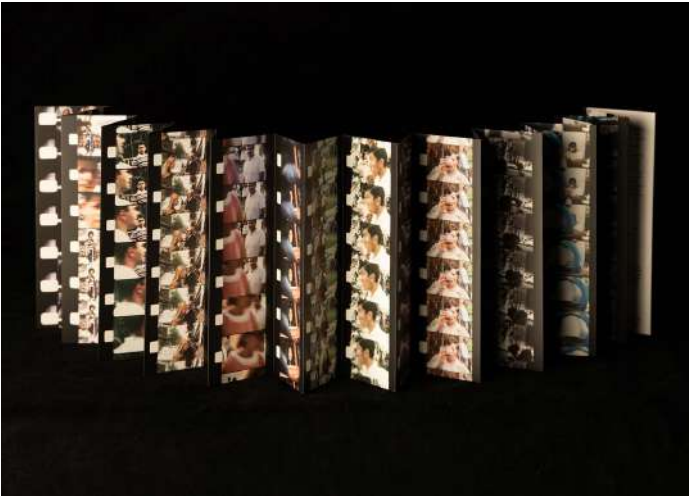


Hasse Lindroth, 'Gotska sandön med Flyktingbåt',
drypoint with watercolour, 2022
Nationalgalleriet's stand at Supermarket 2021

Nationalgalleriet is best known for its satiric group shows where absurdity is mixed with political and social comment in many varied styles from highbrow to subversive underground: fist fights, horror, politics, satire, sex, magic, psychology, art, violence and special effects.

NOKS Art Space Istanbul, Turkey

NOKS Art Space, Rasimpasa M. Talimhane Sk. No: 19B, Kadikoy, 34476 Istanbul, Turkey
noksartspace@gmail.com | www.noksartspace.com



Volkan Kızıltunç, 'Sonder', artist's book, 2022

NOKS Art Space was founded by Elvan Ekren and Volkan Kızıltunç in 2017, and it is a joint work, production and exhibition space. NOKS hosts exhibitions, workshops and experimental projects. It offers a platform where independent, intercultural partnerships and interdisciplinary interactions are prioritised. In addition to exhibitions, NOKS also organises talks and workshops and realises long-term projects. It aims to establish collaborations with professionals by focusing on methods of collective production and solidarity between artists. NOKS is flexible and transformable, it has a dynamic structure and thus provides variety in the process.

NOWY ZŁOTY / NEW GOLDEN

Wrocław, Poland

NOWY ZŁOTY, ks. J. Popietuszki 5, 20-052 Wrocław, Poland
info.nowyzloty@gmail.com | www.patronite.pl/nowyzloty



Joanna Rajkowska, 'Refugee flag', 2022,
photo: Jerzy Wypych

NOWY ZŁOTY / NEW GOLDEN is an informal exhibition initiative started in July 2019 in a kiosk. The curatorial team consists of Magdalena Kreis and Yuriy Biley.

The artists showing their works with the initiative are selected on the basis of a recommendation. The artist who is currently exhibiting at the NEW GOLDEN suggests three other artists, of whom one is selected.

At the end of 2020, the second element of the programme called CEREMONY was launched. It is a series of presentations of artworks in the form of flags, which appear between the kiosk exhibitions.

Apart from openings, the NEW GOLDEN operates on an 'open on demand' format – one can arrange an individual visit. The programme can be run thanks to financial support offered through a crowdfunding platform.

Obscura Tbilisi, Georgia

Obscura, 14, 0108 Merab Kostava St, (Stamba D Block), 171 Tbilisi, Georgia
obscura.platform@gmail.com | facebook.com/Obscuraplatform



Obscura at Supermarket 2021, photo: Sandro Sulaberidze

Obscura is a contemporary art platform collective initiated by Tbilisi based curators and artists. Since its foundation in 2013 the platform has supported the local art scene by providing conversations among different generations of professionals and narrowing the gaps between communities. In short Obscura's field activity is quite broad and varies from the Venice Biennial to single day events and apartment exhibitions.

During Supermarket 2022 the Obscura booth is curated by team members featuring artists from Tbilisi: Elene Gabrichidze, Irakli Khantadze, Irine Jibuti, Nato Bagrationi, Nino Kvrivishvili studio, Nino Zirakashvili, Ninutsa Shatberashvili, Ruska Badriashvili, Sandro Sulaberidze, Sopho Kobidze, Taso Gomelauri, Tamuna Chabashvili, and Zura Tsopurashvili.

Ormston House Limerick, Ireland

Ormston House, Cultural Resource Centre, 9-10 Patrick Street, V94 V089 Limerick City, Ireland
info@ormstonhouse.com | www.ormstonhouse.com



Breda Lynch, 'Blue Dyke', installation view, part of 'The Feminist Supermarket' at Ormston House, 2021, photo: Jed Niezgoda

Laura Fitzgerald, 'Powerful People Promises', pen and Sharpie marker on cartridge paper, 42 x 59.4cm, 2022, photo: courtesy of the artist

'The Feminist Supermarket', installation view, Ormston House, 2021, photo: Jed Niezgoda

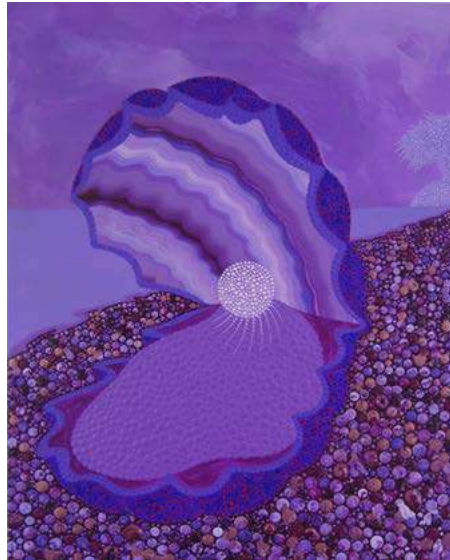
Laura Fitzgerald, 'Fantasy Farming', installation view, 39th EVA International Platform Commissions, photo: courtesy of the artist and EVA International 2020, shown at Limerick City Gallery of Art, 2020

Ormston House is a meeting place for the arts in the heart of Limerick City. Our programme is co-designed with artists and citizens, resulting in community partnerships, multi-annual projects and cultural events that are responsive to the city and its context. We have developed a participatory model to connect curatorial practice with local knowledge and activism. Our core question is: how can we support artists better?

For Supermarket 2022, Ormston House presents a solo booth by Irish artist Laura Fitzgerald. Laura Fitzgerald works in drawing, text, installation and video. She cooks and cleans, breathes air and feels badly about the shape of the world.

Ortega y Gasset Projects Brooklyn, New York, USA

Ortega y Gasset Projects (OyG), 363 3rd Ave, Ground Floor, Old American Can Factory, 11215 Brooklyn, United States of America
oygprojects@gmail.com | www.oygprojects.com



Anastasia Komar and Kate Stone, 'Cleanroom', 4k stop-motion and hand-drawn animation, 4 min 21 sec, edition of 3, 2021

Adam Liam Rose, 'Soragim', HD video of durational performance, 1 h 45 min, edition of 5, 2013

Leeza Meksin, 'Split', sun-bleached neoprene and oil paint on stretched canvas, 27.9 x 35.5 cm, 2019–21, photo: Alan Geho

Eric Hibit, 'Purple Cloudy Oyster', acrylic on panel, 50.8 x 40.6 cm, 2018

Ortega y Gasset Projects presents:

Pleasure Tense: Cameron Granger, Eric Hibit, Anastasia Komar, Leeza Meksin, Padma Rajendran, Adam Liam Rose, Winnie Sidharta, Kate Stone, Lauren Whearty

What is pleasure in the face of the disasters that we are facing today? The works in *Pleasure Tense* activate the haptic sensuality of touch, while wrestling with the intensity, terror and tension that surrounds us right now everywhere we look. Punning on the double meaning of 'tense' as in verb tense and tense as in becoming stretched tight or rigid due to anxiety or nervousness, OyG Projects culls together a show of painting, drawing, video, textiles, collage and sculptural works to highlight these contradictions.

ÖSKG / Tjörnedala Konsthall Simrishamn, Sweden

ÖSKG / Tjörnedala Konsthall, Tjörnedalagården, Baskemölla, 272 94 Simrishamn, Sweden
info@oskg.se | www.oskg.se



Monica L Edmondson, '100 MIGRATORY', photo: Carl-Johan Utsi

Tjörnedala Konsthall / ÖSKG is an artist-run platform founded in 1974 and is supported by the Swedish Arts Council, Region Skåne and Simrishamn Council. It organises exhibitions with national and international scope, open studios, workshops, artists' residencies, seminars, concerts, performances, land-art and more. Recent exhibitions addressing social and environmental themes invited both emerging and established artists from contemporary art, design and craft forms.

Tjörnedala Konsthall presents an exhibition where the form, the artwork or the work process itself tells a story in which knowledge from generations of Sami women interweave with our society today. 100 MIGRATORY – Monica L Edmondson's extensive, local and world-wide art project – explores issues such as identity, origin, allegiance and migration.

QWERTY

Odense, Denmark

QWERTY, Nørrevoldgade 4 1.1, 5000 Odense, Denmark
info@tifinger.dk | www.tifinger.dk



QWERTY, STUX center for Stupid Experiments, interactive Art installation, Juxtapose Art Fair, 2021

Armpit Painting, Indigo Richards gives a guest an armpit print, STUX center for Stupid Experiments at Juxtapose Art Fair, 2021

Super Fuzzy, subjects testing paper airplanes at Juxtapose Artfair, STUX center for Stupid Experiments, 2021

John Krogh gives an introduction on how to meditate, STUX center for Stupid Experiments, Juxtapose Art Fair, 2021

QWERTY is a group of seven visual artists from Denmark, established in 2008. The mix of members is the result of a common interest in pursuing new knowledge and practice. QWERTY takes its name from the standard keyboard layout, and as the letters are different so are the individual artists.

QWERTY members are: Jens Andersen, Camilla Gaugler, John Krogh, Mikkel Larris, Anders Qvist Nielsen, Indigo Richards, Morten Tillitz.

Rather than conventional object based art forms, QWERTY has been preoccupied with the relational aesthetics and the interplay with the regional and local environment/context. Recent exhibitions have been *STUX* center for Stupid Experiments at Juxtapose Art Fair, Aarhus, Denmark, 2021, and *SPIRIT US rk*, Ratskeller-Galerie Für Zeitgenössische Kunst, Berlin, Germany, 2020.

Redaktion Lucerne, Switzerland

Redaktion, Himmelrichstrasse 4, 6003 Lucerne, Switzerland
abc@redaktion.xyz | www.redaktion.xyz



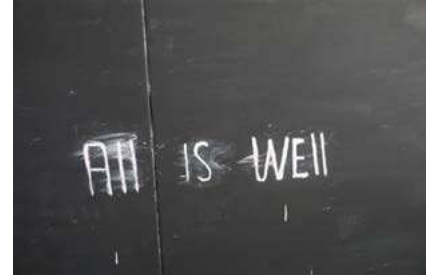
Redaktion, Lucerne, photo: Stephan Wittmer

The Redaktion is the exhibition and negotiation space of Stephan Wittmer and Simon Kindle. Located in a former car repair workshop, Redaktion shows in mostly positions that arise in conjunction with the monthly publication – 957 Independent Art Magazine. Accordingly, the editorial office repeatedly becomes the three-dimensional space of the printed magazine pages. The archive of all 135 issues to date is also permanently accessible, accommodating numerous unique works by important Swiss artists. Behind the big blue gate, additional discursive formats are negotiated and planned. The editorial team also provides a platform for young artists. In the adjacent backyard, which houses an overgrown parking lot in the middle of the city, the editorial office mediates unused billboards.

“We believe in the power of global positions from attentive and alert artists in contemporary art.”

Galleri Rostrum Malmö, Sweden

Galleri Rostrum, Västergatan 21, 211 21 Malmö, Sweden
info@rostrum.nu | www.rostrum.nu



Lisa Fjellman & Anna Lönn Franko, 'Hortus Illusio', video still, 2021

Tuss Marie Lysén, 'ALL IS WELL' (detail), mixed media, 210 x 420 cm, 2021

Filip Rahim Hansson, 'Holy sky: a heaven of fantasy where imagination meets reality and an inner child awakens to life', textile, wood, 200 x 200 cm

Christoph Mügge, 'Husbyns hemliga rum', installation view Husby Konsthall, Stockholm, Sweden, chain support posts, chains, barricade tape, hazard warning tape, warning signs, fabric strips, pedestals, Chinese ink on paper, stainless steel, dimensions variable, 2019

Ulrika Pihlström, 'Arktis 2030', video loop

Rostrum is an artist-run gallery founded in 1985. Rostrum organises exhibitions, workshops, debates, concerts and more, and embraces all contemporary art forms. We are an independent organisation with a democratic structure. Rostrum has international and Nordic participants. Our activities raise social issues as well as political and environmental questions. Recent exhibitions deal with identity politics, ethnicity and social inequality.

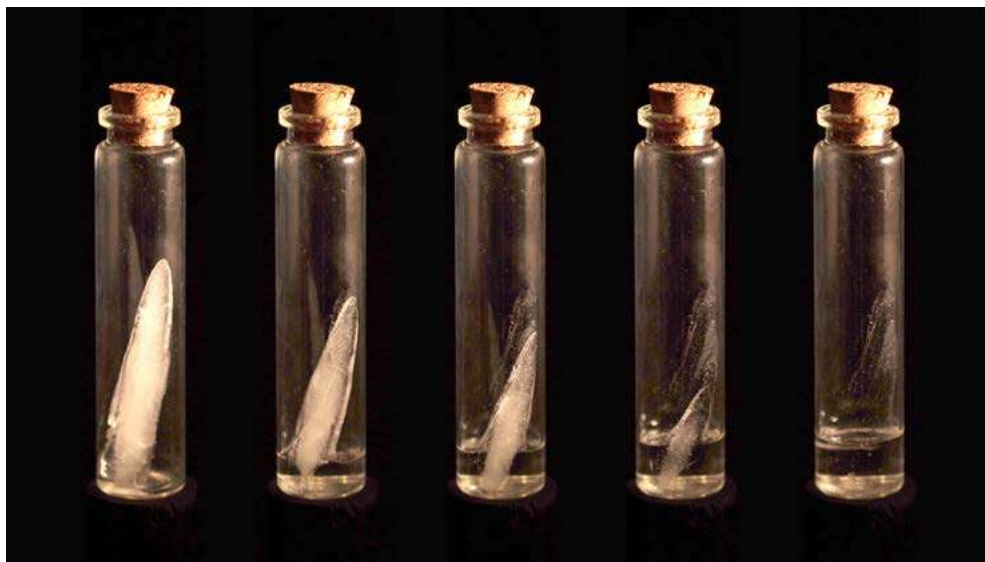
At Supermarket 2022 Rostrum presents: Lisa Fjellman, Anna Lönn Franko, Christoph Mügge, Ulrika Pihlström, Tuss Marie Lysén, Filip Rahim Hansson and Trulsa Holmqvist.

We are showing an interdisciplinary collaborative project on the shifting meaning of fluffing, that interweaves various techniques and participatory aspects. We give Holy Fluff new meaning through a body of works specifically created for Supermarket.

ruimteCAESUUR

Middelburg, Netherlands

ruimteCAESUUR, Lange Noordstraat 67, NL-4331 CC Middelburg, Netherlands
caesuur@zeelandnet.nl | www.caesuur.nu



Hans Overvliet, 'distant suffering XI | i.d. of a shared bullet', melting ice bullet in high borosilicate glass 25 ml bottle with cork, label, 2021, photo: Jochem Weststrate

Giel Louws, 'Stone collection', mixed media, 100 x 75 x 40 cm, 2022

Giel Louws, 'Cabinet of curiosities', mixed media, 200 x 75 x 30 cm, 2021

Since 1995, several hundred exhibitions have been made in *ruimteCAESUUR*. Visual arts in relation to contemporary art discourse is the guiding principle for our exhibitions. The quality of the work, historical and social perspectives determine our choices.

Young, novice as well as established artists are offered a platform to present their work in a non-profit, non-commercial environment and in an autonomous way.

teamCAESUUR consists of the artists Jorieke Rottier, Giel Louws, Dani Ploeger and Hans Overvliet and is completed by Willy van Houtum. The unique composition of this voluntary team crosses borders of art practices, gender, and generations.

We present works by Giel Louws and Hans Overvliet.

Galleria Sculptor Helsinki, Finland

Galleria Sculptor, Eteläranta 12, 00130 Helsinki, Finland
galleria.sculptor@sculptors.fi | www.sculptors.fi



Maija Tammi and Charles Quevillon, 'Unheroic Labours #2', HD 1080p. colour, sound, 11 min 9 sec

Pekka & Teija IsoräTTYÄ, 'The Robohemians', electro-mechanical sculptures and installation, 2022, photo: Maija Tammi

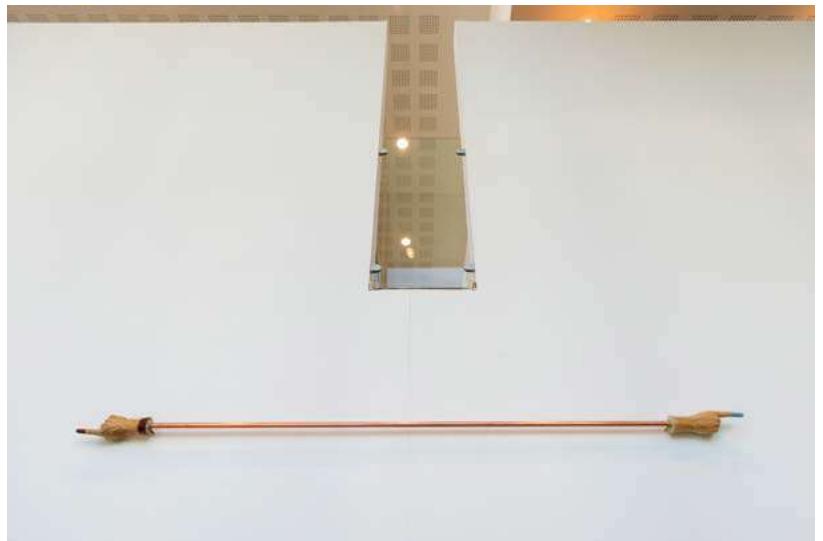
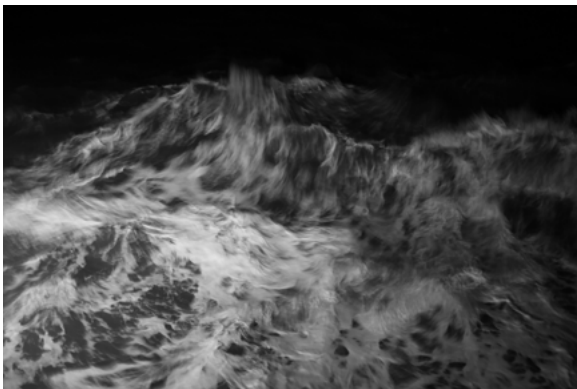
Timo Heino, 'Night Portier', white cloakroom tickets with fingerprints, steel hooks, lamps with magnifying glass, dimensions variable, 2007–2022, photo: Jussi Tiainen

Artists Timo Heino, Pekka & Teija IsoräTTYÄ, Maija Tammi, and Charles Quevillon represent Galleria Sculptor at Supermarket 2022. The artists began discussing rituals, life forms, technology, and the sacred together in 2021. At Sculptor's booth they present together for the first time a selection of works that create a space for mystical experiences.

Galleria Sculptor is a contemporary art gallery located in the city center, maintained by the Association of Finnish Sculptors. Its diverse exhibition programme showcases a wide range of cutting-edge art every year, with a focus on contemporary work. Galleria Sculptor also has a comprehensive commercial collection of small sculptures by the members of the association in its Sculpture Shop.

Small Projects Tromsø, Norway

Small Projects, Grønnegata 23, 9008 Tromsø, Norway
thesmallprojects@gmail.com | www.smallprojects.net



Anne Lindgaard Møller, 'Sun drawings (with Aaron, Mette, Mari, Marit and Anita)', exhibition view from 'Watch the Weather Change' at Alta Kunstforening, sunlight on coloured paper, 50 x 70 cm, 2021

Eva Faché, from the series 'TOURISTS LIKE US', Galleri Nord Norge installation view, 2022

Ina Otzko, 'Treasures in Heaven', Hahnemühle photo rag 308 g, 100 x 150 cm, 2019

Jet Pascua, 'The Path to Righteousness', wood, copper, stainless steel, acrylic, 2022

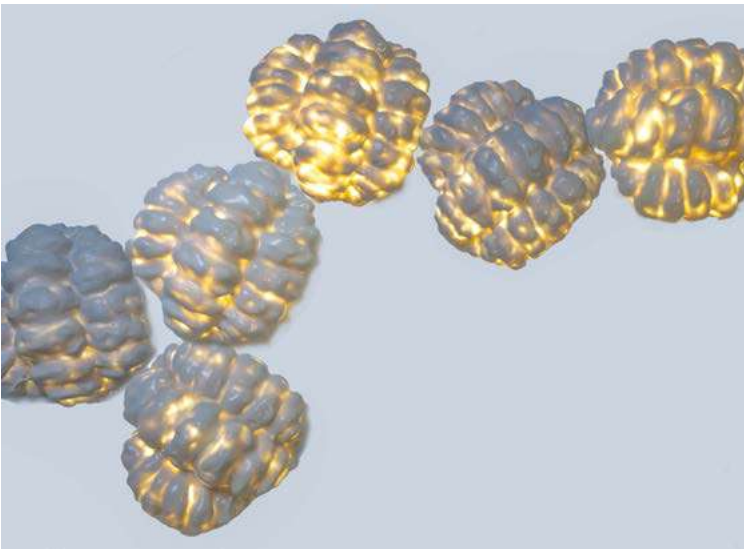
Small Projects is in the center of the Norwegian Arctic. It relocated from Manila to Tromsø in 2011, and holds events addressing important issues of our time. With a focus on local, international and indigenous artists, it has consistently presented more women than men. This year, we present the work of Anne Lindgaard Møller (Denmark/Norway), Eva Faché (Belgium/Tromsø), Ina Otzko (Norway) and Jet Pascua (Philippines/Norway).

Small Projects is a flexible space, including stairs that convert into an ad-hoc auditorium, a small kitchen, a sleeping room and a sauna. The indigenous spirit within the building, owned by the Norwegian Sami Reindeer Herding Association, and the project's activist community roots in Manila, resonate with each other and continue to drive Small Projects.

Supported by Tromsø Council and the Office for Contemporary Art Norway.

Konsthallen Studio ABC Stockholm, Sweden

Konsthallen Studio ABC, Jämtlandsgatan 161, 162 60 Stockholm, Sweden
konsthallen@studioabc.se | www.studioabc.se



Agnes Jarl and Anna Eriksson/Jarlform and Susanne Lund Pangrazio, 'Klustret' and 'Hägring', porcelain sculpture, oil on linen, 2022, photo: Fredrik Strandin

Susanne Lund Pangrazio, 'Poise', oil on linen, 30 x 30 cm, 2022

Agnes Jarl and Anna Eriksson/Jarlform, 'Klustret', porcelain, 2022, photo: Fredrik Strandin

Konsthallen Studio ABC started in March 2021 and has a continuous programme with one or two new exhibitions each month. We show international and Swedish artists, as well as members from the studios. Studio ABC is a non-profit and artist-run association with about 40 studios. The gallery is a part of this association and located in the same building. We are interested in networking and to be part of exchange exhibitions.

At Supermarket 2022, Konsthallen Studio ABC is represented by the art and ceramic design duo Jarlform; Agnes Jarl and Anna Eriksson, and by visual artist Susanne Lund Pangrazio. Together they present an exhibition ruminating on magical reality and internalised light.

Studio 44 Stockholm, Sweden

Studio 44, Tjärhovsgatan 44B, 1tr, 116 28 Stockholm, Sweden
info@studio44.se | www.studio44-stockholm.com



Peter Varhelyi, 'Ikaros', acrylics on cotton, 240 x 180 cm, 2021

Tina Willgren, 'Returns', still image from video, 2022

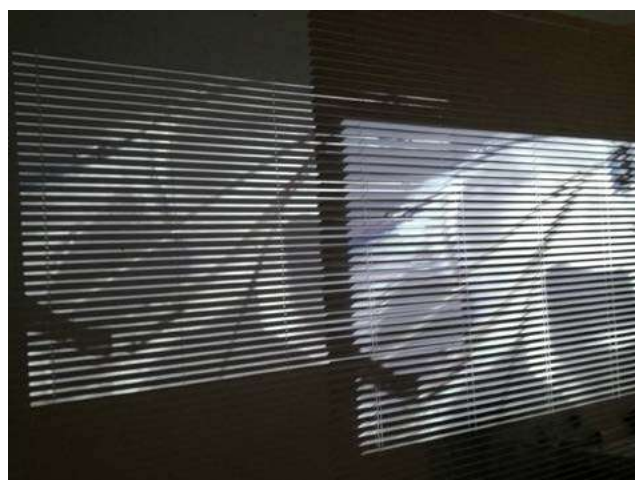
Peter Varhelyi and Tina Willgren represent Studio 44 at Supermarket 2022. Varhelyi works with textile, paint and wood to create big costumes in a theatrical setting. Willgren works with moving images, and takes animated animal shapes, distorted through technical misuse and glitches in a game engine, as a starting point.

Studio 44 is a dynamic, contemporary artist-run organisation characterised by its diversity and openness to different forms of artistic expression. Currently consisting of some 30 visual artists who together manage the gallery space, showing their own work as well as inviting other artists to participate in themed exhibitions and seminars. The work process is organic and democratic, allowing different approaches to exist side by side.

TEGEN2

Stockholm, Sweden

TEGEN2, Bjurholmsgatan 9B, 116 38 Stockholm, Sweden
info@tegen2.se | www.tegen2.se



DOG, 'To the bone', bone flute, 2022

Peter Kinny, 'Ladder-Wallkill', brass wire, 2020

Ola Nilsson, 'Race', video installation, 2022

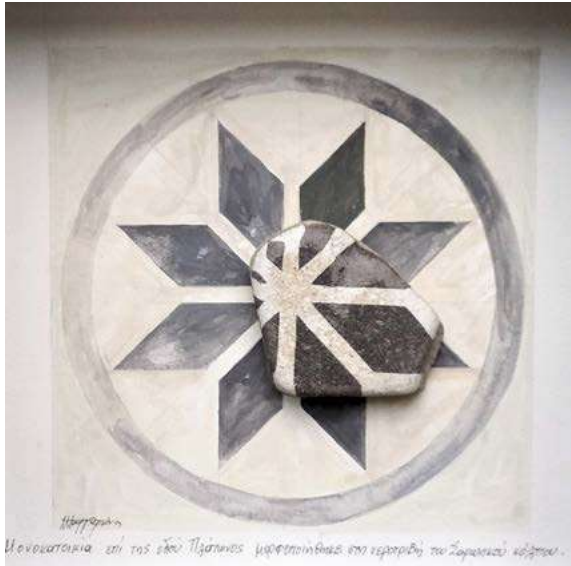
TEGEN2 – project place, stage and exhibition space – ranging from art, sound and readings, to political actions since 2006. Seeking the burning/turning point in a multi field of artistic disciplines and political/social statements and interactions.

'To the bone' – an expression meaning all the way through.

The bone flute Kangling, literally translated as 'leg' (kang) 'flute' (ling) is the Tibetan name for a flute or horn, made out of a human bone, used in Tibetan rituals. It is however very important that the player is motivated by compassion, that it is played as a gesture of fearlessness and as a way of 'cutting off the ego'.

Tidal Flow Art Athens, Greece

Tidal Flow Art, Perikleous 105 B, Chalandri, 15121 Athens, Greece
tidalflowart@gmail.com | www.tidalflowart.com



Lydia Margaroni, '2-Detached House', ink and acrylic colors, 2022

Penelope Kouvara, 'Rings of Life – Disrupted', ink and pencil on paper, 20 x 29 cm, 2020

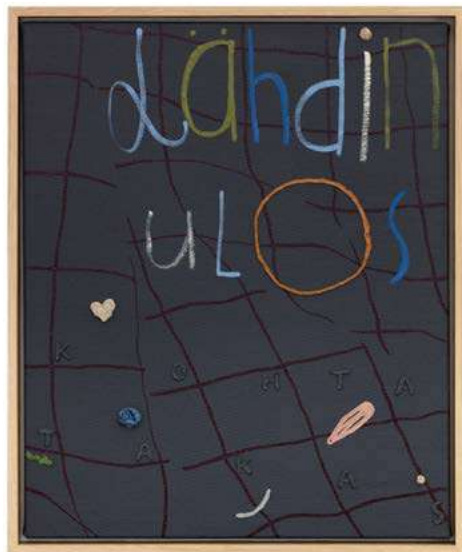
Mary Roussiotti, 'Sea Flower'

Ekaterini Kriezi, 'The Banana Landscape', digital composition, 2022

At a moment in which the planet's habitability is increasingly compromised by human activity, Tidal Flow Art addresses the collective necessity to redefine our role and to find new ways of living by rethinking the boundaries of our species. It is a creative approach from artists regarding the violent change of the landscape. It is an investigation into the scale of the environmental problem with images that show the human footprint on the landscape. The Re-Do project is a multilayered response to the fast unfolding eco-catastrophe, and aims to contribute to the reconfiguration of our relation to our planet nourishing the ever-changing interconnections between humans, animals, plants, and technologies. Artists show their vision of 'ecological awakening' and you, the visitor, are invited to participate in a new mental balance with planet earth.

tm•galleria Helsinki, Finland

tm•galleria, Erottajankatu 9 B, 00130 Helsinki, Finland
tmgalleria@painters.fi | www.painters.fi/tmgalleria



Sirkku Rosi, 'Vären visa eller allergi,' watercolour on paper, 30 x 30 cm, 2021

Teemu Korpela, 'Portrait of a Lady Seen From Behind', oil and alkylid on canvas, 40 x 25 x 10 cm, 2018

Emma Luukkala, 'I went out', oil on canvas, 48 x 40 cm, 2021

Taru Happonen, 'Wet Proboscis of a Butterfly', oil on recycled plastic (100% ocean plastic waste), 110 x 92 x 2 cm, 2021

tm•galleria, located in the center of Helsinki, has a versatile profile focusing on new Finnish painting. The gallery is managed by Finnish Painters' Union, which is a nationwide artists' association and with about 1400 members it is the largest artists' association in Finland.

Every March the association organises 'The Sales Event' at the Cable Factory, Helsinki. Between the event and the event's web gallery (teosvalitys.painters.fi), almost 2600 artworks by about 700 artists from all over Finland are displayed.

At Supermarket 2022 tm•galleria exhibits four contemporary painters: Taru Happonen, Teemu Korpela, Emma Luukkala and Sirkku Rosi.

>top Transdisciplinary Project Space Berlin, Germany

>top Transdisciplinary Project Space, Schillerpromenade 4, 12049 Berlin, Germany
top@artistsinitiatives.com | www.top-ev.de



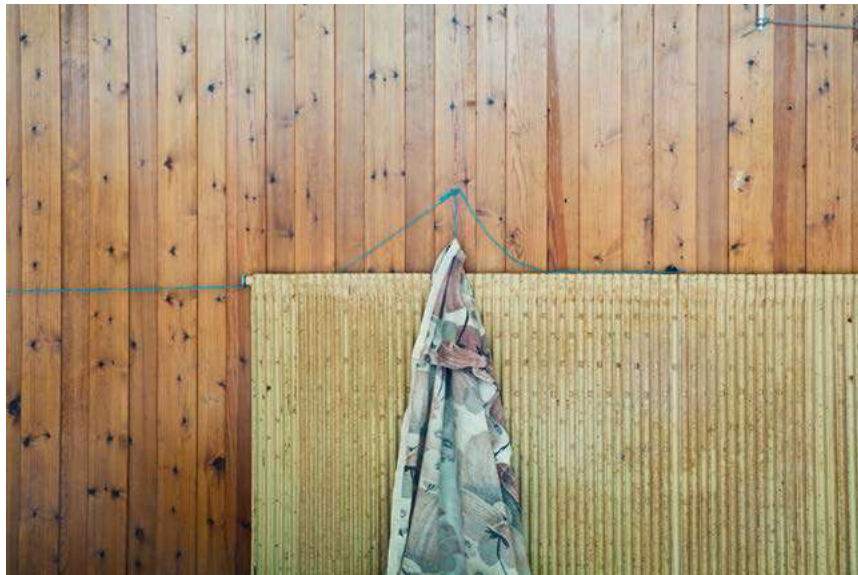
Miriam Smidt, 'Queen of Everything', 100 x 160 cm, 2021

>top project space is run by >top e.V. Association for the Promotion of Cultural Practice which has been operating in Berlin-Neukölln since June 2002. Our members are artists, researchers and activists, whose activities range from individual research to organising international collaborations. Our infrastructure supports an interdisciplinary approach, international exchange, and non-commercial attitudes. We develop current and urgent ideas, often merging politics, science, humanity and technology. We also work in post-digital domains – art forms that address the humanisation of digital technologies. We support collaborative projects that seek dialogue and diversity in artistic forms and attitudes – in such a way we contribute to our society.

Presented artists: Kim Dotty Hachmann, Julia Hürter, Kia Kali, Matthias Roth, Miriam Smidt, Ginny Sykes.

Verkligheten Umeå, Sweden

Verkligheten, Pilgatan 16, 903 31 Umeå, Sweden
info@verkligheten.net | www.verkligheten.net



1, 2 Alex Rosa, 'Jag kombär från päärolandi', textiles and recycled materials, 2021

Johannes Samuelsson, 'Clothes line 3, room divider, at the former Brattby nursing home', c-print, 2015

At Supermarket 2022 Gallery Verkligheten is exhibiting the artists Alex Rosa and Johannes Samuelsson.

Alex Rosa is working around their Finnish-Swedish ostrobothnian roots. Growing up with agriculture has given them a close relationship to the soil and vegetation. The work circles around Rosa's hard-working relatives' history of being survivors of the many wars in Finland. Rosa's own roots have been shaped and marked by this history both physically and mentally, and the influences are still present today.

Johannes Samuelsson exhibits photographs from the ruins of Brattby Vårdhem, a former model facility for psychiatric care in Västerbotten. The work focuses on fragile details, investigating exposure in the new geography of inequality, where migrants and seasonal workers strive to create conditions for a worthy life.

Visual Arts Forum Ramallah, Palestine

Visual Arts Forum, Al Masyaef, 3933 Ramallah, State of Palestine
info@vaf.ps | www.vaf.ps



Sama Musaffar, acrylic on canvas, 60 x 80 cm

Teacher and students at the Visual Arts Forum studios and gallery space

Visual Arts Forum students and teachers, community work in a public space – at the Ottoman Court for Women’s Right for Child Custody

A student at one of the academic classes at the studios of the Visual Arts Forum

Established in 2002, the Visual Arts Forum (VAF) is a leading Palestinian non-profit arts and culture institution. It aims towards a Palestinian society that is aware of its culture and identity, and believes that art and creativity are essential tools for expression, development, and free thought. VAF works with children, youths and adults, through five core programmes: The Visual Arts School, psychosocial support, community awareness, youth empowerment, and advocacy and lobbying.

The Visual Arts School explores and enhances talents in visual arts based on comprehensive curriculums for different ages from 5 to 70 years. VAF uses unconventional and contemporary methods of teaching for art to become a way of life. Students learn techniques, concepts, visit art galleries, attend artists’ talks and show at VAF’s Al-Muntada Gallery.

Presentation stands

Blackbook publications Gothenburg, Sweden

Blackbook publications, Kustroddaregatan 1b,
414 51 Gothenburg, Sweden
info@blackbookpublications.com | www.blackbookpublications.com



Rikard Laving, 'Gun-Britt och Arne på stranden', analogue photography,
70 x 100 cm, 2020

Rikard Laving, 'ADF 021', analogue photogram, 70 x 50 cm, 2016

Blackbook Publications is an artists' book collective established
in Gothenburg in 2009.

Since the start we have published books and other printed
material by interesting artists from the scandinavian contempo-
rary photography scene.

Kulturtidskriften Cora Stockholm, Sweden

Kulturtidskriften Cora, Bengt Ekehelmsgatan 2B,
118 54 Stockholm, Sweden
info@cora.se | www.cora.se



Kulturtidskriften Cora, issue No. 68, 2022

Cora is a quarterly feminist magazine about women in art.

rojal Gothenburg, Sweden

rojal, Såggatan 46, 414 70 Gothenburg, Sweden
post@rojal.se | www.rojal.se



Olle Essvik, 'Eaten Books', book, 2021

Rojal is a publishing project, started in the spring of 2014 by the book binder and artist Olle Essvik, and the translator and artist Joel Nordqvist – for experiments, collaborations, discoveries and the distribution of narratives, ideas, objects and images.

Based in a workshop, we produce and publish artist books, theory and fiction, in small carefully designed and handcrafted editions.

Tidskriften Hjärnstorm Stockholm, Sweden

Tidskriften Hjärnstorm, Box 4172, 115 27 Stockholm, Sweden
hjärnstorm@gmail.com | www.hjärnstorm.se

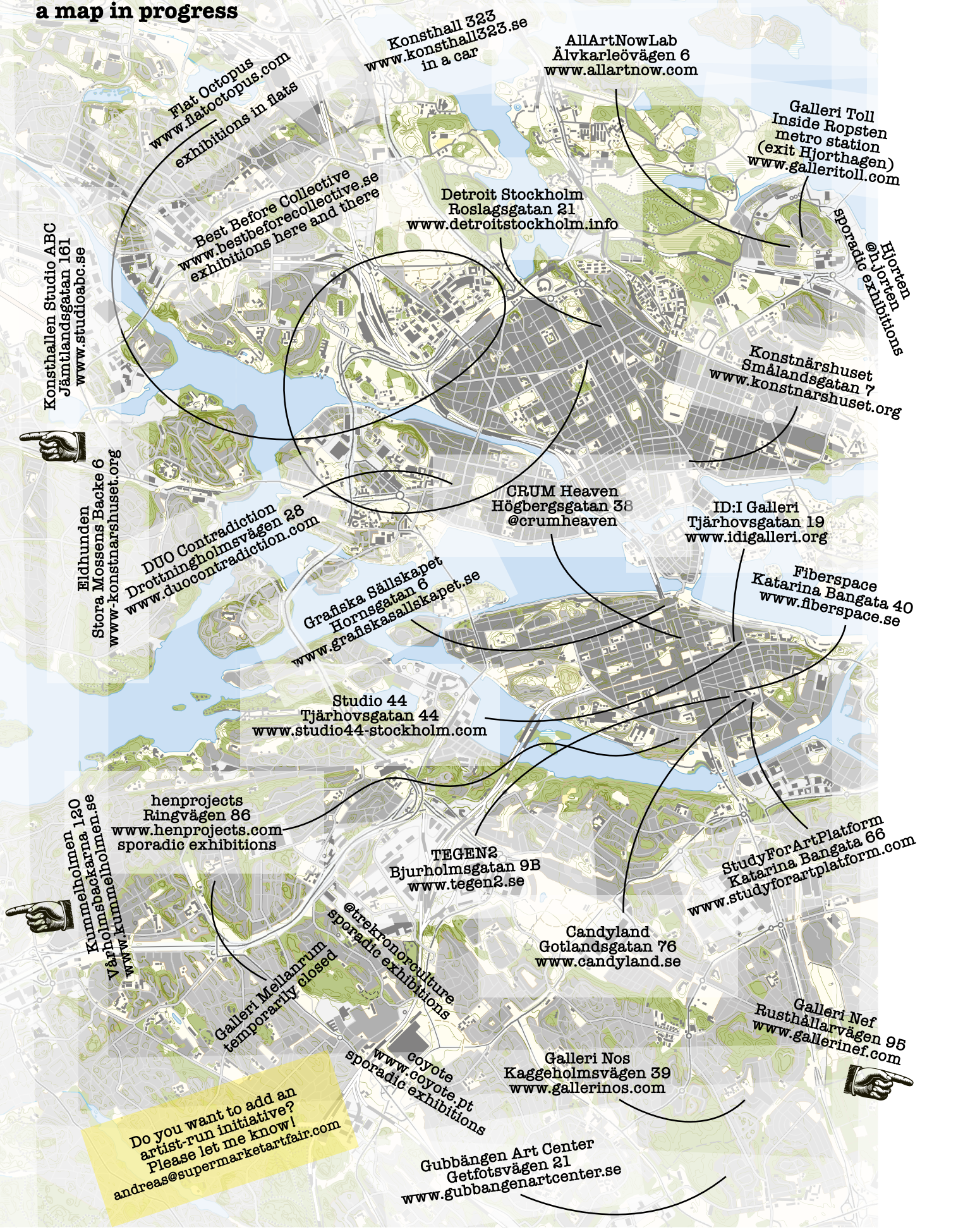


Cover of Hjärnstorm no. 146-147, 2022

Hjärnstorm is an independent arts and culture journal with contributions from international and Swedish artists and writers, along with new translations. Each edition is a unique experience that can include texts, art projects and transcripts. Hjärnstorm is a collaborative endeavour by artists, writers, scientists and academics.

In our booth we present works from artists, writers, and editors who have been involved in the latest issues. In late March/early April we released # 146-147 with the theme forest, a subject we explore through art, literature and philosophy. In May, there will be a thematic issue on Swedish photography during the interwar period with Niclas Östlind from the Valand Art Academy as guest editor.

Artist-run spaces in Stockholm a map in progress



Konsthallen Studio ABC
Jämtlandsgatan 161
www.studioabc.se

Flat Octopus
www.flatoctopus.com
exhibitions in flats

Konsthall 323
www.konsthall323.se
in a car

AllArtNowLab
Älvkarleövägen 6
www.allartnow.com

Galleri Toll
Inside Ropsten
metro station
(exit Hjorthagen)
www.galleritoll.com

Best Before Collective
www.bestbeforecollective.se
exhibitions here and there

Detroit Stockholm
Roslagsgatan 21
www.detroitstockholm.info

Fjorten
@n.jorten
sporadic exhibitions

Konstnärshuset
Smålandsgatan 7
www.konstnarshuset.org

Eldhunden
Stora Mossens Backe 6
www.konstnarshuset.org

DUO Contradiction
Drottningholmsvägen 28
www.duocontradiction.com

CRUM Heaven
Högbergsgatan 38
@crumheaven

ID:I Galleri
Tjärhovsgatan 19
www.idigalleri.org

Grafska Sällskapet
Hornsgatan 6
www.grafskasallskapet.se

Fiberspace
Katarina Bangata 40
www.fiberspace.se

Studio 44
Tjärhovsgatan 44
www.studio44-stockholm.com

Kummelholmen 120
Vårholmsbackarna
www.kummelholmen.se

henprojects
Ringvägen 86
www.henprojects.com
sporadic exhibitions

TEGEN2
Bjurholmsgratan 9B
www.tegen2.se

StudyForArtPlatform
Katarina Bangata 66
www.studyforartplatform.com

@trekronorculture
sporadic exhibitions

Galleri Mellanrum
temporarily closed

Candyland
Gotlandsgatan 76
www.candyland.se

Galleri Nef
Rusthållarvägen 95
www.gallerinef.com

Do you want to add an
artist-run initiative?
Please let me know!
andreas@supermarketartfair.com

coyote
www.coyote.pt
sporadic exhibitions

Galleri Nos
Kaggeholmsvägen 39
www.gallerinos.com

Gubbängen Art Center
Getfotsvägen 21
www.gubbangenartcenter.se