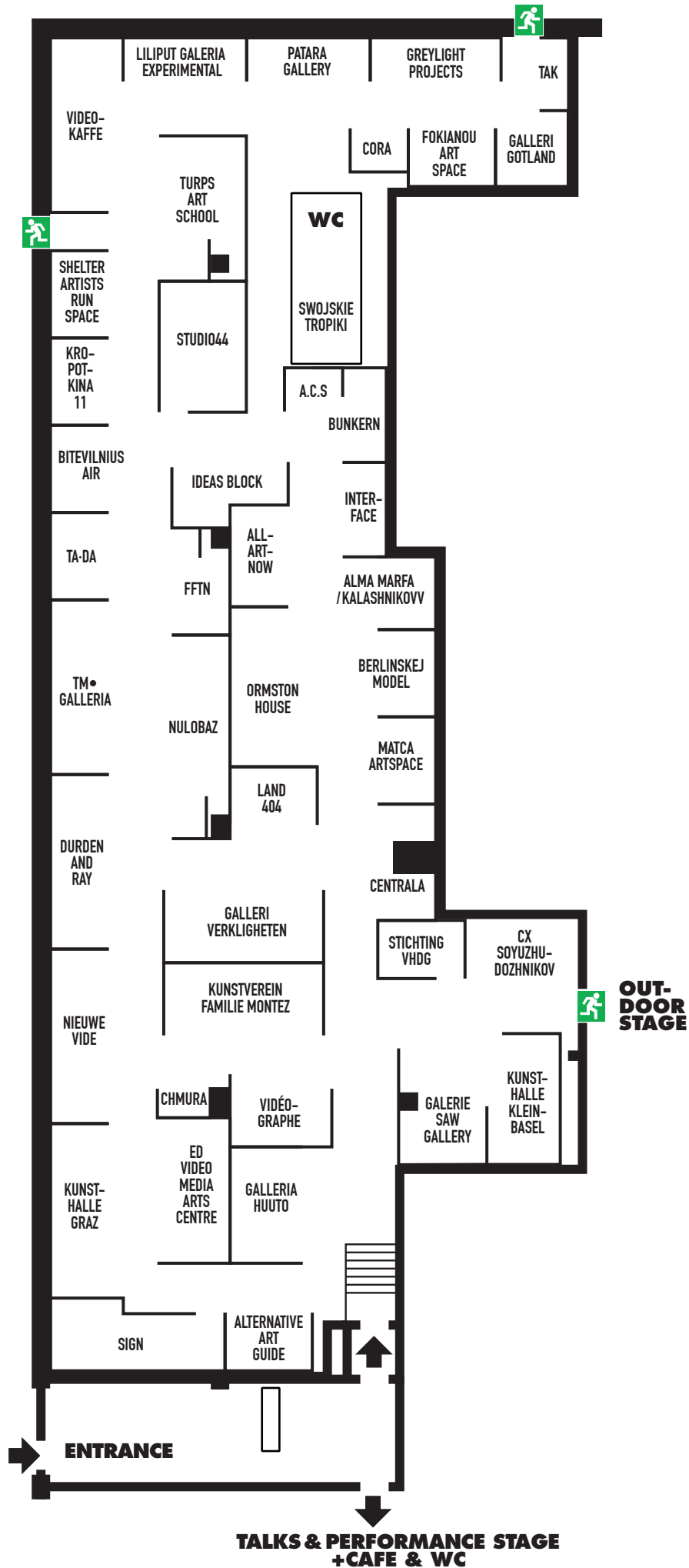


SUPER MARKET 2019

**STOCKHOLM
INDEPENDENT
ART FAIR**



Exhibition Catalogue



**SUPER
MARKET
2019**
**STOCKHOLM
INDEPENDENT
ART FAIR**

4–7 April 2019

Opening hours:

Thursday 18–22

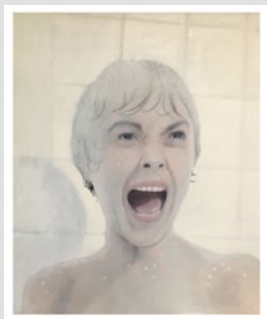
Friday–Saturday 11–20

Sunday 11–18

www.supermarketartfair.com

info@supermarketartfair.com

COVER IMAGE



Charles Inge, 'Psycho', oil on canvas, 60 x 50 cm, 2018
Featured artist @ Turps Art School's booth 2019

ACKNOWLEDGEMENTS

Many thanks to the last year's volunteers, helpers and supporters:
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MODERNA MUSEET

SPRITMUSEUM
& THE ABSOLUTE ART COLLECTION

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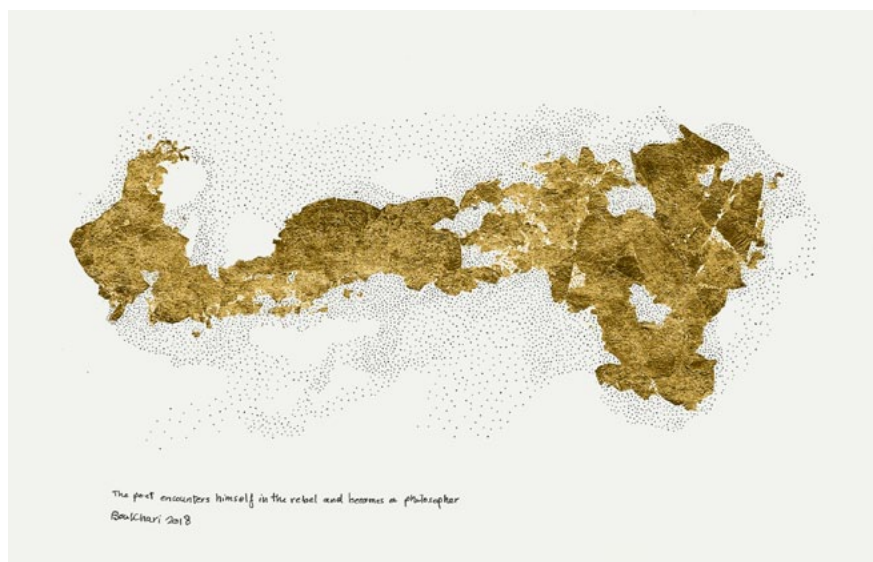
AllArtNow

Damascus, Syria / Stockholm, Sweden

AllArtNow, Almansha street, 14136 Damascus, Syria

Älvkarleövägen 6 BV, 115 43 Stockholm, Sweden

boukhari.abir@gmail.com | www.allartnow.com



Muhammad Ali, 'Silent Alienation', 2018

Rezan Arab, 'Out of Time and Space', 2018

Nisrine Boukhari, untitled, drawing, pen and golden paper, 2018

AllArtNow, Syria's first venue for contemporary art, was co-founded in 2005 by artist Nisrine Boukhari and curator Abir Boukhari. It promoted Syrian artists through local and international events including exhibitions, residencies, talks and workshops. In 2012 it gave its building in Damascus old town to refugee families and became nomadic.

AllArtNow continues to create opportunities for artists and has been selected to participate in many international events. In 2011 it produced the first contemporary art festival in Damascus and organised an informal school for contemporary art.

In 2019 it opened a temporary space in Stockholm and launched AllArtNow Lab. Here we are developing new partnerships, planning for the future, and investigating issues of mobility, displacement and exile.

Alma Marfa / Kalashnikovv Gallery

Vaasa, Finland / Johannesburg, South Africa

Alma Marfa, Meteorita, 65100 Vaasa, Finland

kazoo.liveart@gmail.com | www.alma-mater-project-space.tumblr.com

Kalashnikovv Gallery, 153 Smit Service Street, Braamfontein, 2001 Johannesburg, Gauteng, South Africa

info@kalashnikovv.co.za | www.kalashnikovv.co.za



Ayanda Mabulu, 'Infant Democracy', oil paint and gold leaf on canvas, 235 x 175 cm, 2017

Ayanda Mabulu, 'Unmasked Piece of Shit', serigraph on original World War II Nazi flag, 320 x 180 cm, 2018

Juliana Irene Smith, 'Hello Pussy', 2014. Part of the zine 'You Are So Boring'.

Ayanda Mabulu walks into Juliana Irene Smith's Safe Space. They discuss through open holistic communication strategies and a gun war...

Kalashnikovv Gallery and Alma Marfa

It can be argued that Ayanda Mabulu is interested in firing shots at institutions and leaders oppressing black people in South Africa. His work, depicting satirical versions of powerful South Africans, has prominent politicians to question whether Mabulu should be censored. Intimidation, armed men entering his studio, death threats and the removal of his paintings from art fairs have not stopped Mabulu from producing and exhibiting in his native South Africa. Juliana Irene Smith works with post-trauma in her art. For the past few years she has been working on a project called 'Access Intimacy' which serves as a guide to creating safe spaces.

Both artists challenge the current patriarchal hierarchy, one by confronting the viewer and the other by comforting: they are equally important.

Alternative Art Guide

The Hague, Netherlands

Alternative Art Guide, 2512 CN The Hague, Netherlands
info@alternativeartguide.com | www.alternativeartguide.com



Alternative Art Guide (The Naked) during Marrakech Biennale 2014 presenting Roy Villevoe

The largest guide to alternative art spaces around the world.

The Alternative Art Guide is a new tool to discover art spaces that are often difficult to find. With over 1,200 worldwide listings it is the largest online overview of non-profit, artist-run and independent art spaces. The interactive map makes it easier to get the most out of visiting a new city, or to find what is around the corner.

The Alternative Art Guide provides insight into local conditions for contemporary art with a collection of articles. These are contributed by artist-run spaces and curators in the field, raising questions about locality versus globalisation and how different art practices take shape around the world.

The guide is continually updated with new spaces, and keeps track of spaces when they move or close.

Berlinskej Model

Prague, Czech Republic

Pplk. Sochora 9, 170 00 Prague, Czech Republic
berlinskejmodel@gmail.com | www.berlinskejmodel.cz



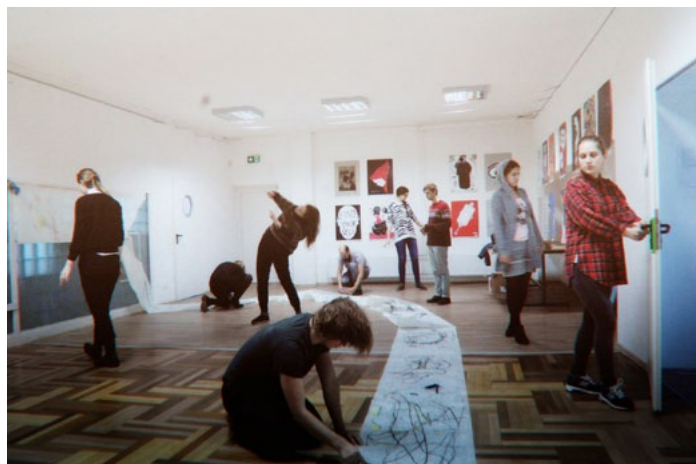
Berlinskej Model is a non-profit gallery based in art district Holešovice, Prague. It was founded in 2011 and is known as a meeting point for the contemporary art scene, crossing borders of local districts, genres and generations. The gallery organises workshops, discussion panels and concerts, and issues an magazine called RAJON. It focuses on contemporary art with overlaps in political and social activism. Probably the most interesting thing about the gallery is its concept of day-long exhibitions (every Wednesday) – a vernissage/dernissage with dinner made by exhibiting artist.

At Supermarket Berlinskej Model presents:
Lenka Balounová, lenkabalounova.tumblr.com
Alžběta Krňanská, alzbetakrnanska.tumblr.com
Radek Brousil, www.brousil.name/rade
Vít Svoboda, Instagram: [Weed_svoboda](https://www.instagram.com/Weed_svoboda)

BiteVilnius AiR

Copenhagen, Denmark / Džiugai, Lithuania

BiteVilnius AiR, Džiugai 6, 29240 Džiugai, Anykščiai region, Lithuania
bitevilniusair@gmail.com | www.bitevilnius.nu



Redas Dirzys, 'ReFormat', performance, BiteVilnius festival, 2015

Kaspar Aus, workshop, BiteVilnius projects, 2017

3, 4: Marija Griniuk, 'Carnival of the eternal touching', performance, BiteVilnius projects, 2018

5, 6: BiteVilnius AiR, Džiugai, Anykščiai region

BiteVilnius AiR (mainly active in Denmark and Lithuania) focuses on art, art meetings, learning, mentoring and research across borders.

The BiteVilnius Artist-in-Residency idea is built upon six years' experience of BiteVilnius projects for Nordic and Baltic collaborative artistic practices. It is Lithuania's first artist-run residency focusing on performative pedagogy and has the aim of building networks of Nordic and Baltic artists.

The programme is in picturesque natural surroundings historically connected with the first Lithuanian festivals of happenings and actions AN88 (1988) and AN89 (1989). The residency building is a unique 19th century farm with a large garden which may be used for events. Site-specific large scale projects, process-oriented work and interdisciplinary events are encouraged.

Bunkern Örebro, Sweden

Bunkern, Kyrkogatan 13, 703 40 Örebro, Sweden
info@konstbunkern.se | www.konstbunkern.se



Henrik Jonsson, 'Rembrandt' (working title), an ongoing project since 2010, each sculpture is based on one of Rembrandt's self portraits.

Henrik Jonsson, 'Gattamelata'

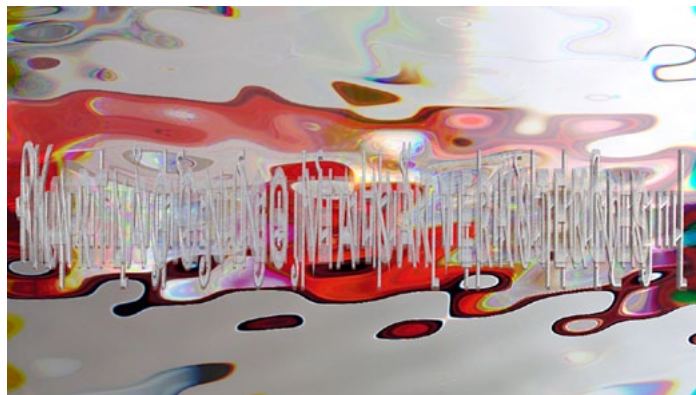
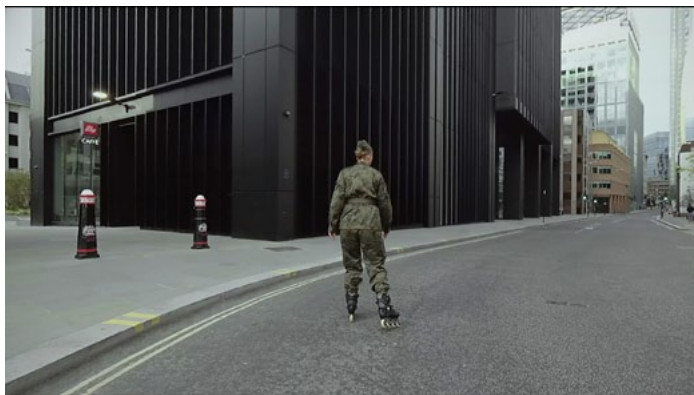
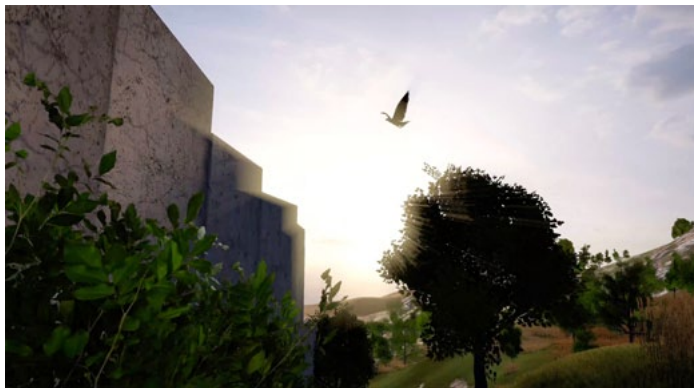


Bunkern is an artist studio collective providing two gallery spaces focusing on young visual arts. Bunkern started in 2015 as a platform for young contemporary artists in the Örebro region to work and exhibit; it also is an opportunity to showcase artists from other parts of Sweden. Our aspiration is to make Örebro a good and vibrant place for young artists to live. Apart from exhibitions and studio space Bunkern have organised art festivals, workshops, and curatorial work as well as one-off art events and happenings. This year we are exhibiting Henrik Jonsson, a local artist who just graduated from the Royal institute of Art in Stockholm.

Centrala

Birmingham, United Kingdom

Centrala, Unit 4, Minerva Works, 158 Fazeley Street, B5 5RT Birmingham, West Midlands, United Kingdom
centrala@polishexpats.org.uk | www.centrala-space.org.uk



Tamara Kametani, 'Total Security Life', mixed media installation, 2018

Zoe Aiano, Nebeski šeta, 'Skywalker', video file, 16:9, 2019

Anna Jochymek, 'Director's Cut (in progress)', 3-channel video installation, 2019

Jens Masimov, 'Mapping Through Network Technologies', mixed media digital installation, 2019

Centrala is a Birmingham-based creative space focusing on socially-engaged art and artists from Central and Eastern Europe. For Supermarket Centrala is collaborating with Short Circuit, an international platform for digital media and moving image. The booth represents a metaphorical screenshot of the expanded exhibition, 'The Digital Diaspora' in situ at Studio 44, Stockholm until 7 April 2019.

Based on the topics of unity and division this timely project lays particular emphasis on Europe marking 30 years of the fall of the Berlin Wall and the opening up of Eastern Europe. Contrastingly taking place during the British Exit from the EU, the exhibition explores the themes of migration, borders and identity realised by artists Tamara Kametani, Anna Jochymek, Jens Masimov and Zoë Aiano.

cx – soyuzhudozhnikov Perm, Russia

cx – soyuzhudozhnikov, fulltimejobnomadicspace, Perm, Russia

soyuzhudozhnikov@gmail.com | www.instagram.com/cx_perm; www.soyuzhudozhnikov.tumblr.com



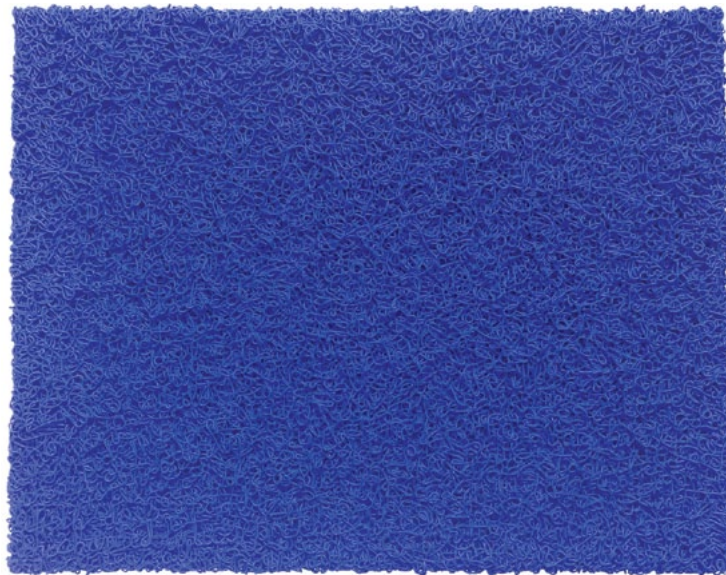
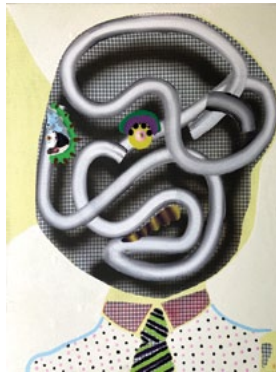
Documentation of the first annual group exhibition 'cx I', Centre of Urban Culture, Perm, Russia, 2018

cx is the abbreviation of the informal union of artists, which appeared a year ago in Perm, Russia, as an alternative to the conservative union of artists, whose ideals and methods have not changed since the USSR. In the absence of a clear hierarchy system, our union has a flexible structure and is horizontal organisation. For non-metropolitan cities in Russia it is the one way for artists to survive in the absence of a developed system of contemporary art.

In the framework of Supermarket, we plan to set up a tent for a few 'surviving artists' to present their works inspired by a 'survival kit'. Each of them will be a document, instruction or some kind of survival tool. We plan to erase the line between intervention, performance and conventional exhibition space.

Durden and Ray Los Angeles, USA

Durden and Ray, 1206 Maple Avenue #832, 90015 Los Angeles, California, USA
dandrant@gmail.com | www.durdenandray.com



Max Presneill, 'MiT#10', oil, enamel, plastic tape, fabric, vinyl stickers on canvas, 163 x 213 cm, 2018

Carlos Beltran, 'Arechiga, Banquero', acrylic, enamel and caulking paste on bed linen, 50 x 40 cm, 2018

Jenny Hager, 'Mohawk of the Alleyways', acrylic on canvas, 132 x 132 cm, 2018

Dani Dodge, 'My ugly/beautiful friends No. 2', photograph, video still, wedding dress, spray paint, thread, 81 x 50 cm, 2019

Steven Wolkoff, 'tangled up in blue', acrylic on canvas, 56 x 71 x 4 cm, 2018

Founded in 2009, Durden and Ray is comprised of artist/curators who work together to create exhibition opportunities at their downtown Los Angeles space as well as in concert with artist groups and gallery spaces around the world. Durden and Ray concentrate on small, tightly curated group shows at the space, organised by the members, as well as the hosting of international artists as part of their commitment to global exchange and alternative networks. The Durden and Ray model expressly overlaps multiple strategies, including the commercial potential and visual identity of a gallery, the democratic structure of an artists' group, and the shared fiscal support of its programmes by group members and project partners similar to a non-profit organisation.

Ed Video Media Arts Centre Guelph, Canada

Ed Video Media Arts Centre, 404 York Road, N1E 3H4 Guelph, Ontario, Canada
scott@edvideo.org | www.edvideo.org



Ivana Dizdar, video still from 'IDP Africa',
video, dimensions variable, 2018

Sophia Oppel, 'How to patent a trace', video
installation, dimensions variable, 2018



Ed Video is delighted to return to Supermarket in 2019 after a five-year hiatus. Curated by Angel Callander, Ed Video's booth features video, sculpture, and photography by four young women who are rapidly gaining attention in Canada and internationally – Ivana Dizdar, Sophia Oppel, Xuan Ye, and Becca Wijshijer. Presented together, the work examines the entangled and accepted structures of politics, technology, education, business, and global economics. Referring to the Supermarket's theme, the unspoken rules that artists choose to adhere to (or reject) are redefined by a new generation with bold proposals about the future of contemporary art.

Kunstverein Familie Montez Frankfurt, Germany

Kunstverein Familie Montez, Honsellbrücke am Hafenpark, Honsellstraße 7, 60314 Frankfurt am Main, Hessen, Germany
macke-frankfurt@t-online.de | www.kvfm.de



Warhol and Macke, 'Happy Birthday Andy!', 2018

Hermann Nitsch and Mirek Macke, 80th Birthday Celebrations, 2018

Puschan Mousavi Malvani and Mirek Macke, 'Klassik Montez', photo: Christoph von Löw, 2014

Kunstverein Familie Montez was founded in 2007, and is based in Frankfurt am Main. It is an official independent art association/artspace which exhibits international contemporary art.

Kunstverein Familie Montez organises group and solo exhibitions, talks, performances, film showings, micro residencies, fashion shows and music events. It houses an archive of Hermann Nitsch's work and a newly curated archive of contemporary performance.

Kunstverein Familie Montez will present at Supermarket a series of works curated by Mirek Macke and Elizabeth Coleman-Link (KVFM) working with the theme Sound and Vision: films, performance, happenings and visuals, also featuring live work by Frankfurt based artists plus special guests.

FFTN

Saint Petersburg, Russia

FFTN, 3d Sovetskaya street, 2, 191024 Saint Petersburg, Russia
fftn@gmail.com | www.f-f-t-n.tumblr.com



Nikita Seleznev, untitled, audio installation, 2018

Kirill Garshin, 'Six of cherished', 2018

Liza Bobkova, Alexander Sedelnikov, 'I hope nobody heard us', 2018, photo: Anna Zavediy

FFTN (fifteen) is a non-commercial art micro-space of 4.5 m² in the center of Saint Petersburg. It was launched in the end of 2017 by Irina Aksenova and Ilya Grishaev as a "room for happiness" which means a freedom of expression and tender support for artists and art workers. Since then the space has become one of the key art places in the city. FFTN presents from two to four projects every month. One of the frequent formats of work is an individual tour, when a visitor takes keys to a secret spot and enjoys the art in a private atmosphere. FFTN exhibits both young and well-established artists, hosts cultural events and works as a temporary shelter for art workers in need.