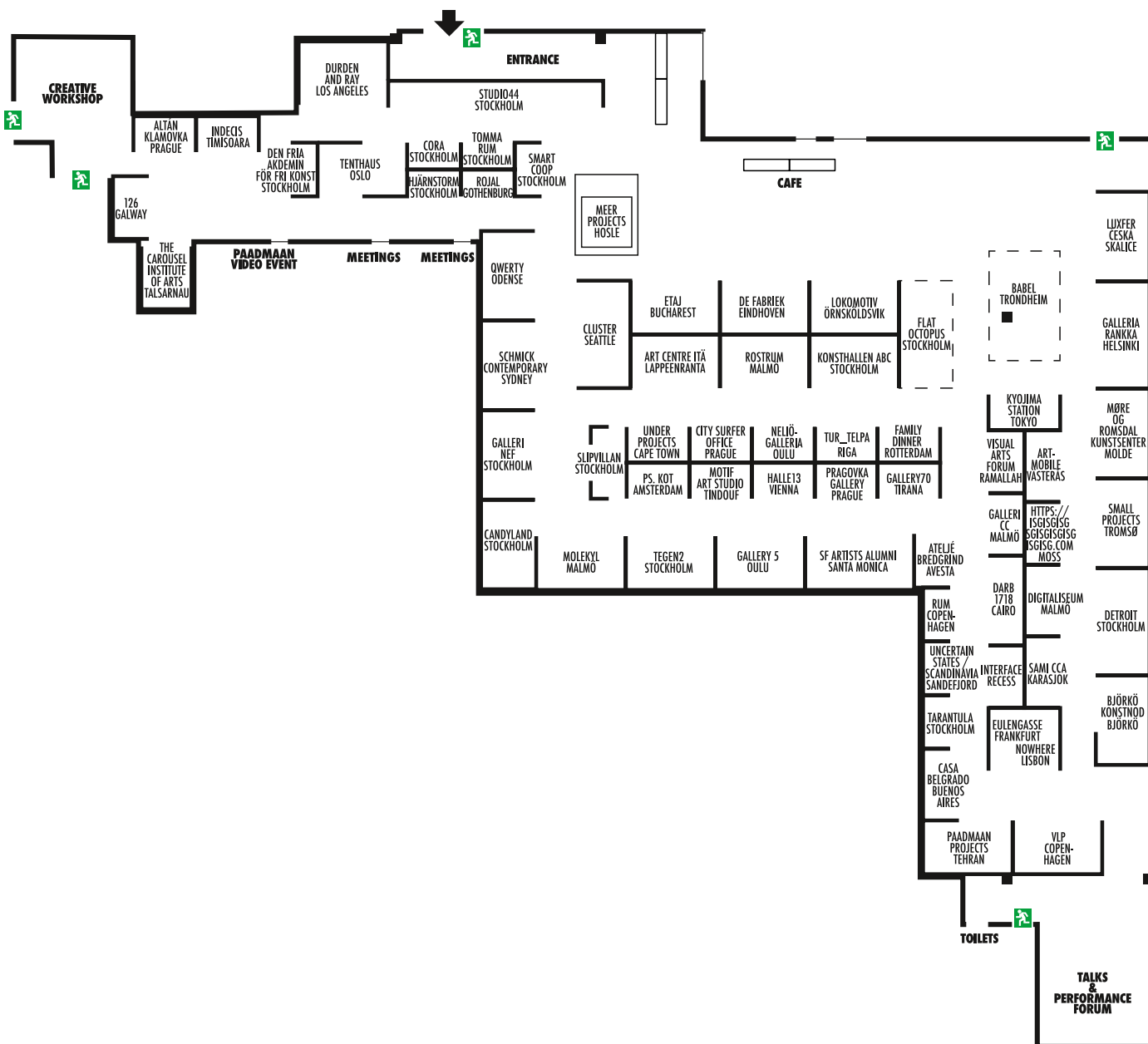


SUPER MARKET 2024

STOCKHOLM
INDEPENDENT
ART FAIR



Exhibition Catalogue



**SUPER
MARKET
2024**
**STOCKHOLM
INDEPENDENT
ART FAIR**

25–28 April 2024

Opening hours:
Thursday–Saturday 12–20
Sunday 12–18

www.supermarketartfair.com
info@supermarketartfair.com

Supermarket 2024
Skärholmsplan 1 (entrance SKHLM 5)
127 48 Skärholmen
Sweden

Cover image



Sarah Todino, 'Galagalore', performance, 2022,
photo: Jonny Roberts; featured at SUPERMARKET 2024
by The Carousel Institute of Arts (C.I.A.)

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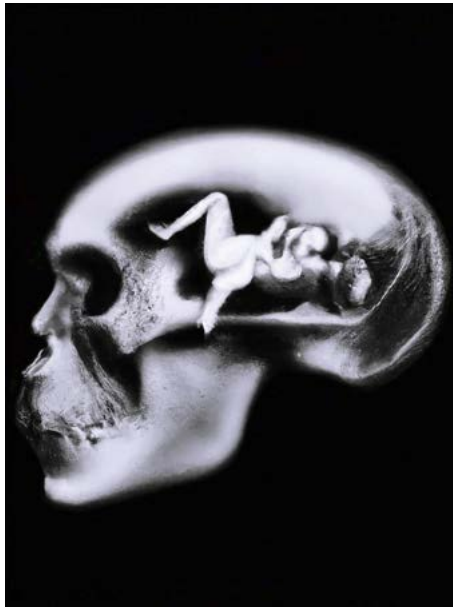
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Presentation stands

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- RUM два** Copenhagen, Denmark
- 66 **Smart Coop** Stockholm, Sweden
- Tarantula: Authors And Art** Stockholm, Sweden
- 67 **Tomma rum** Stockholm, Sweden
- Uncertain States / Scandinavia** Sandefjord, Norway

126 Artist-Run Gallery Galway, Ireland

126 Artist-Run Gallery, 15 St. Bridget Place, H91 NN29 Galway, Ireland
contactg126@gmail.com | www.126gallery.com



Eimear Murphy, untitled, engraved wood, 2023

Eimear Murphy, 'Eternal equations of love', engraved wood

Tom Maclean, 'Transitions', oil on canvas, 2021

Day Magee, untitled, AI digital print

Anne Marie, 'Sonic Sun', light on copper, 2023

126 Artist-Run Gallery & Studios in Galway produce year-long programmes encompassing exhibitions, events, residencies and internships. This vibrant space has been nurturing curiosity and experimentation since 2005, serving as a focal point for contemporary art in the west of Ireland. We generate high quality experiences for the public, broadening artistic appreciation by featuring diverse work of emerging and established artists. We partner with internationally engaged arts festivals and local organisations, including Culture Ireland, and our studios provide artists with resources to develop their practice in a growing community. We are proud to represent artists who have previously worked with 126 and look forward to exchanging knowledge, strengthening collaborative opportunities, and enhancing cultural engagement.

Gallery 5 Oulu, Finland

Gallery 5, Gallery 5, 90100 Oulu, Finland
ouluntaiteilijaseura@gmail.com | www.artoulu.fi/galleria5



Moosa Myllykangas, 'Herrojen herkkulautanen', 26 x 31 x 10 cm, 2022

Tiina Vehkaperä, 'Progress', mixed media, 2024

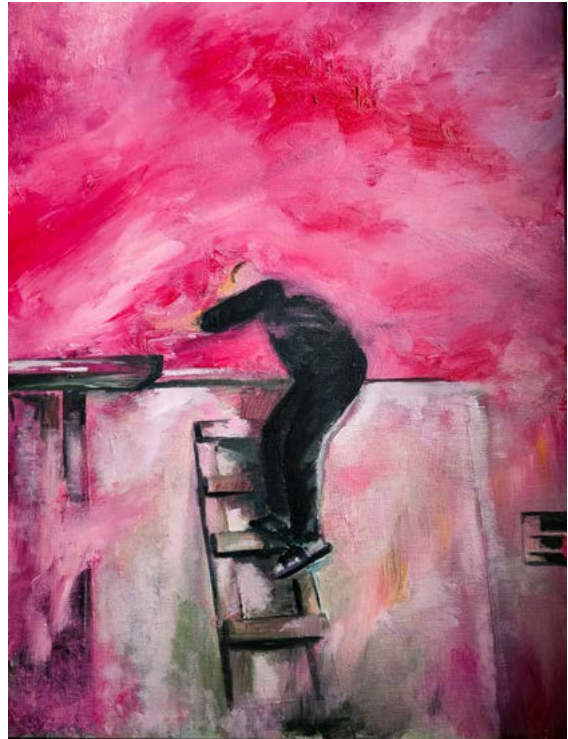
Anni Arffman, 'Joka tapauksessa otan sinut', watercolour, 2023

Gallery 5 is a space for art exhibitions introducing the latest trends in contemporary art. The exhibitions at Gallery 5 are chosen twice a year through an open call. Oulu Artists Association, who runs the venue, is a professional association for visual artists operating in the Oulu region of Finland. It has been an advocate for artists in the area since 1963 and promotes visual art in the Oulu region, Northern Ostrobothnia and Kainuu. At Supermarket 2024 Gallery 5 & Oulu Artists Association present three of their member artists; Tiina Vehkaperä, Moosa Myllykangas and Anni Arffman, curated by the Oulu Artists Association.

Gallery70

Tirana, Albania

Gallery70, Rruga Abdi Toptani, 1000 Tirana, Albania
info@gallery70.art | www.gallery70.art



Inda Sela, 'Between', video-art frame, 2023

Resina Meçani, untitled, oil on canvas, 40 x 30 cm, 2023

Kristanja Çene, 'Parallel', welded metal, 30 x 40 x 5 cm, 2024

Gallery70 presents Satellite Zone – facilitating international access to young artists. Satellite Zone is a nomadic art platform whose aim is to promote the creative potential of young artists in Albania and in the region. It offers an opportunity for artists to explore, experiment, and exhibit their work in different art spaces. Satellite Zone aspires to be part of this artistic communication system through different artistic mediums. Founded in September 2023 by three young female artists, Satellite Zone, is the newest artist-run initiative in the country.

Konsthallen ABC

Stockholm, Sweden

Konsthallen ABC, Jämtlandsgatan 161, 162 60 Stockholm, Sweden
styrelsen@studioabc.se | www.studioabc.se



Helena Perminger, 'Jaws', mixed media, 80 x 40 cm, 2023

Sara Kallioinen Lundgren, 'Fuse box', sculpture, 2022, photo: Daniel Ekblad/Konstfrämjandet Uppland

Jenny Överfors, untitled, mixed media, 16 x 14 cm, 2023

Konsthallen ABC is a non-profit artist-run studio collective in Stockholm. Our 40 studios house artists working in a range of techniques and mediums, which is reflected in our gallery space Konsthallen ABC where we exhibit both members and external artists. The artists representing us at Supermarket 2024 are members working primarily with sculpture. Helena Perminger's work revolves around questioning our relationship to vulnerability by weaving repulsion and fascination together to nurture another desire, even fascination. Sara Kallioinen Lundgren works with language and communication theory making objects that portray the meeting between verbal and nonverbal communication. Jenny Överfors looks at humanity through a posthumanist lens, showcasing tactility and beauty in technology and cyberspace.

Altán Klamovka Gallery Prague, Czech Republic

Altán Klamovka Gallery, park Klamovka, 150 00 Prague, Czech Republic
augdesign@email.cz | www.aug.cz



Jan Pfeiffer, 'Something makes sense – a dream I didn't have', performance, 2024

Veronika Holcová, 'Diary Series (1997/2024)', oil on canvas on hand made paper, 42 x 29 cm

Dorota Sadojská, 'Chronos & Kairos', oil on canvas, 40 x 30 cm, 2024

Dorota Sadojská, 'Plastic Age', interactive performance, 2018, photo: Zuzana Duchová

Altán Klamovka, founded 2004, is a non-profit autonomous exhibition zone for Czech visual artists. Its curatorial focus is on site-specific projects, drawing, installation, graphic design, performance, and new media. The curatorial intent is based on current topics in art such as sustainability, calming of the mind, minimal lifestyles, a return to tradition and intergenerational dialogues. The gallery also presents and cooperates with foreign artists.

We understand the theme 'Dream on' as presenting a dreamscape that opens up in the time between day and night, or becoming present, when we can fully experience a given moment and place, and opening to the inner worlds. These subjects are addressed in the exhibition 'Getting Lost in Time' by artists: Veronika Holcová (CZ), Jan Pfeiffer (CZ) and Dorota Sadojská (SK). Curator: Lenka Sýkorová (CZ)

ArtMobile Västerås, Sweden

mobile gallery, Västerås, Sweden

info@artmobile.se | www.artmobilevasteras.wordpress.com



Tapani Björkbacka, 'Den underbara trädgården', oil on canvas, 2022

ArtMobile, '(verklighetens) Folkdräkt', mixed media, 2019

Emma Mohlin, untitled, acrylic, 2021; and Sophie Elmén, 'Oh Deer', acrylic on plastic sheet, 2021

Anna Granberg, untitled (detail), oil pastel on paper, 2022

ArtMobile is an artist-run mobile gallery based in Västerås, Sweden. We participate in different types of art projects and arrange exhibitions for our members and for invited artists. Our goal is to broaden the audience for contemporary art by also exhibiting in places outside of the expected to create new opportunities and unexpected encounters. For Supermarket 2024 ArtMobile presents 'Insomnia'. The night is approaching, and it is time to fall into the realm of dreams. But those who can't sleep, they think they're going crazy. Without sleep, no dreams. A curse that keeps your eyes open. Insomnia torments and dreams become an unattainable longing.

Exhibiting artists: Tapani Björkbacka, Sophie Elmén, Anna Granberg, Sari Jacobson, Veronica Lehtonen, Emma Mohlin, Susanne Torstensson

BABEL visningsrom for kunst Trondheim, Norway

BABEL visningsrom for kunst, Mellomveien 4, 7067 Trondheim, Norway
babel@lkv.no | www.babelkunst.no



Sissel Mutale Bergh, 'Tjaetsie', film still, 2017

Sissel Mutale Bergh, 'Tjaetsie', film still, 2017

Amalia Fonfara, 'Rituel Skulptur', 2022, photo: Susann Jamtøy

Veslemøy Lilleengen, 'Grunntanker', 2021, photo: Susann Jamtøy

Veslemøy Lilleengen, 'Grunntanker', 2021, photo: Susann Jamtøy

BABEL exhibition space is an artist-run space for contemporary art, established by the Foundation Lademoen Kunstnervesteder (LKV) in Trondheim, Norway. The programming is extensive and diverse, including projects by national and international artists, institutions, and organisers with a wide range of practices. At Supermarket 2024 we present 'Camp Temporary', an exhibition that explores nomadic structures, occupation, and the vital context of the artist-in-residence in contemporary art. BABEL presents works by Sissel Mutale Bergh (NO), Veslemøy Lilleengen (NO), and Amalia Fonfara (GL). Welcome to the campsite; here, we gather to reflect on the nature of shelter, the art of resistance, and the allure of retreat.

Björkö Konstnod / BKN

Björkö, Sweden

Björkö Konstnod / BKN, Simpnäsvägen 739, 764 53 Björkö, Sweden
info@bjorkokonstnod.se | www.bjorkokonstnod.se



Rebekah Dean, 'The Madonna', digital print (varied size)

Hanna Grandert, 'Pig Trophy Head', installation papier mache, glass and sound, 50 x 40 x 30 cm, photo: A. V. Hallberg

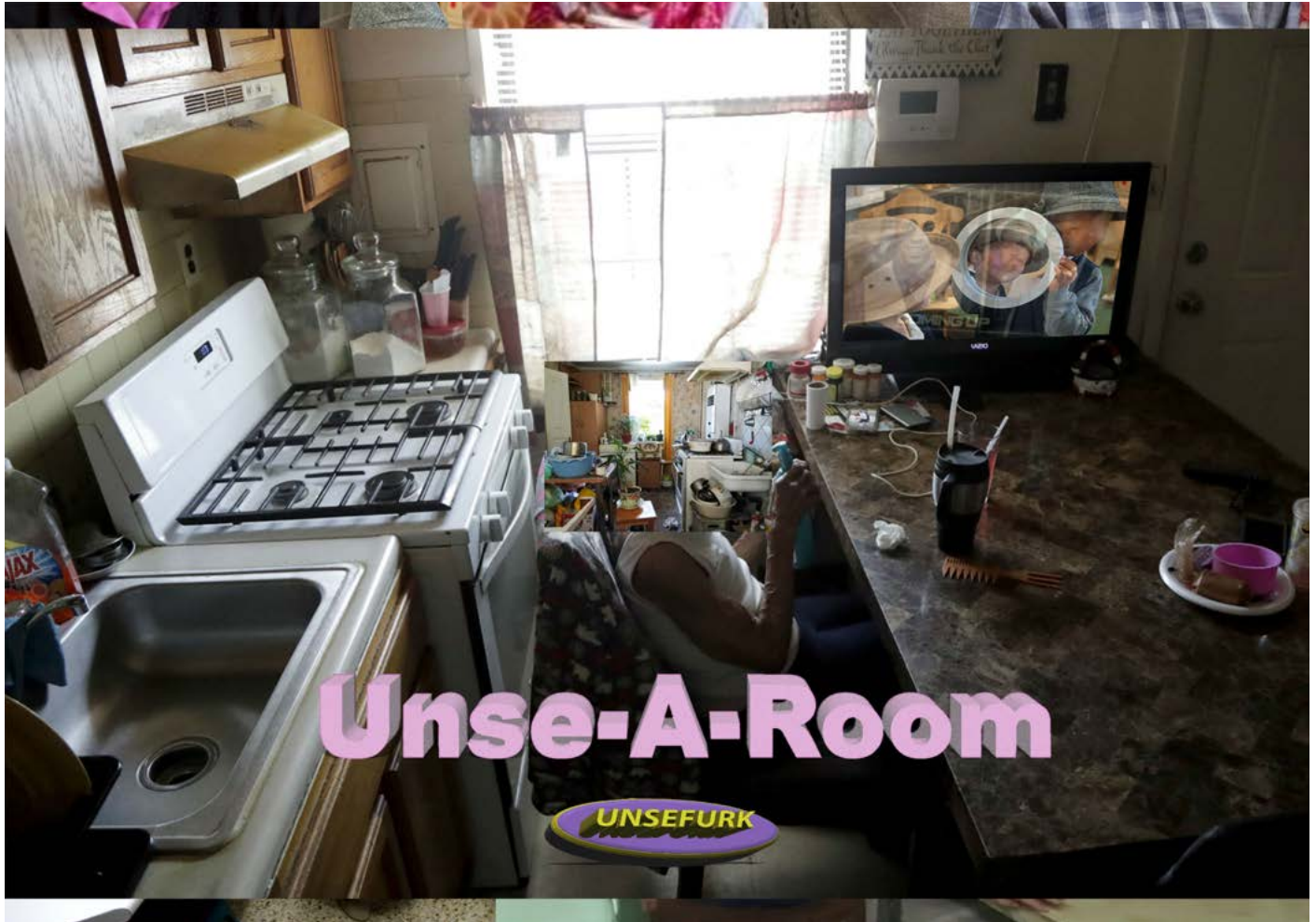
BOOGIE(wonder)LAND

BKN presents a disco in pink anchored in the nightmare that the politicians brought us to. It alerts us to wake up and stop the freakshow we are all participants in. The theoretical framework leans on Levians 'Totality and infinity' (1979): "Violence does not consist so much in injuring and annihilating persons as in interrupting their continuity, making them play roles in which they no longer recognise themselves, making them betray not only commitments but their own substance, making them carry out actions that will destroy every possibility for action."

Among the artists presented: Inga Manticas (US), Fernanda Branco (BR/NO), Hanna Grandert (SE), Rebekah Dean (UK), Monika Tobel (UK/HU), Derek Oliver (SE), Berg (SE), Moving Observations on Surviving Soft Skills/MOSSS (nomadic).

Candyland Stockholm, Sweden

Candyland, Gotlandsgatan 76 A NB, 116 38 Stockholm, Sweden
galleri@candyland.se | www.candyland.se



Candyland is a non-profit exhibition space in Stockholm, founded in 2004. United by their common interest in promoting a wide variety of contemporary art, they have produced more than 200 exhibitions since they opened. Candyland serves as a local art platform with heterogeneous audiences and is active in international networks with a focus on developing the artist-run sector.

For this year's exhibition Candyland presents Unsefurk. Unsefurk is an art collective creating various exhibitions and experiences. At Supermarket 2024, Unsefurk presents 'Unse-A-Room':

Being there... with one

Together / living

You are / there

Watching / a real scene

Reality / together A-room

The Carousel Institute of Arts (C.I.A.) Talsarnau, UK

The Carousel Institute of Arts (C.I.A.), Ysgoldy, LL47 6UP Talsarnau, Gwynedd, United Kingdom of Great Britain and Northern Ireland
poolsbrookcarousel@gmail.com | www.ciofarts.com



Zsa Zsa Hessels, 'Frothknit crochet', performance, 2022, photo: S. Roberts

Jonny Roberts, 'Shaggy – merry – grey skin', performance, 2022, photo: Z. Hessels

Lime Green Welly, 'Wandering knight', cardboard and found materials, 250 x 150 cm, 2022, photo: J. Roberts

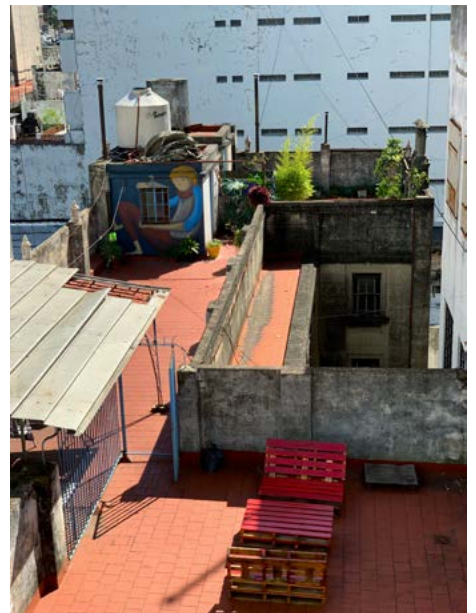
Sally Anne Roberts, 'Diamond nostrils', performance, 2022, photo: J. Roberts

Woolgathering – the act of daydreaming, wandering aimlessly through a landscape whilst occupied in thought. At Supermarket 2024 representatives from the (C.I.A.) will Woolgather with visitors through a series of films, interactions, objects and performances. The Carousel Institute of Arts (C.I.A.) is a collection of art spaces where ideas can be explored, relationships can be formed, and artists can come to play. We host regular events, exhibitions, residencies, and parades. At all times we are interested in breaking the rules of a conventional art space.

Casa Belgrado

Buenos Aires, Argentina

Casa Belgrado, Av. Belgrano 2915, 1209 Buenos Aires, CABA, Argentina
espaciobelgrado@gmail.com | www.casabelgrado.org



Casa Belgrado, 'Sala 1', performance – El Club del Morbo, 2023

Casa Belgrado, 'Seba Calfuqueo', shop window exhibition, 2023

Casa Belgrado, corridor, 2023

Casa Belgrado, terrace view, 2022

Casa Belgrado is a house, a shop window, a terrace, and an art space, but above all it is a community. It was founded in 2013, and developed between the margins of the Buenos Aires art scene. We are a team of Latin American artists and cultural managers who provide professional and personal accompaniment for each residency to be developed, bringing a perspective from the Southern Cone.

Belgrado is a creative node for research and experimentation in contemporary art, including performing arts and interdisciplinary projects. Our interest is to generate dialogue and exchange. We facilitate a space where diverse artistic meetings converge and there is the potential to expand and align divergent creative energies. Our space also hosts rehearsals, workshops, and festivals, among other cultural activities.

Galleri CC Malmö, Sweden

Galleri CC, Båstadsgatan 4, 214 39 Malmö, Sweden
contact@gallericc.se | www.gallericc.se



Bahareh Mirhadinezhadfar, 'Mothers Lullaby', video installation, 14 min, tea bags, fabric, 2023

Maja Gade, 'Towards the Sun', photogravure, 2022

Sofia Wickman, 'Her Head in the Clouds', smoke and light installation, 2022

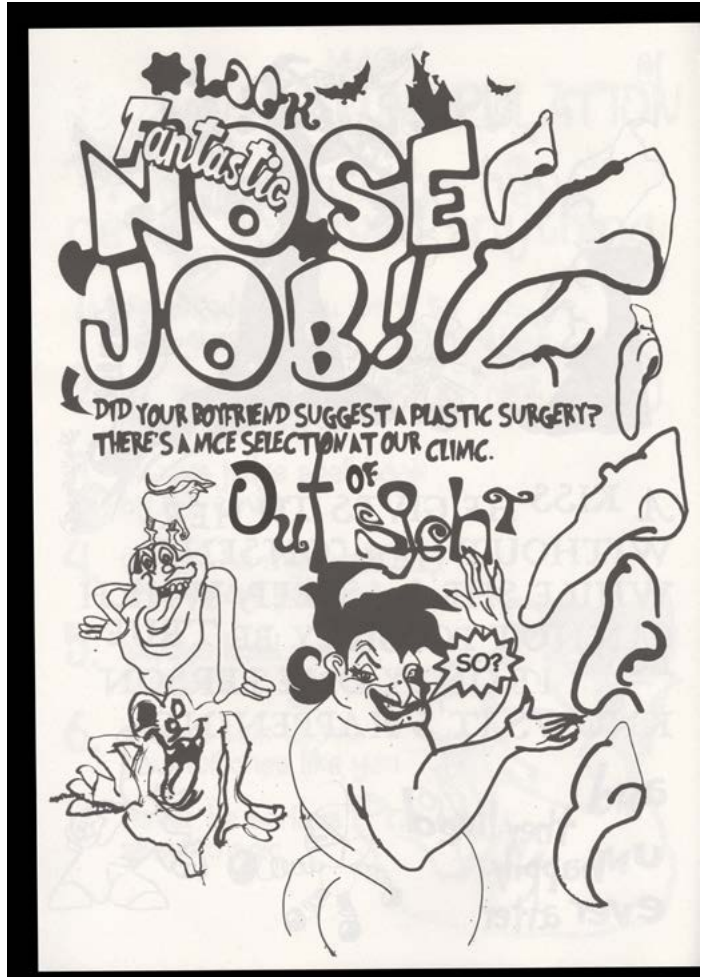
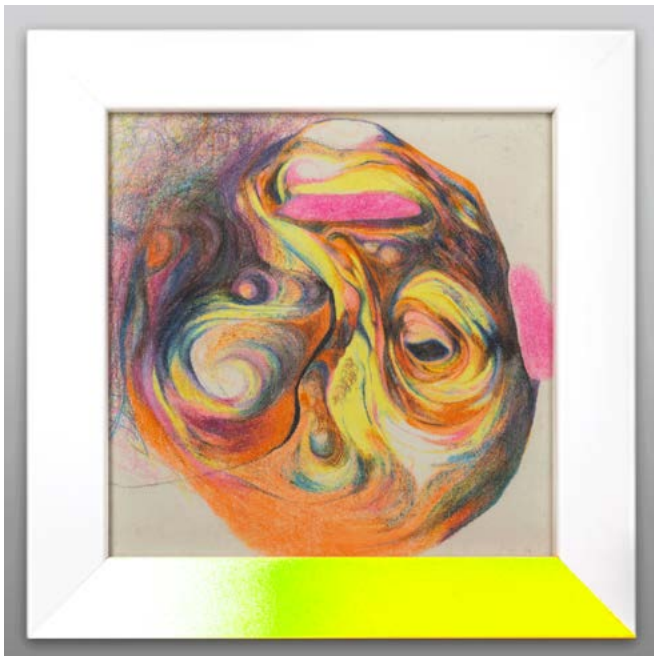
Arngrímur Borgþórsson, 'Persona non data', photogravure, 2022

Johan Lundin, 'Human World', performance, 2022

Galleri CC is a non-commercial, artist-run gallery located in Malmö. The group of artists running the gallery take on the roles of curators, and embody and partake in exhibition concepts in collaboration with artists invited by the gallery. The gallery is in a constant state of transformation and the engagement in art and artists from all over the world is the groundwork of the organisation. Each year, the gallery has eight exhibition periods which consist of solo exhibitions, group exhibitions and open calls. For Supermarket 2024 Galleri CC presents the works of Arngrímur Borgþórsson (IS/SE), Maja Gade Christensen (DK), Johan Lundin (SE), Bahareh Mirhadinezhadfar (IR/SE) and Sofia Wickman (SE). Galleri CC is funded by the City of Malmö and the Swedish Arts Council.

City Surfer Office Prague, Czech Republic

City Surfer Office, Bořivojova 67, 130 00 Prague 3, Czech Republic
csoiscso@gmail.com | www.citysurferoffice.cz



Bronislava Orlická, 'Beauty is obsolete', ayab knitting, viscose yarn, 2021

Eva Rotreklová, 'Witches & Dogs', digital print on paper, sewn binding, 42 x 29.7 cm, 2024

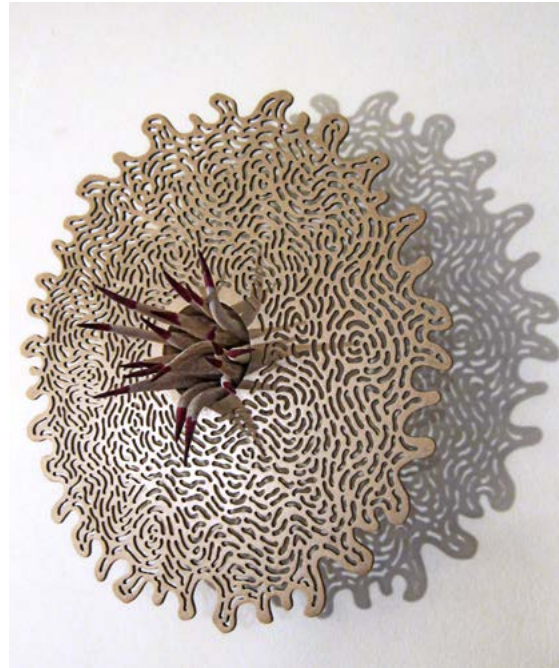
Eva Rotreklová, 'Day Dream', pencil on paper, wooden frame, 10 x 10 cm, 2023

City Surfer Office is a non-profit gallery for contemporary art founded in 2011 in Prague. Currently run by Max Dvořák and Světlana Malinová, CSO provides space for emerging artists to present new projects. Embracing collective and communal aspects of exhibiting art, CSO aims to become an open environment giving visibility and support to the youngest generation of artists. The exhibition 'Out of Office' is a curated showcase of artists Eva Rotreklová and Bronislava Orlická, both of whom have previously exhibited at City Surfer Office. The exhibition at Supermarket 2024 presents their work in a new context where the solid figurative linearity of Rotreklova's drawing meets the abstraction of Orlická.

Cluster

Seattle, USA

Cluster, 3931 S. Ferdinand St, 98118 Seattle, WA, United States of America
pnwcluster@gmail.com | www.pnwcluster.wordpress.com



Dawn Endean, 'These are for You', monotype and collage on paper, 30 x 23 cm, 2024

Theresa Neinas, 'Tethered', relief block print, ink on paper, 20 x 11 cm, 2023

Carolyn Autenrieth, 'Distance Between Mind and Body in Dreaming', porcelain, 137 x 152 cm, 2023

June Sekiguchi, 'Visual Looming Syndrome', scroll cut engineered wood, balsa wood, acrylic paint, 33 x 33 x 11.5 cm, 2024

We see dreaming like artmaking: in our dreams we process memories and experiences in the subconscious space where the usual rules of physical reality and cultural norms do not apply. Cluster began as a social group to allow a diverse group of female artists a chance to connect and support one another. Many of us had belonged to artist-run spaces where the interactions were mainly about the mechanics and economics of running the space. Yet what we had been seeking in the collective experience was discussing art and artmaking; hashing out ideas, collaborating on work, feedback and critique. Driven by the idea that a collective is about the people not the place, we decided to prioritise community over gallery operations, exhibiting in alternative spaces and through exchanges.

Darb 1718

Cairo, Egypt

Darb 1718, 159 Kasr El Shamae', 11632 Cairo, Egypt
info@darb1718.com | www.darb1718.com



Safaa Attia, 'Fake News', Italian white clay, white glossy & matte glaze, 80 cm, 2020

Hady Boraey, untitled, ink on paper, 20 x 20 cm, 2014

Ahmed Lesi, '12k followers', acrylic on canvas, 32 x 40 cm, 2024

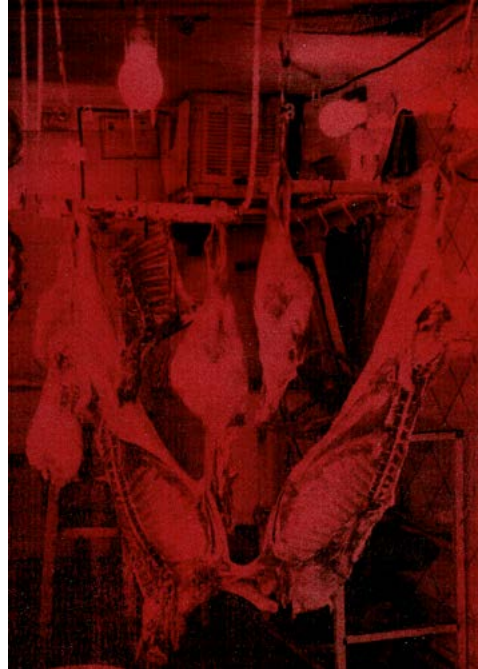
Mahmoud Bakar, 'Sparrow', cement, ca 10 x 10 cm, 2022

Darb 1718 is a contemporary art and culture centre founded in 2008 by multi-disciplinary artist and curator Moataz Nasr with a long-term vision to promote social change, to sensitise people and to expand their horizons through the inspiration and education of artists and the broader community. We aim to achieve this vision by advancing the contemporary art movement in Egypt, offering services that support, cultivate and sustain the burgeoning art scene in our country.

Detroit Stockholm

Stockholm, Sweden

Detroit Stockholm, Roslagsgatan 21, 113 55 Stockholm, Sweden
mail@detroitstockholm.info | www.detroitstockholm.info



Linda Nurk, 'Complete Cycle', silkmoths on aluminium plate, 2023

Nick Sullivan, 'Meat' (detail), screen print on paper, 40 x 28 cm, 2023

Linda Nurk, 'Complete Cycle' (detail), silkmoth on aluminium plate, 2023

Nick Sullivan, 'Survive', flashe and acrylic on canvas, 50 x 61 cm, 2024

Detroit Stockholm is an artist-run studio collective and gallery for artists from various disciplines. Founded more than a decade ago, it is today run by its 21 members. Diversity is one of our strongest attributes. Our core value has always been to provide affordable art spaces, with the gallery as a free platform to explore ideas.

At Supermarket 2024 Detroit Stockholm presents Stockholm-based artists Nick Sullivan and Linda Nurk in a collaborative installation-based exhibition. Dreams are thought to be a defensive mechanism as the brain responds to darkness while sleeping, based on an evolutionary fear of the dark. The aim is to explore and visually represent a (bad) dream and wonder whether an artist's inspiration could also be partly driven by fear.

DIGITALISEUM

Malmö, Sweden

DIGITALISEUM, Lodgatan 1, 211 24 Malmö, Sweden
info@digitaliseum.org | www.digitaliseum.org



Carolina Sandvik, 'Paracusia', stop motion animation, 14:30 min, 2019

Fredrik Weerasinghe, 'Observation II', photography, inkjet print, 2023

Carolina Sandvik, 'The Lovers', stop motion animation, 13 min, 2023

Digitaliseum is an artist-owned non-profit gallery presenting contemporary digital art by emerging and established international and Swedish artists. It is located in the old industrial harbour area of Malmö.

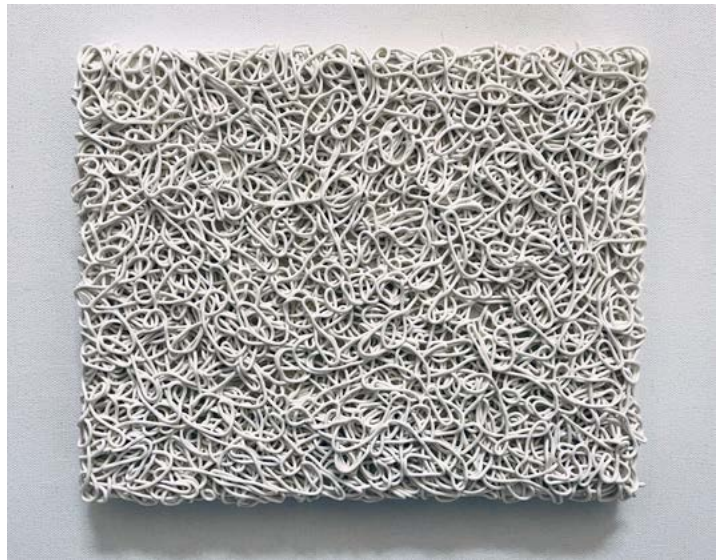
Carolina Sandvik (b. 1988, Avesta) is a Malmö-based artist and filmmaker with a master's degree in Fine Arts from Malmö Art Academy. Her stop motion animated short films have been shown at Färgfabriken, Malmö Konstmuseum, Digitaliseum and Galleri Format.

The Lovers was awarded the jury's special mention at Locarno Film Festival, and nominated for best short film at Guldbaggegalan in 2023. The Expected won the best Swedish short film/Startsladden at Gothenburg Film Festival 2021.

Fredrik Weerasinghe (b. 1967, Malmö) is a Malmö-based artist who graduated from Central Saint Martins College of Art & Design in London and has exhibited in Sweden and internationally.

Durden and Ray Los Angeles, USA

Durden and Ray, 1206 Maple Ave. #832, 90021 Los Angeles, CA, United States of America
dandart@gmail.com | www.durdenandray.com



Alexandra Wiesenfeld, 'double double', oil on canvas, 244 x 208 cm, 2023

Jorin Bossen, 'But Not For Me', oil, acrylic, and pastel pencil on canvas, 127 x 120 cm, 2019

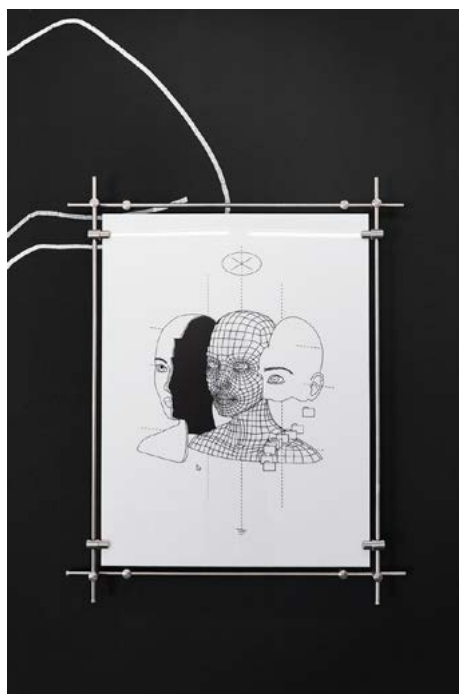
Max Presneill, 'Darry', oil, acrylic, spray paint, photo-transfer, sticker on canvas, 28 x 36 cm, 2023

Steven Wolkoff, 'squiggles', acrylic on canvas, 28 x 36 x 4 cm, 2023

Durden and Ray presents a selection of work from our diverse membership to reflect our group's 'persona' to fellow exhibitors, and to encourage an open and direct dialogue which we hope will lead to future exchanges and collaborations with our international peers also exhibiting at Supermarket 2024. We view Supermarket as an opportunity to introduce ourselves to our future partners. Founded in 2009, Durden and Ray comprises 25 artist/curators who work together to create exhibition opportunities at their downtown Los Angeles gallery as well as in concert with artist groups and gallery spaces around the world. Durden and Ray concentrates on small, tightly curated group shows at the gallery, organised by the members, and hosts international artists as part of a commitment to global exchange.

ETAJ artist-run space Bucharest, Romania

ETAJ artist-run space, 43 George Enescu Street, 10304 Bucharest, Romania
etajartistrunspace@gmail.com | www.facebook.com/etajartistrunspace



Ilina Schileru, 'Liberty sleeping', charcoal on paper, 152 x 200 cm, 2023

Diana Butucaiu, 'In connection-Red', stoneware, engobe, hand-built, 1260°C (firing temperature), 40 x 38 x 55 cm

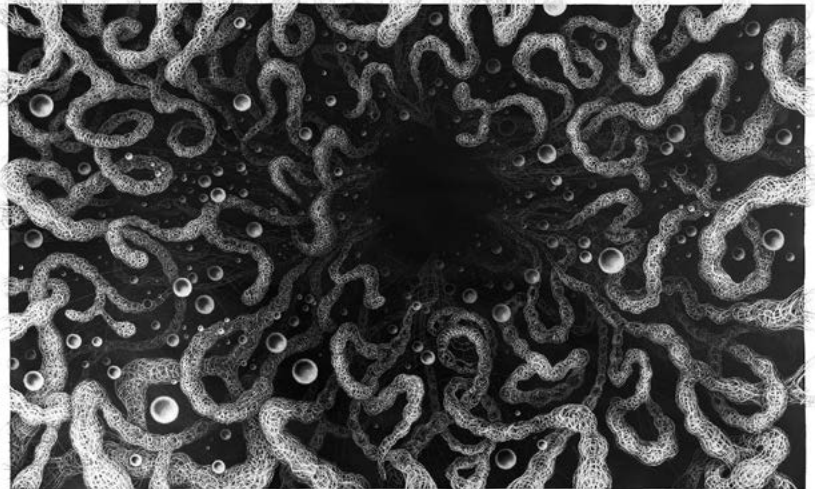
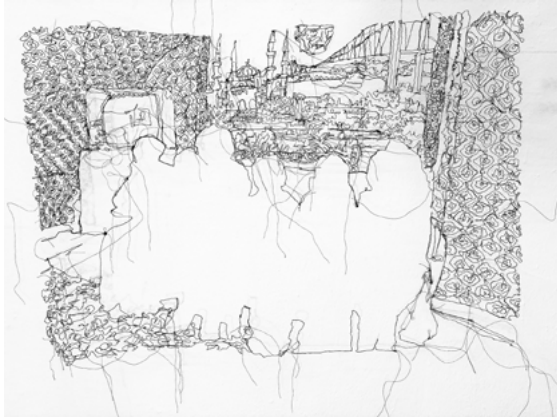
Ruxandra Tudoran, 'Triumph of Life', oil on canvas, 73 x 87 cm, 2023

Antonia Corduneanu, 'Anti-icon', UV print on plexiglass, stainless steel frame, 100 x 70 cm, 2020

ETAJ artist-run space was founded in 2018 by Mircea Modreanu and is located in Bucharest, Romania. ETAJ presents emerging and established figures from the local and international contemporary art scene. At Supermarket 2024 ETAJ presents a group show 'Lady Lucy Ohrs-Elf: The Embodiment of the Feminine Spirit' featuring four Romanian-born women artists: Ilina Schileru, Antonia Corduneanu, Diana Butucariu, and Ruxandra Tudoran. Conceived around a fictional character, the exhibition consists of a dream-like scenery, showcasing moderate-sized pieces in various media, arranged to immerse the viewer in a gentle visual discourse on womanhood, art practices, and personal mythologies.

Ausstellungsraum EULENGASSE Frankfurt am Main, Germany

Ausstellungsraum EULENGASSE, Seckbacher Landstrasse 16, 60389 Frankfurt am Main, Germany
info@eulengasse.de | www.eulengasse.de



Gözde Ju, 'Life Among Us', freehand machine embroidery on textile, 80 x 90 cm, 2024

Duda Affonso, 'fóssil e mar large', HD video loop, 2023

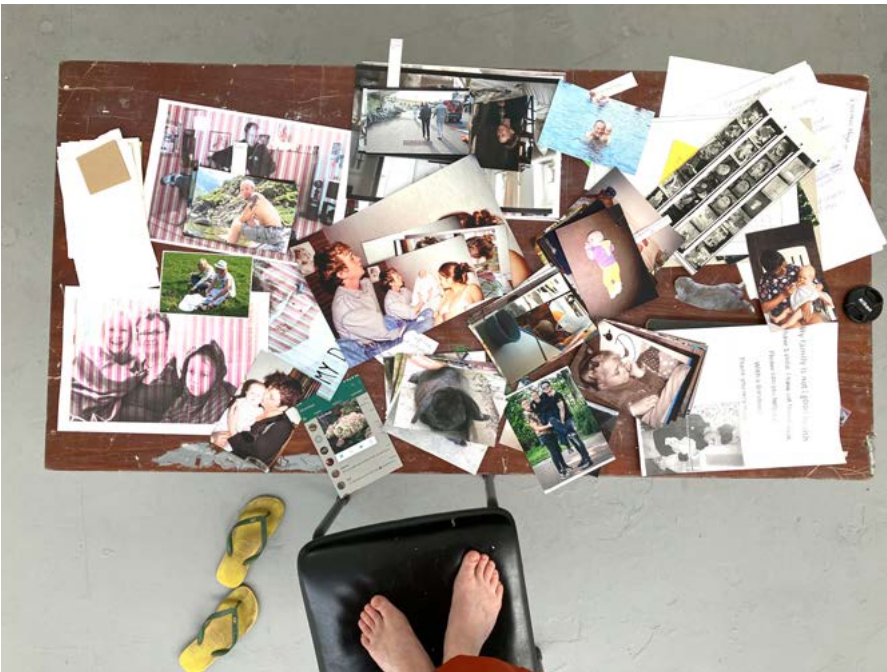
Dárida Rodrigues, 'Hipnos', HD video loop, 2023

Barbara Bux, 'Laniakea 1', chalk on cotton paper, 110 x 180 cm, 2021

EULENGASSE is an artist-run space that provides a platform for contemporary art and culture. For Supermarket 2024 we join forces with NowHere, Lisbon, to present works of Dárida Rodrigues and Duda Affonso (NH) and Barbara Bux and Gözde Ju (EUL). Our exhibition 'On the urgency of dreaming' embraces artworks that address the role of dreams and imagination as a tool of emancipation and resistance against the expanding non-stop processes of the 21st century capitalism and extractivisms pushing us and other beings into constant activity and eroding forms of community and political expression, as well as damaging the fabric of everyday life. The audience can become a part of an immersive experience curated by Cristiana Tejo (NH) and staged by Vládimir Combre de Sena and Harald Etzemüller (EUL).

De Fabriek Eindhoven, Netherlands

De Fabriek, Baarsstraat 38, 5615RG Eindhoven, Netherlands
info@defabriekeindhoven.nl | www.defabriekeindhoven.nl



1, 2: Ana Guedes, 'Exodus maps of the Karl Marx's Diaries. Chapter I: Shipwreck beach', 2017, photo: Koen Dijkman

Eleye Boerenkamp, 'Family Works', 2022, photo: Eleye Boerenkamp

4, 5: Isolde Venrooy, 'Response', 2022, photo: Peter Cox

De Fabriek is an art space founded for and by artists. With over forty years of history it carries the spirit of resistance and perseverance. The space was squatted and occupied in 1980 to create a place for art and artists. De Fabriek is committed to supporting artists and encouraging a multi-voiced and collective conversation about the many current crises based on a strong sense of responsibility. We are both a production and presentation space with a versatile programme. As a platform we nurture the exchange, meeting, and connection between artists, and between artists and audiences. We are a catalyst and mediator.

Family Dinner Rotterdam, Netherlands

Family Dinner, van Houtenstraat 22D, 3039 PD Rotterdam, Netherlands
familydinnerrotterdam@gmail.com | www.instagram.com/familydinnerrotterdam



Charli Herrington & Gordon H. Williams, 'And You Plan and You Gather', video, 2021, Family Dinner installation at Juxtapose Art Fair, 2023, photo: Mariana Gil
Charli Herrington, '(how to create) caring food systems', interactive installation, 2023, photo: Sander van Wettum
3, 4: Charli Herrington & Gordon H. Williams, 'Melly x Eathouse x Family Dinner', amaro-making and community care event, 2022, photo: Vlada Predelina

Family Dinner is an art collective/residency/dream based in Rotterdam, Netherlands. Our project is built upon research in reproductive labour (as differentiated from productive labour; domestic/care work) through themes of process, time/space and the body. For Supermarket 2024 we share work related to process – process in the sense of DIY/DIT (do it yourself/together), forgotten skills and becoming engaged in non-productive productivity. Exhibiting artists are Vlada Predelina, Gordon H. Williams, Charli Herrington and Berksun Çiçek. By examining processes, we learn how we got to be where we are now, which enables us to re-envision society. We believe that autonomy, radical interdependence and liberation are within our grasp and that the small moments of gathering where these practices come into being can be dreamed into a more expansive reality.

Flat Octopus Stockholm, Sweden

Flat Octopus, Stockholm, Sweden
flat.octopus@gmail.com | www.flatoctopus.com



Cecilia Sterner, 'Blast From the Past',
installation detail – video work, 2020–21



Cecilia Sterner, 'IGNORED, FORGOTTEN &
LEFT OUT', installation at the Boiler
Room, Konstepidemin, 2022

Flat Octopus is an international artist- and curator-run collective in Stockholm, Sweden, started in 2019. Focus on: apartment exhibitions, collaborations, local and international exchanges, and above all showing art we love that you need to see.

At Supermarket 2024 we present a solo exhibition Blast From the Past by the Swedish artist Cecilia Sterner. It lures you into a playful world where the ugly, raw, dark, sophisticated, and ludicrous meet – because the world is full of contradictions.

Cecilia Sterner (b. 1967, Lund) is a visual artist based in Malmö working with installation and performance. She holds an MFA from Malmö Art Academy, Sweden, and studied at San Francisco Art Institute, USA. People's shortcomings, delusions, and bewilderment at our failure to comprehend one another are common threads running through her work.

HALLE13

Vienna, Austria

HALLE13, Elisabethstrasse 13, 1010 Vienna, Austria
hallo@halle13.net | www.halle13.net



Alma Bektas, 'Water Lily Growing, Miles of Shallow' [detail], flowers and mixed media, variable dimensions, 2023

Alma Bektas, 'Water Lily Growing, Miles of Shallow', flowers and mixed media, variable dimensions, 2023

Founded by Katrin Elmer, Janis Lejins, and Julia Wolf, HALLE13 provides a platform for diverse and unique cultural experiences by reimagining and rerouting the potential of the gallery as a cultural vehicle in and of itself. This self-conscious activation of the gallery as the constituting architecture for cultural experiences empowers HALLE13 and their collaborators to experiment with and embrace the exhibition format as a form to challenge expectations of what a gallery does and can aspire to be.

For Supermarket 2024, HALLE13 is working with artist/florist Alma Bektas (Vienna) to present a unique floral installation. Bektas's work has been previously presented at ImPulsTanz, Vienna Design Week, MuseumsQuartier, AFA Showroom Paris, Theater o.N. Berlin, and Kunst Haus Wien among others.

INDECIS

Timisoara, Romania

INDECIS, str. Coriolan Brediceanu nr 2 ap 06, *recently lost our space, 300077 Timisoara, Romania
indecisartistrun@gmail.com | www.indecis.org



Miloš Jovanović, 'Napred U Prošlost / Înainte Spre Trecut / Ahead To The Past', presentation from the Cozzzmonautica event, 2023, photo: Cătălin Bătrânu

'The (future) garden', collective exhibition, opening crowd on Indecis terrace, 2022, photo: Infi.ro

Dan Perjovschi, 'Activities', solo show, exhibition view, 2022, photo: Infi.ro

'Off World Colonies', collective exhibition, exhibition view, 2021, photo: Andreea Săsăran

Indecis Artist Run is a self-governing venue situated in Timișoara, Romania, established in 2020 by an artist and an engineer. As a non-profit, non-hierarchical entity, our objective is to foster and nurture dynamic connections between contemporary art and artists from diverse backgrounds. During this time other individuals have become involved in managing the space, enriching our collaborative efforts. At Supermarket 2024 we showcase a diverse collection of collaborative creations that have evolved within the realm of our space since its inception. This presentation contemplates the future of independent art practices, navigating the artistic landscape with an uncertainty about our permanent location, and delving into hybrid artistic realms.

Interface

Connemara, Ireland

Interface, The Hatchery Building, H91VW58 Reccess, Co. Galway, Ireland
interfaceinagh@gmail.com | www.interfaceinagh.com



Olivia Hassett, 'Between you and me', documentation of performance in MART, Dublin, 2014

Louise Manifold, 'glasspiel', miniature singing glasses, digital photographic print, 100 x 120 cm, 2024

Louise Manifold, 'Only Silent doubts', flame glass mouth extender, digital photographic print, 100 x 120 cm, 2023

Louise Manifold, 'glasspiel for two', miniature singing glasses, digital photographic print 100 x 120 cm, 2024

Interface is an artist-led space for visual artists, musicians, writers, and dancers in Connemara on the west coast of Ireland. Interface offers opportunities for artists to explore intersections between science and art.

Seraphim by Louise Manifold delves into the 'glass delusion', a historical psychological phenomenon characterised by a belief that one's body or limbs are made of glass and are fragile and prone to shattering. It weaves together historical, societal, and auditory characteristics of glass into a captivating fictional narrative.

Olivia Hassett's performance 'Lamellae' presented at Supermarket 2024 explores that liminal space between waking and sleeping, dreaming and reality, sky and earth. The improvised live works push and pull across the shifting boundaries between strength/fragility, inside/outside and the public/private body.

<https://isgisgisgisgisgisgisgisg.com> Moss, Norway

<https://isgisgisgisgisgisgisgisg.com>, Martebakken 20 B, 1533 Moss, Norway
info@isgisgisgisgisgisgisgisg.com | www.isgisgisgisgisgisgisgisg.com



Serena Porrati, untitled, tumblr.com digital archive, 2017–2024

Ronny Faber Dahl, 'Those nights and corners, these vectors, shading flows', two component installation: digital print on textile (left), giclée print on canvas (right), 2022

Ronny Faber Dahl, 'Pattern', digital painting, 2023

Simona Barbera, 'Unfolding', pigmented polyurethane foam, lycra, 40 x 45 cm, 2022, photo: Melk Gallery Oslo

isgisgisgisgisgisgisgisg.com is an international artist-run, browser-based space started in 2019. It consists of a 10,000 x 10,000 pixel size browser window – a fluid, multifaceted construct that extends from the continuum of the screen to IRL. Isgisgisgisgisgisgisgisg.com explores the relational extension of the browser, where visual, sonic, and textual experiences are mediated through screens. Alongside this, it engages in a critical process of exchange within the framework of networked society. It steers its trajectory towards the confluence of internet culture, archival practices, and audiovisual materials, aiming to foster a critical platform for expanded practices. Despite primarily existing online, it also takes on a nomadic form, materialising in physical exhibition spaces.

Art Centre Itä Lappeenranta, Finland

Art Centre Itä, Valtakatu 66, 53100 Lappeenranta, Finland
taidekeskus.ita@gmail.com | www.taidekeskus-ita.fi



Tuulia Iso-Tryckäri, 'Anonymous II', oil on canvas, 60 x 50 cm, 2021

Karkki Mäkelä, 'Double check', oil on canvas, 90 x 90 cm, 2023

Saara Reinikainen, 'The spirit of forest mistress lives in toilet paper', fineliner and pencil on paper, 82 cm x 110 cm, 2022

Saimi Suikkanen, 'A Day Off', oil on canvas, 135 x 138 cm, 2023

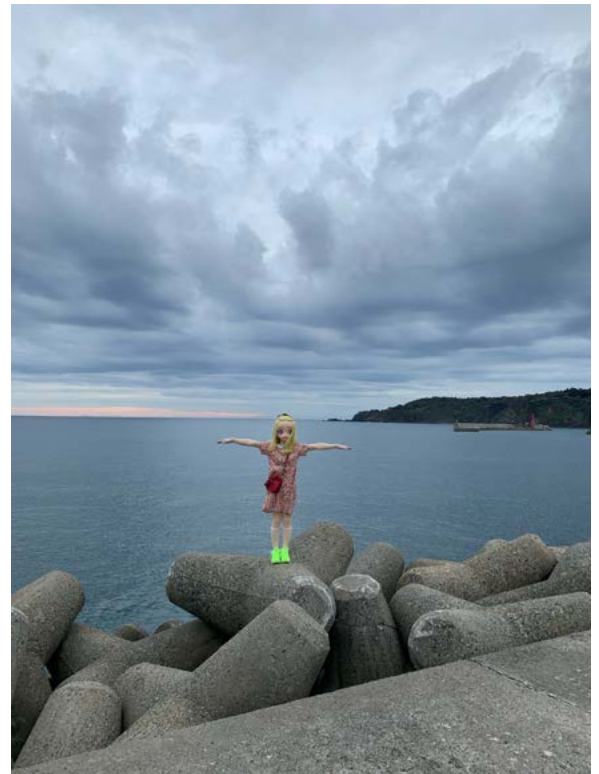
Art Centre Itä is a gallery space and art rental shop for contemporary art, located in Lappeenranta in south-east Finland. The art centre also serves as a meeting point for the local artists and art scene. The space is maintained by The South Karelia Artists' Association and The Finnish Jewellery Art Association.

At Supermarket 2024 Art Center Itä is represented by four artists from The South Karelia Artists' Association. The artists Tuulia Iso-Tryckäri, Karkki Mäkelä, Saara Reinikainen and Saimi Suikkanen deal with the concepts of being human, humanity and different realities through dreamlike storytelling. The compilation by four artists makes everyday life imperceptibly visible with joyful and enchanting tones, but not without touching the darker vibes and non-zen side of human nature.

Kyojima Station/京島駅

Tokyo, Japan

Kyojima Station/京島駅, 3-50-12 Kyoshima, Sumida-ku, Tokyo, Japan
kyojimastation@gmail.com | www.facebook.com/profile.php?id=100086019725446



Guy Hirose, Ita Chokolasho, Miyama Sakura, Sashida Haruka, Shoe Labour Head Office, Kyojima Station, 2023

Hiroko Kubo, Kyojima Station, 2023

Miyama Sakura, Sky Tree, 2023

Oshirukochan, At the Sea with Tripods, 2023

KYOJIMA STATION was named after an old house, rented by participating artist Guy Hirose, which became a new landmark following an art festival held in a traditional wooden townscape that is disappearing in Tokyo. By re-evaluating the streets of the downtown area when Japan was growing economically and the downtown area was vibrant, the artists have created a base there, and by living there they would like to exhibit a different society from the present one as a work of art.

Galleri LOKOMOTIV Örnsköldsvik, Sweden

Galleri LOKOMOTIV, Järnväggsgatan 13, 891 31 Örnsköldsvik, Sweden
okkv@telia.com | www.okkv.se



Mats de Wahl, 'Äger', relief print, 13 x 18 cm, 2023

Linda Maria Thompson, 'Nämforsen' from the series 'Written in Stone', digital pigment ink print, 2022

Rebecca Sharp, 'Instar', stoneware clay and degradable bioplastic, 2023

Linda Maria Thompson, 'The Last Salmon', digitally toned image from Sigurd Curman's archive, 2023

Rebecca Sharp works conceptually, allowing ideas to determine the materials or media through which it can best be expressed. The sculpture *Instar* shows a process of control and collapse. She sees it as a self-portrait and a portrait of our time.

Swedish-American photographer Linda Maria Thompson works experimentally with documentary practices, archival materials and plant-based photographic techniques. She investigates how photography contributes to a more socially and ecologically equitable world.

Mats de Wahl works with the heritage of timber industrial architecture and working life, in different graphic processes and three dimensional sceneries with moving sculptures.

Lokomotiv is an artist-run gallery in association with ÖKKV, Örnsköldsviks Collective Artists Workshop. ÖKKV has an agreement with the city of Örnsköldsvik to show contemporary art eight times a year.

Luxfer Open Space Česká Skalice, Czech Republic

Luxfer Open Space, Maloskalická 40, 552 03 Česká Skalice, Czech Republic
galerieluxfer@gmail.com | www.galerieluxfer.cz

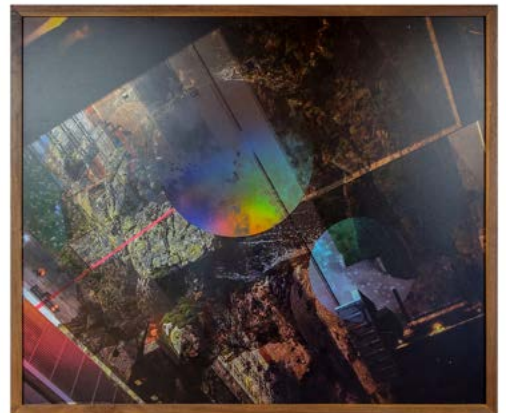


Sofie Švejdová, untitled, oil on canvas, 230 x 180 cm, 2023

Luxfer Open Space (LOS) presents two levels of audience experience during Supermarket 2024. Firstly, LOS presents five visual artists who all live and work in the Czech Republic: Julius Reichel, Marek Meduna, Sofie Švejdová, Filip Dvořák and David Možný. Each of the artists exhibits several pieces. LOS strives to bring these artists to a wider audience and believes their art has the potential to win the hearts of many. Secondly, the audience has the opportunity to see and personally experience the continuation of the durational performance 'Particip' (2–3 hours). Roel van der Linden (Netherlands) and Aki Zum (Sweden) – meeting each other, creating together, improvisation, and direct contact with the audience are key elements of the project.

Meer Projects Oslo, Norway

Meer Projects, Kabelgata 1B, 0580 Oslo, Norway
info@meerprojects.com | www.meerprojects.com



Michiel Jansen, 'Hotspot', photomontage, 30 x 45 cm, 2024

Janne Talstad, 'Frozen City of Hammer and Sickle', photograph, 76 x 76 cm, 2022

Juan Milanes 'The extraction of the Stone of Madness II', serigraph on paper, 58 x 76 cm, 2020

Frido Evers, 'The Mount In Sight', mixed media, 70 x 83 cm, 2024

Meer Projects is proud to present 'Communis, Corporalis, Atmos, Notatio'. Four artists with very different approaches are brought together here. With this exhibition the aim is to explore the different artistic practices that the title suggests in context of each other. The social angle represented by Juan Andrés Milanés Benito (CU/NO), the physical angle by Michiel Jansen (NL/NO), the atmospheric angle by Frido Evers (NL/NO) and the observant angle covered by Janne Talstad (NO).

Meer Projects is a nomadic exhibition platform that through its Japanese-inspired pavilion aims to represent, collaborate, explore, stumble, try, share, sell, and experience what meaning can arrive from such collaborations.

Molekyl gallery Malmö, Sweden

Molekyl gallery, Båstadsgatan 4, 214 39 Malmö, Sverige
info@molekylgallery.com | www.molekylgallery.com



Johan Sandström, 'Portrait with butterflies in the stomach', oil and acrylic on panel, 60 x 60 cm, 2024

Christine Manderla, 'untitled resistance', oil on organza, tulle, batting, three-dimensional semi transparent layered sewn textile collage, 215 x 350 cm, 2022

Anna Hilbom, 'A tone that sounds like your name', wax, various dimensions, 2023

Molekyl gallery is an artist-run exhibition space in Malmö, established in 2014. At Supermarket 2024 we present works by three members of the organisation.

Anna Hillbom (b.1983) works with sculpture and drawing. Elements from a classical canon and everyday objects are canalised to soften and re-interpret hegemonic expression, enabling a sensuous relation to monumentality, sprung from a personal logic.

Christine Manderla (b. 1982) is a multidisciplinary artist and feminist currently focusing on textile works which could be described as painting in the expanded field.

Johan Sandström (b. 1963) is an artist, curator and architect, and founder of Molekyl gallery. His artistic practice is inspired by the abstract aspects of Surrealism and characterised by a postmodern mix of painting styles, sculptures/objects, and installation.

Motif Art Studio Tindouf, Algeria

Motif Art Studio, Mahbas Dayra, Hay 2, Samara Refugee Camp, 37000 Tindouf, Algeria
contact@motifartstudio.com | www.motifartstudio.com



Community art tent in Samara Camp

The garden as part of the studio practice

Making and breaking!

Food preservation as part of the studio practice

The art practices we are developing at Motif Art Studio mark a transition in our views and understanding of the role of art in our lives and the world we live in today. Motif Art Studio was built as a response to an environmental disaster in 2015, huge floods hit the Sahrawi refugee camps in Algeria and destroyed the hand-built mud homes and the tents. Over the course of the following year we started making (and breaking). Of all the things one might think we needed to live in a refugee camp, we wanted to build an art studio! A place of creating, experimenting and exchanging. We wanted to create a space for our creativity as much as we needed a place where to be. Now we want to engage with the living processes that create life and celebrate life. So we create gardens, exchange seeds and celebrate food.

Møre og Romsdal Kunstsenter Molde, Norway

Møre og Romsdal Kunstsenter, Plassen: Gørvellplassen 1, 6413 Molde, Norway
post@mrkunst.no | www.mrkunst.no



Simon Wågsholm, 'Reconstructing Kingdoms', 150 x 120 cm

Ine Harrang, 'Exsiccatae', old preserving jars and lichen, 200 x 1200 cm, Kabuso 2018–19, photo: Pål Hoff
Plassen Cultural Centre, Molde, Norway

Møre & Romsdal Art Center [MRK] is one of 15 art centres spread across counties in Norway. The centre was established in 1978, and is organised as an association with two members, the Artist Association of Møre & Romsdal (BKMR) and Norwegian Craftsmen Mid-Norway (NKM). Working with domestic and international artists, the MRK aims to convey high-quality contemporary art to a wide audience, and present exhibitions that surprise and engage our visitors. In the summer of 2012, the MRK moved into Plassen Cultural Centre in the centre of Molde, where it has a gallery on the third floor.

MRK is presenting Simon Wågsholm from Ålesund whose art revolves around exploring the nature and potential of painting and Ine Harrang from Molde, who works with large concept-based installations and performance.

Galleri Nef

Stockholm, Sweden

Galleri Nef, Rusthållarvägen 95, 128 45 Stockholm, Sweden
info@gallerinef.com | www.gallerinef.com



Tomas Sjögren, still from 'Echoes', interactive audiovisual installation, 2024

Siri Elfhag, untitled, charcoal on canvas, 150 x 190 cm, 2022

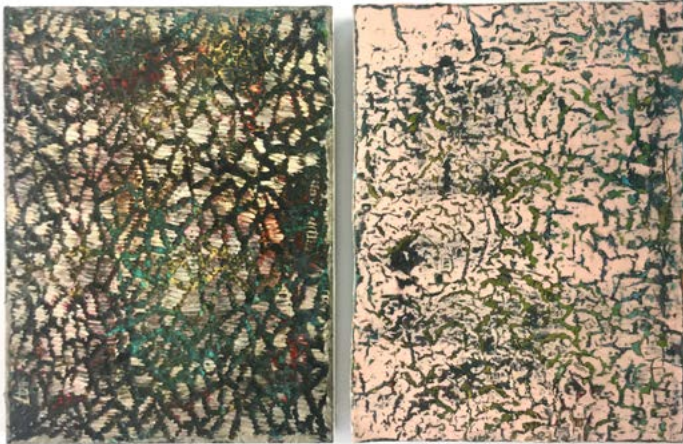
Nadja Ericsson, still from 'Sömnadagboken', video, 2024

Galleri Nef is an artist-run studio and exhibition space founded in 2020. For Supermarket 2024, all eight studio members have collaborated on an exhibition which embraces the associative and mimicking nature of dreams. In dream-states, we experience glitches between worlds we recognise; sights, sounds, and textures resurface unexpectedly and in different forms, leaking into one another. In this shared exhibition each artist has created a work that mirrors and reinterprets an element from another's work to create an echo chamber of warped reflections.

Participating artists: Siri Elfhag, Nadja Ericsson, Viktor Landström Fröjd, Lucie Gottlieb, Josefin Sjöström, Jakob Hultin Rosenberg, Erika Råberg, and Tomas Sjögren.

Neliö-Galleria Oulu, Finland

Neliö-Galleria, Asemakatu 37, 90100 Oulu, Finland
neliogalleria@gmail.com | www.neliogalleria.com



Päivi Pussila, 'Growing over water', oil on canvas, 80 x 80 cm, 2022

Kirsi Tervo, 'Peace of wild things I', acrylic on MDF board, 34 x 24 cm, 2023

Kirsi Tervo, 'Peace of wild things', acrylic on MDF board, 34 x 24 cm, 2023

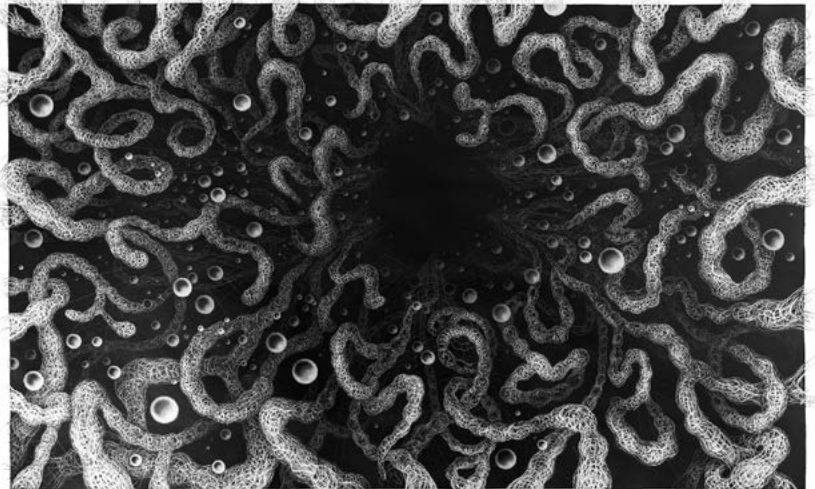
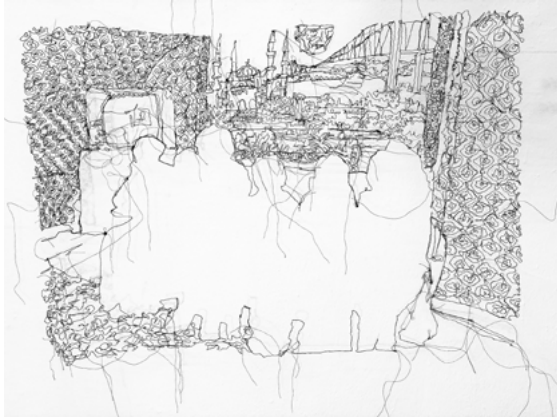
Päivi Pussila, 'Heavenly box', detail, oil on wood, 2024

Neliö-Galleria, located in Oulu, is one of the oldest artist-run galleries in northern Finland. In 2018 the gallery took a step towards a more international programme by cooperating with international artists as well as artists-run spaces and galleries. The aim is to bring interesting contemporary art to northern Finland and to offer opportunities for local artists to present their work internationally. At Supermarket 2024 Neliö-Galleria presents the works of two painters; Päivi Pussila and Kirsi Tervo. Paint and colour as a means of expression are the object of Kirsi Tervo's endless interest. Päivi Pussila has been painting nature and landscape in various forms for several years – actually always, in some way.

NowHere

Lisbon, Portugal

NowHere, Rua da Cruz dos Poiais 6, 1200-134 Lisbon, Portugal
nowherelisboa@gmail.com | www.nowhere-lisboa.com



Gözde Ju, 'Life Among Us', freehand machine embroidery on textile, 80 x 90 cm, 2024

Duda Affonso, 'fóssil e mar large', HD video loop, 2023

Dárida Rodrigues, 'Hipnos', HD video loop, 2023

Barbara Bux, 'Laniakea 1', chalk on cotton paper, 110 x 180 cm, 2021

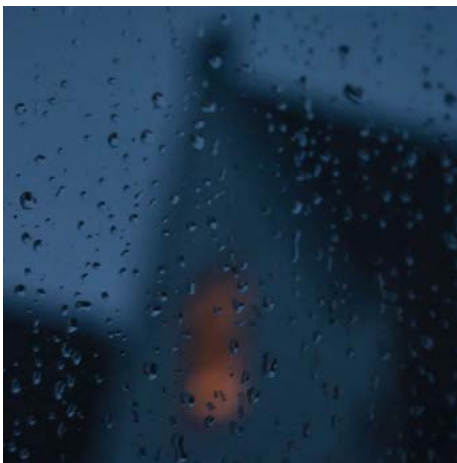
NowHere is an artist-run space based in Lisbon focused on the experimental environment for art. For Supermarket we join forces with EULENGASSE, Frankfurt, to present the works of Dárida Rodrigues and Duda Affonso (NH) and Barbara Bux and Gözde Ju (EUL).

Our exhibition 'On the urgency of dreaming' embraces artworks that address the role of dreams and imagination as a tool of emancipation and resistance against the expanding non-stop processes of the 21st century capitalism and extractivisms pushing us and other beings into constant activity and eroding forms of community and political expression, as well as damaging the fabric of everyday life. The audience can become a part of an immersive experience curated by Cristiana Tejo (NH) and staged by Vlădimir Combre de Sena and Harald Etzemüller (EUL).

Paadmaan projects

Tehran, Iran – Amsterdam, Netherlands

Paadmaan projects, Tehran, Iran – Amsterdam, Netherlands
info@paadmaan.org | www.paadmaan.org



Foad Alijani, 'IN 01', 2024

Ananda Serné, 'A very long bed, circadian rhythm', engraved glass, neon lights, transformers, cables, photo: Erik Sæter Jørgensen, 2024

ChihChung Chang, 'EBELTRÆ', 2022

Foad Alijani, 'IN 02', 2024

ChihChung Chang, 'REWILD', 2019, photo: Yi-Wen Chen

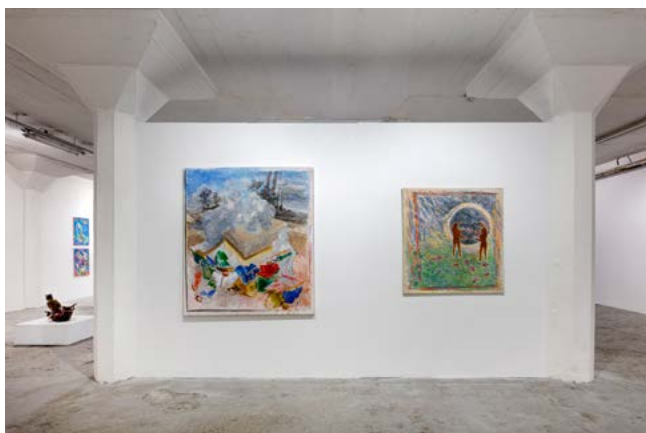
What is the conjunction between memory, dream and consciousness? Is it possible that such perception gets into collective subconsciousness? And how is its materialistic representation?

Through the participation of three members with cultural backgrounds in different locations this project employs their artistic methodologies to observe their surroundings under the umbrella term 'dream' – retrieving the clues of personal memories – through 'frottage' of textures, objects and/or landscapes. The integrated samples of frottage are transformed, redeployed, and interwoven into a large pattern of shared dreams/memories of the artists, and the audience are those who observe, intervene, retrieve, and reinterpret this collective mind map of so-called shared dreams.

Artists: Ananda Serné, ChihChung Chang, and Foad Alijani

Pragovka Gallery Prague, Czech Republic

Pragovka Gallery, Kolbenova 923/34a, 190 00 Prague, Czech Republic
info@pragovkagallery.cz | www.pragovkagallery.cz



Karíma Al-Mukhtarová, 'Connection Almost Found' (series), glass, wood, embroidery cotton, 2022–2023, photo: Marcel Rozhoň

Zuzana Růžicková, 'Labuť fáze 1–4', gauze print, 2023, photo: Anna Pleslová

Eva Fajčíková, 'Tooth and Claw, Flesh and Blood', oil on paper and wood, 2023

Eliška Fialová, exhibition view (left to right): 'Vyleštěný', oil and acrylic on canvas, 2021, 'Prapory a cáry sentimentu', oil and acrylic on canvas, 2020, photo: Marcel Rozhoň

Anežka Hošková, 'Irony of Being Something', watercolor on canvas, 2023, photo: Tomáš Souček

Pragovka Gallery is introducing current artistic works of its five female residents: Karíma Al-Mukhtarová, Eva Fajčíková, Eliška Fialová, Anežka Hošková and Zuzana Růžicková. They all work with dreams and their connection or disconnection with contemporary society. The seemingly subtle works reflect social problems and psychological states of the artists. They return to traditional spiritual ideas and positive witchcraft, often drawing on their maternal experience and depicting utopian visions of the world.

ps.kot Amsterdam, Netherlands

ps.kot, Ringdijk 4, 1097 AA Amsterdam, Netherlands
info@pskot.one | www.pskot.one



Farida Sedoc, Blodfet & DJ Lonely, Esther Brakenhoff, Maarten Schuurman, 'Myspace Yourwaves', exhibition overview, 2022

Farida Sedoc, 'WE BUY GOLD', screen print on canvas, 2022

Farida Sedoc, Blodfet & DJ Lonely, Esther Brakenhoff, Maarten Schuurman, 'Myspace Yourwaves', exhibition overview, 2022

ps.kot is a rambling non-profit artist-run project space for contemporary art in Amsterdam. The project space provides a stage for international and local artists to present their work. Artists are invited to experiment / to research / to react to the space and its (dis)position. ps.kot is interested in the socio-economic position of the artist. As an example and reaction ps.kot reprinted the Artist's Contract by Seth Siegelaub in one of its first events. During Supermarket 2024 ps.kot screenprints live and presents a renewed / updated Artist Contract. The Contract is freely available for visitors of the fair.

QWERTY

Odense, Denmark

QWERTY, Nørrevoldgade 4 1.1, 5000 Odense, Fyn, Denmark
info@tifinger.dk | www.tifinger.dk



QWERTY, Qwerty Casino, Juxtapose Art Fair, Aarhus, Denmark, 2023

The Danish artist group Qwerty investigates the values and conception of luck and games in the project Qwerty Casino. The exhibition is a variation on the classic casino and is available for the visitors to participate in. You can play roulette, where you bet on ideas of what makes you lucky. At the Black Jack memory game with sad faces there is one happy winner. Or engage in the old time favourite card game War – which has a chaotic ending. The booth is draped in green curtains with a soft and uncanny sound backdrop playing pop hits in disguise – all about winning and losing. A host/banker/security/bodyguard welcomes the audience and keeps the values under control. What would you like to win, something for nothing or nothing for something?

Galleria Rankka Helsinki, Finland

Galleria Rankka, Agricolankatu 2, 00530 Helsinki, Finland
galleriarankka@gmail.com | www.galleriarankka.com



Petri Hytönen, 'Towards the Light', watercolour and resin on mdf, 31 x 45 cm, 2022

Marika Kaarna, 'Jacob's Dream', acrylics and oil on canvas, 150 x 140 cm, 2020

Jyrki Riekkii, 'Der Sandmann', vintage platform and wood, 10.5 x 4 x 3 cm, 2009

Jukka Vikberg, 'Asikka', wood, 110 x 50 x 34 cm, 2022

Galleria Rankka is an artist-run gallery in Helsinki, founded in 2015. Previously Galleria Rankka presented selected artists for thematic group shows. Since we moved to a new smaller location, we now exhibit only one or two artists at the same time, and put care into supporting artists who are less visible in the art scene. At Supermarket 2024 Galleria Rankka will present its own artists; Petri Hytönen, Marika Kaarna, Mikko Paakkola, Aarno Rankka, and Jyrki Riekkii, completed by an outstanding figure in the Finnish art scene: Jukka Vikberg.

Galleri Rostrum Malmö, Sweden

Galleri Rostrum, Västergatan 21, 211 21 Malmö, Sweden
info@rostrum.nu | www.rostrum.nu



Dream Team, Galleri Rostrum, 'The Seven Deadly Sins 2', light installation, 2024

Dream Team, Galleri Rostrum, 'Anger 2', 2024

Dream Team, Galleri Rostrum, 'The Seven Deadly Sins 1', installation view, 2024

Galleri Rostrum wants to present a 'Dream Scene' as an opposition to the fast food entertainment society. We want to create a collective artwork, a moving sculpture installation which is part of a performative scene. We also open up our space for other artists to participate in a kind of open performance stage. We explore the seven deadly sins; pride, greed, wrath, envy, lust, gluttony, and sloth in contrast to the seven capital virtues; chastity, temperance, charity, diligence, patience, kindness, and humility. Participating artists from Galleri Rostrum, aka The Dream Team, are Gisela Eriksson, Lisa Fjellman, Christel Lundberg and Anna Lönn Franko.

Sami Center for Contemporary Art Karasjok, Norway

Sami Center for Contemporary Art, Suomageaidnu 14, 9730 Karasjok, Norway
marija@samidaiddaguovddas.no | www.samidaiddaguovddas.no



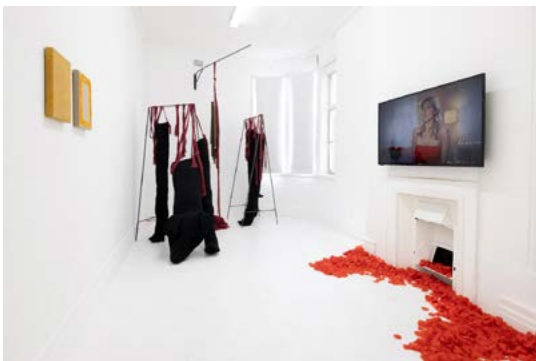
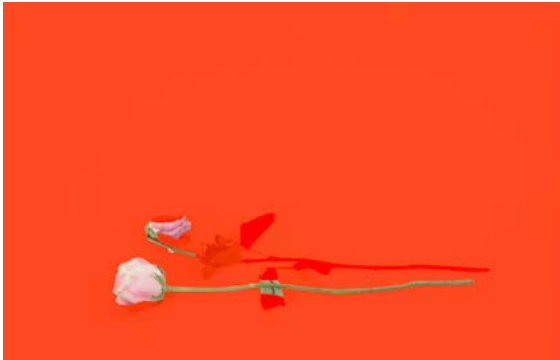
1–3: Marte Lill Somby, 'Written in Stone', photography, 100 x 70 cm and 70 x 100 cm, 2024

Tomas Colbengtson, 'Impression', silkscreen triptych, variable placement (as seen in photo 120 x 100 cm), 2020, photo: Tor Egil Rasmussen

The Sámi Center for Contemporary Art at Supermarket 2024 presents an educational booth – a space where visitors can learn about Sámi art, see documentation of projects, video essays of artists' works, and experience Sámi art via participatory methods. The exhibition, featuring a virtual walk based on documentation of exhibition by Lena Stenberg, video essay and publications about Tomas Colbengtson, and the 'Written in Stone' project by Marte Lill Somby, serves as a platform for engaging discussions and showcasing the multifaceted practices within artist-run Sámi culture. Monika Anti is the exhibition designer and Marija Griniuk is the artist and curator of the Sámi Center for Contemporary Art presentation.

schmick contemporary **Sydney, Australia**

schmick contemporary, 2/706 George street, 2000 Sydney, NSW, Australia
schmickcontemporary@gmail.com | www.schmickcontemporary.com



Carolyn Craig, 'Who Gets the Rose' (performance stills), uv print on perspex, 60 x 95 cm (each image), 2023

Damian Dillon, 'suburban homo', high resolution digital print on white perspex, 90 x 85 cm, 2023

Daniel Mudie Cunningham, 'Oral Fixation', pigment print on metallic gloss paper mounted on alu-panel, 35 x 22.5 cm (left), 25 x 52.5 cm (right)

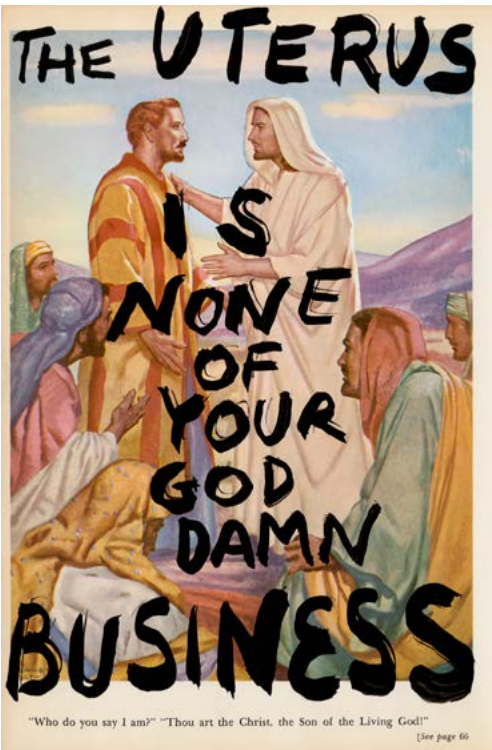
Installation image from Reckless Romantic, curated by Liz Reidy, works by Katy Plummer, JD Reforma and Georgia Banks. Image courtesy Document

Annabelle McEwen, 'Nannu', laser etched intaglio on plaster, 16 x 12 x 6 cm, 2023

Schmick Contemporary is an experimental artist-run space in Sydney (Eora), supporting materially and conceptually rigorous practice. Our exhibition stand 'Mojo KitKat' presents work from artists who consider embodied knowledge through a feminist revisionist and queer lens. Each of them via very different material mechanisms seek to invert or re-order ways of seeing – in particular static narratives and histories – from both a bodily (haptic) and digital (data) lens. Dillon's work ruminates on the violent way in which the highway road system has decimated the landscape in Australia, while McEwen investigates data interventions in self representation. Mudie-Cunningham is at the forefront of performance video and is paired with emerging artist Aldi Difinubun.

SF Artists Alumni Inc Santa Monica, USA

SF Artists Alumni Inc, 1207 Cedar Street, 90405 Santa Monica, CA, United States of America
info@sartistsalumni.org | www.sartistsalumni.org/exhibitions



Adrian L. Burrell, 'Door of no return', archival pigment print, 54 x 95 cm, 2016

Daniel Davidson, 'Stay in Your Lane', acrylic on sewn shirt fabric, 51 x 51 cm, 2024

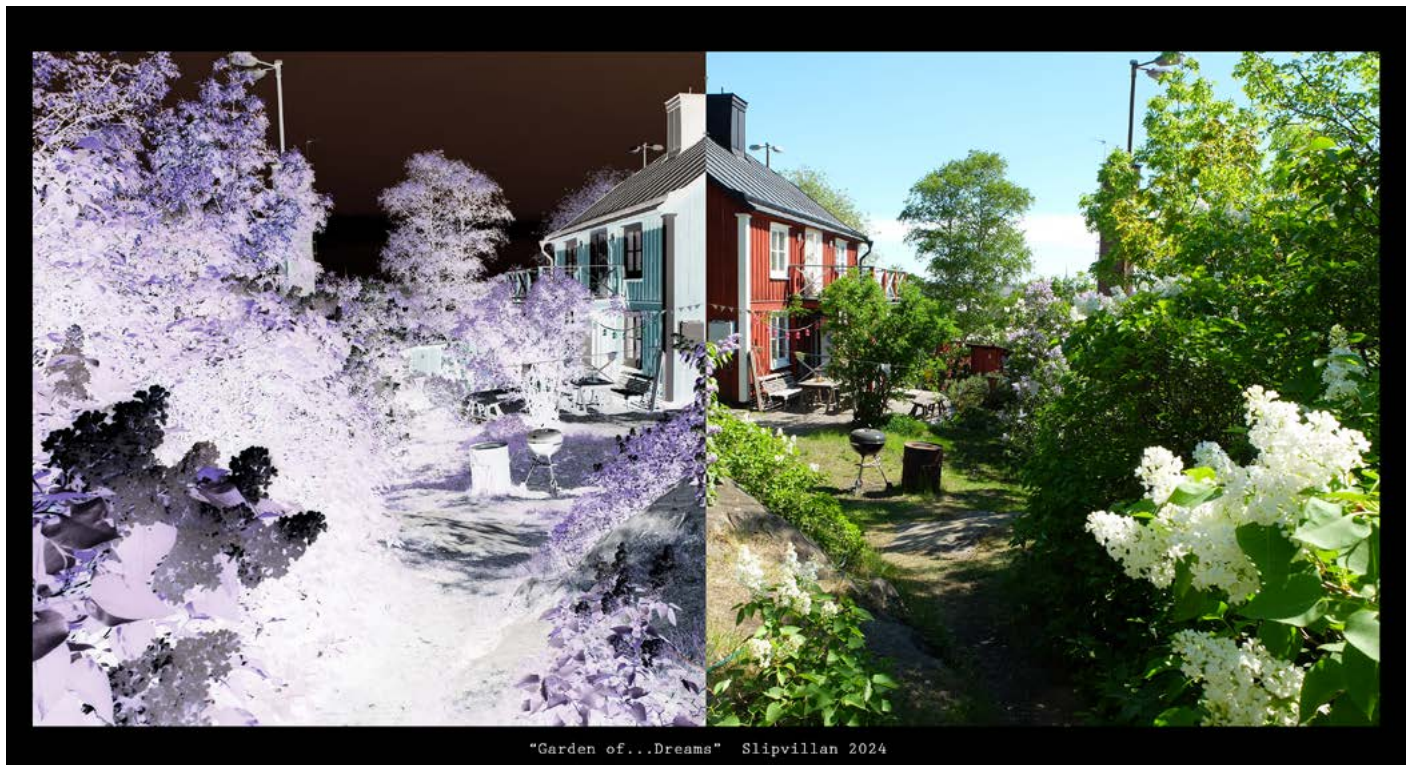
Karen Finley, 'The Uterus is None of your God Damn Business', Giclée print on archival fine art 100% cotton, 23 x 15 cm, 2023

Linda Connor, 'Dancing Death, Thiksey Monastery, Ladakh, India', archival digital photo print, 51 x 33 cm, 1985

SF Artists Alumni (SFAA) is an international artist-run non-profit representing the alumni of the recently closed San Francisco Art Institute (SFAI), an institution with 150+ years of history renowned for its rich legacy of innovation in contemporary fine arts. SFAA aims to continue this legacy by fostering the exchange of ideas, teaching, and producing artist-curated exhibitions. 'Fever Dreams' explores the surreal nature of today's political landscape. Amidst our constant information barrage, the outlines of truth and reality have become ever more indistinct. The exhibition delves into this dark underbelly of contemporary life, where reality and deceit intertwine. The exhibition includes work by Adrian L. Burrell, Linda Connor, Daniel Davidson, Eleni Exarchou, Karen Finley and others.

Slipvillan Stockholm, Sweden

Slipvillan, Mälarvarvsbacken 32, 117 33 Stockholm, Sweden
info@slipvillan.org | www.slipvillan.org



Rikard Fåhraeus, 'Garden of...Dreams', Slipvillan exhibition poster, 29 x 53 cm, 2024

We are located on Stockholm's idyllic Långholmen island in a charming old red house with a gallery, studios, and a large garden for exhibitions, projects, and meetings. Run by 12 professional artists Slipvillan offers 1–3 month long residencies.

'Garden of ... dreams' at Supermarket 2024; wild and labyrinthine with art by the association's members, nestled among the branches. Fostering artistic freedom and environmental awareness in the untamed undergrowth of today's political turmoil. Envision seeding, caring, and deciding the fate of plants – distinguish weeds from valuable contributors – all while nurturing and making choices that are in tune (or not) with a bigger picture. This summer, art and dreams will continue to grow in our garden.

Artists: Madeleine Aleman, Galina Davydtchenko, Laetitia Deschamps, Rikard Fåhraeus, Emma Göransson, Susanne Högdahl Holm, Monika Masser, Björn Olsén, Ida Rödén, Lars Torvaldsson

Small Projects Tromsø, Norway

Small Projects, Grønnegata 23, 9008 Tromsø, Norway
thesmallprojects@gmail.com | www.smallprojects.net



Small Projects gallery space

Lise Linnert, Lawrence Malstaf, Fadlabi, Eirik Abri, Trine Røssevold
Ina Hage, Ingeborg Annie Lindahl, Hilde Hauan Johnsen, Franzisca Siegrist, Lars Cuzner

Small Projects is an artist-run initiative founded by Jet Pascua. It is located in the city of Tromsø, right in the centre of the Norwegian Arctic.

This year SP will curate an exhibition that boldly explores the uncharted territory of bad ideas and failed projects within the realm of contemporary art. In a world that often celebrates success and perfection, this collection of works by Eirik Abri, Fadlabi, Franzisca Siegrist, Hilde Hauan Johnsen, Ina Hagen, Ingeborg Annie Lindahl, Lars Cuzner, Lawrence Malstaf, Lise Linnert and Trine Røssevold challenges the conventional narrative by shedding light on the valuable lessons hidden within artistic missteps.

Works that serve as windows into the vulnerability and resilience of the artistic process, risk-taking, and experimentation.

Studio 44 Stockholm, Sweden

Studio 44, Tjärhovsgatan 44, 116 28 Stockholm, Sweden
info@studio44-stockholm.com | www.studio44-stockholm.com



Caroline Hindsjö, 'The Moon', from series of 30 images, each 65 x 30.5 cm, 2024

Studio 44 is an artist-run gallery with around 30 members. The gallery exhibits its members as well as Swedish and international artists. We work to make room for multidimensional and exploratory working methods, experiments, work in process as well as the results of long artistic work.

For Supermarket 2024 we present 'The Moon' by Carolina Hindsjö. The moon is a man. The story begins with the man in prison – guilty of getting too much attention. Some people don't care but there are always people who get jealous. He loved a dear friend and showed it. That was his crime. The man made the dear friend see him. The 30 paintings will be a love story about the moon and the dear friend.

Tegen2 Stockholm, Sweden

Tegen2, Bjurholmsgatan 9B, 116 38 Stockholm, Sweden
info@tegen2.se | www.tegen2.se



Marie Hellström, 'Miss Universum', goldwork embroidery, 38 x 38 cm, 2023

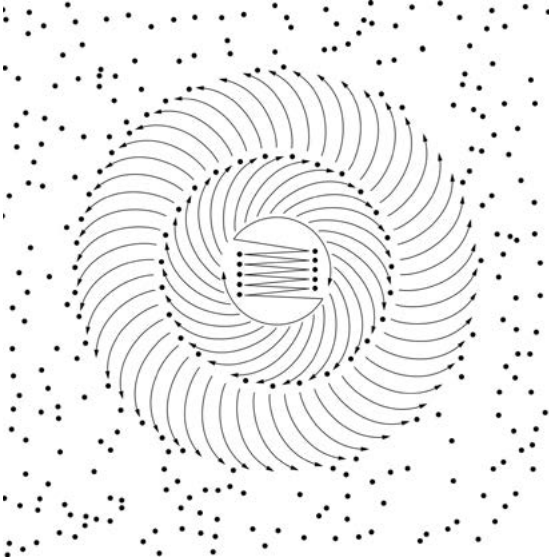
TEGEN2 – exhibition/project space – spanning from visual art to sound; concerts; readings and political interactions. Seeking the burning/turning point of artistic expressions, statements and activism.

When embroidery meets embroidery

In Marie Hellström's tender textile worlds of embroidery and clothing, her own embroidery meets recycled embroidery and enchanted things arise – we encounter signs, symbols and moods, and even a whole wardrobe! In the spirit of what Coco Chanel said: "Start with the dress, not the details." And embroidery truly belongs to the latter.

Tenthaus Oslo, Norway

Tenthaus, Maridalsveien 3, 0178 Oslo, Norway
team@tenthaus.no | www.tenthaus.no



Ariane Spanier's design for Tenthaus paper titled 'A successful case of community engagement in Oslo'

Shahrazad Malekian, 'Participatory Playground', performance event, 2021

'Moments of Trust' workshop by Tenthaus at documenta 15, part of the live program by Gudskul

P1 – Mobile Studio, at Hersleb School, 2019

Tenthaus is an art collective based in Oslo since 2009. The collective focuses on local contexts exploring collectivity and inclusion through different forms of engagement. We encompass a project room, an exhibition space, a mobile studio, and a wide range of curatorial projects. At Supermarket 2024 we present 'Tenthaus for Sale', an exploration into the potential of social art practices on the art market. With the challenge of budget cuts for artist-run spaces, Tenthaus is committed to research, to adapt, and has equipped itself to thrive. In our booth you can find works by these members of the collective; Shahrazad Malekian, Stefan Schröder, Ida Uvaas, Joanna Chia-yu Lin, Ebba Moi, Helen Eriksen, Belén Santillan, Matilde Balatti, Mechu Rapela, and Stan D'Haene.

TUR_telpa Riga, Latvia

TUR_telpa, Tallinas iela 10, LV1001 Riga, Latvia
tur.telpa@gmail.com | www.instagram.com/tur_telpa



Andris Kaļiņins, 'Weißer Saal', 2023, photo: Didzis Grozs

Andris Kaļiņins, 'Weißer Saal', 2023, photo: Didzis Grozs

Andris Kaļiņins, 'Weißer Saal', 2023, photo: Inga Erdmane

TUR_telpa is an artist-run space that aims to complement Riga's contemporary art offering by working closely with their selected artists to create high quality, curated art exhibitions. Collaborating with the unique characteristics of the space – referring to both the white cube and the building's industrial past – artists create new work and are encouraged to experiment beyond their conventional practice. Interdisciplinary exchange is also important and TUR_telpa seeks crossovers that bring new perspectives to the exhibitions. For Supermarket 2024 Latvian artist Andris Kaļiņins created a new series of paintings: monochromatic suggestions inspired by pigments and places invite a subconscious sojourn into images reflecting historical and/or exotic places that have given their name to pigments.

Under Projects

Cape Town, South Africa

Under Projects, 79 Roeland Street, 8000 Cape Town, South Africa
underprojectspace@gmail.com | www.instagram.com/under.projects



Under Projects, installation view of 'Jive', curated by Seth Kriger, 2023

Under Projects, series of musical performances and talks hosted by Dead Symbols, 2022

Under Projects is a project space co-founded in 2021 and voluntarily run by four artists. Our model is scrappy and playful, emphasising experimental and conceptual projects. We run on donations from our local arts community. In 2024 we gave up our physical space due to rental costs. We are reworking our model and figuring out what curatorial projects can look like without the structure of a permanent space. For Supermarket 2024 we have invited South African curators to imagine exhibitions that never got to happen at our old space. Because so many projects sit in practitioners' heads, without room to be realised, this project aims to create a framework around which the process of imagining, sketching, and annotating an exhibition is spotlighted as an essential tool for curating.

Visual Arts Forum Ramallah, Palestine

Visual Arts Forum, Al Masyaef, 3933 Ramallah, State of Palestine
b.nakhleh@vaf.ps | www.vaf.ps/en



Students at the School of Visual Arts, Palestine

Student Hamzeh Shyoukhi, mixed medium, 100 x 120 cm

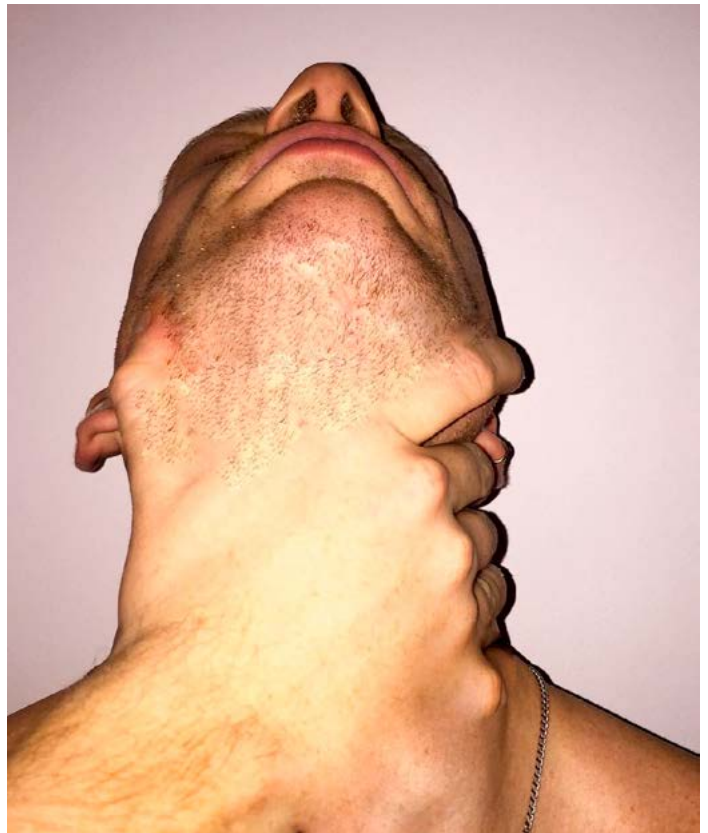
From the Arabic Calligraphy course, December 2023

Academic Course at the School of Visual Arts, Palestine

'ART in Palestine', a showcase by Visual Arts Forum (VAF), a non-profit Palestinian institution dedicated to fostering cultural awareness, identity, and the transformative power of art. Under the banner of 'ART in Palestine', VAF is proud to present a curated collection of artworks produced by our students across various age groups. This exhibition encapsulates the diverse perspectives, techniques, and expressions cultivated within the Visual Arts Education Programme. Central to our initiatives is the Visual Arts Education Programme, offering creative education for individuals aged 5 to 70. The School of Visual Arts, an integral part of this programme, provides a space for learning the skills of art production, spanning from traditional painting to contemporary installation and sculpture.

VLP gallery Copenhagen, Denmark

VLP gallery, Eliasgade 10, 2300 Copenhagen, Denmark
vileverpapolsk@gmail.com | www.vileverpapolsk.format.com



Barbara Kai Kaniewska, 'Flightless Bird', photography, 2021

Thorbjorn Uldam, 'Manual Singularity', digital image, 2022

The title of the VLP presentation refers to the two mythical figures of dream guardians, Sandman and Ole Lukøje. They sprinkle either sand or sweet milk into the eyes of those on the edge of falling asleep. Here we look at dreaming as a practice of withdrawing and unlearning, the audience is encouraged to use their intuition and empathy as tools for interpreting reality. The show reflects the structure of a spiral, multiplying parallel perspectives and senses. We also warmly invite you to the Fire Ritual, the signature participatory performance of VLP, and a performance by Agnieszka Szczotka.

Milk and Sand Artists: Bartek Arobal Kociemba, Magda Buczek, Vala Foltyn, Mikkel Nielsen, Barbara Kai Kaniewska, Boris Peianov, Rine Rodin, Agnieszka Szczotka, Thorbjorn Uldam.

Presentation stands

Ateljé Bredgrind By Kyrkby, Sweden

Ateljé Bredgrind, Bredgrind 6, 774 99 By Kyrkby, Avesta, Sweden
ateljebredgrind@gmail.com |
<https://m.facebook.com/AteljeBredgrindSE>



Ateljé Bredgrind's artists' residency, 2024, photo: Anja Helminen

Ateljé Bredgrind is an artist-run platform for art and artists in By Kyrkby, Avesta, Sweden. Ateljé Bredgrind has been active since 2021. Ateljé Bredgrind runs an international artists' residency programme, exhibitions and a project-working space.

Kulturtidskriften Cora Stockholm, Sweden

Kulturtidskriften Cora, Bengt Ekehemsgatan 2B, 118 54 Stockholm, Sweden
info@cora.se | www.cora.se

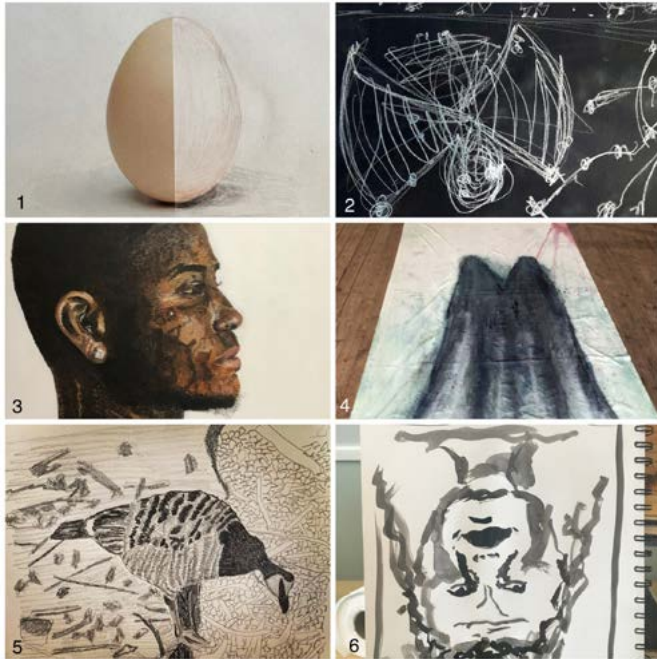


Penny Slinger, 'Brides Cake', Cora nr. 75, 2023

Cora is a magazine about women in art and culture. We move between genres and countries and always look out for what is happening around the corner. Visit our booth and sign up for a subscription at Supermarket to receive a special art fair deal – or to have a chat with the prize winning photographer Xenia Nikolskaya, one of the many artists we have been writing about. There will be books, magazines and art for sale!

Den fria Akademin för fri konst Stockholm, Sweden

Den fria Akademin för fri konst, Dorinel Marc c/o Larsson,
136 49 Stockholm, Sweden
info@friakademi.art | www.friakademi.art

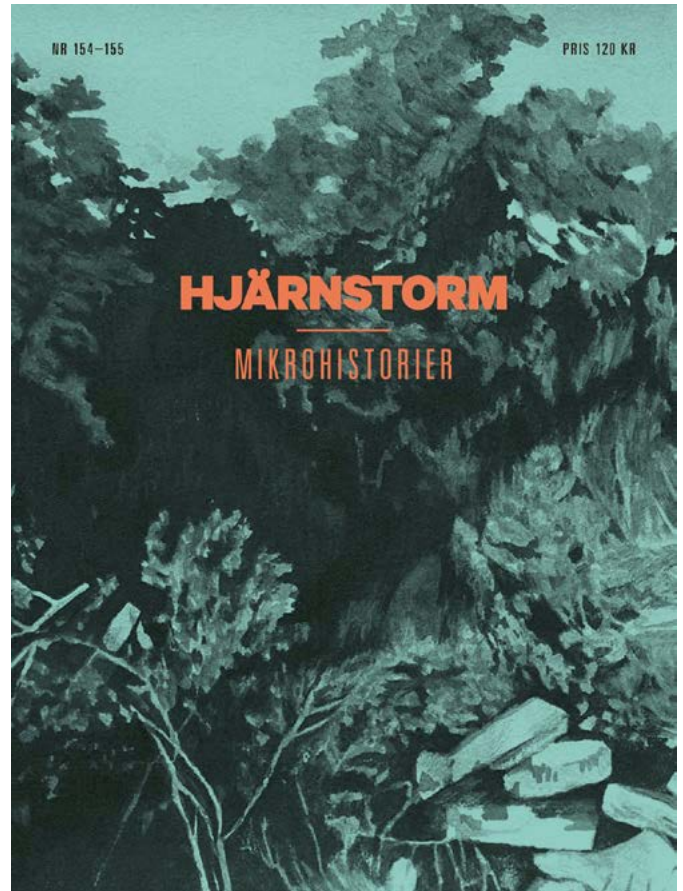


Details of works by students Ylva Lindén (1), Petrea K Marklund (2), Jason Tyko Andersson (3), Petra Fransson (4), Carita Paulusson (5-6)

Den fria akademien för fri konst (The Free Academy of Fine Arts) is an artist-run initiative that offers a 5-year online art education programme, aiming to provide students with practical and theoretical knowledge comparable to that offered at art colleges. Founded in 2020 by artist Dorinel Marc, the Free Academy fosters a supportive learning environment that encourages students to explore their creativity without limitations. With a diverse student body, including individuals over 60 years old (the oldest student being 81 years old), the Free Academy is committed to promoting inclusivity and combating age discrimination within the art education system.

Tidskriften Hjärnstorm Stockholm, Sweden

Tidskriften Hjärnstorm, Box 4172, 115 27 Stockholm, Sweden
hjärnstorm@gmail.com | www.hjärnstorm.se



Hjärnstorm, edition number 154-155

Hjärnstorm is an independent arts and culture journal with original contributions from international and Swedish artists and writers, along with new translations. Each edition is a unique experience that can include materials from readings, art projects, and panel discussions arranged by the journal. Hjärnstorm is a collaborative endeavour of artists, writers, scientists and academics.

rojal Gothenburg, Sweden

rojal, Sånggatan 46, 414 70 Gothenburg, Sweden
post@rojal.se | www.rojal.se



Olle Essvik, 'Utgallringen / The Deselection', 5.3 m thick book, 2021

Rojal is a publishing project started in the spring of 2012 by the book binder and artist Olle Essvik, and the translator and artist Joel Nordqvist for experiments, collaborations, discoveries and the distribution of narratives, ideas, objects and images. In our workshop in Gothenburg we have a range of traditional bookbinding tools, machines, and materials that we combine with new technology and self-developed tools and techniques. We produce and publish everything from artists' books to photo books, multiples, theory, and fiction – in small, carefully designed, and handcrafted editions, and in collaboration with artists and writers.

RUM два Copenhagen, Denmark

RUM два, Tagensvej 129, 2200 Copenhagen, Denmark
rumdva@rumdva.com | www.rumdva.com



New Church, 'a new place to pray', mixed materials, Juxtapose Art Fair, 2023

RUM два is an artist-run initiative that tries to create a more direct connection between the Nordic and the Balkans art scene. The exhibition has a performative and interactive approach – with remnants, archives, documentation, models – almost like 'art props of art'. It's a place where the importance lies in the surroundings – how it changes when going from place to place, from country to country – the use of symbols, the production and trade of materials, ideologies, and values.

Smart Coop Stockholm, Sweden

Smart Coop, Nytorgsgatan 15 A, 116 22 Stockholm, Sweden
kontakt@smartcoop.se | www.smartse.org



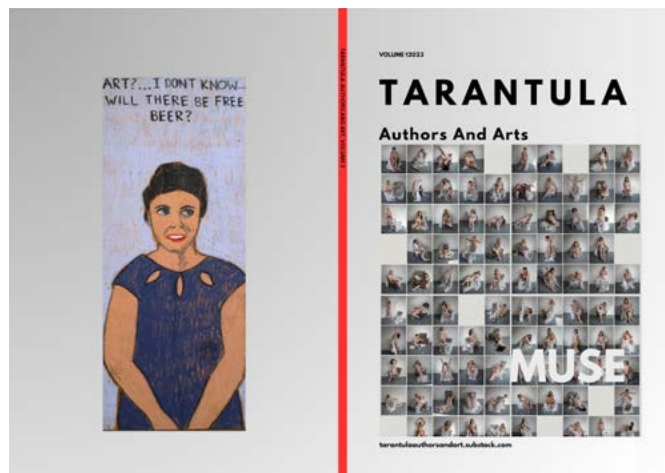
Antonie Grahmsdaughter, 'Protest', Henneko bay, Okinawa, Japan, photography, 40 x 40 cm, 2023

Noah Hellwig (choreographer), 'Multiplex Realities', mixed-reality/one-to-one performance, 2016, photo: Fernando Molin

Smart Coop is a cooperative, non-profit organisation with approximately 90,000 freelancers in dance, performing arts, visual arts, journalism, photography, film, etc. throughout Europe. As a Smart member, they belong to a European network that provides access to workplaces, collaboration partners and exchanges in almost all of Europe. We believe in the strength of joint organisation and help our members with everything from invoicing to project administration. With Smart, members can search and manage cultural support – from application and project budget to payment of salaries and project costs. Smart also specialises in the administration of international assignments and collaborative projects. You can apply for membership by emailing us at: kontakt@smartcoop.se

Tarantula: Authors And Art Stockholm, Sweden

Tarantula: Authors And Art, Tomteogatan 50, 4 tr,
133 88 Stockholm, Sweden
tarantula.authors.and.art@gmail.com | tarantulaauthorsandart.substack.com



Tarantula: Authors and Art, cover, volume 1, 2023

Tarantula: Authors and Art features in-depth interviews with one artist each month and invites its staff writers to create narratives inspired by the artwork. Since its online debut the magazine has curated shows with interviewed artists at art fairs, apartment exhibits, and released a printed edition. This year our booth will include four women artists: Sandra Vitaljic, Paula Elion, Dragana Jurisic and Christelle Mae, interpreting 'Dreams of Utopia'.

Tomma rum Stockholm, Sweden

Tomma rum, Fogdevägen 74, 128 41 Stockholm, Sweden
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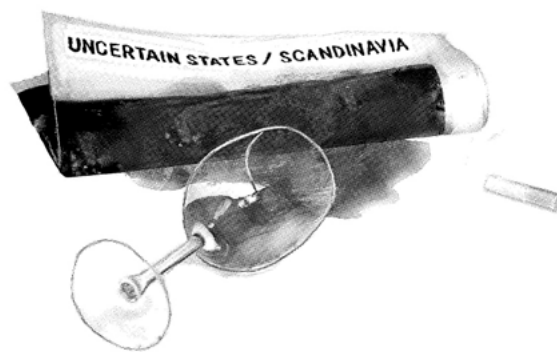
Öppnar Dörrar – residency event poster, 2023, photo: Johan Andersson

Jonna Eriksson, map illustration, 2023

Tomma Rum is a self-organised artists' platform that has arranged an AIR in a different smaller municipality in Sweden every summer since 2002. It is about the meeting and creation of new forms of cooperation between artists, cultural workers, and the local inhabitants of the visited community, and is open to anyone. In this vein the work shown is the result of an 'everyone is invited' open call – where all who respond to the call will be accepted.

Uncertain States / Scandinavia Sandefjord, Norway

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Cover of issue 16: Dagny Hay, 'Suprachiasmatic Nucleus', 2019

Uncertain States logo 'The power of newspaper and wine'

Uncertain States Scandinavia publishes and distributes a free quarterly newspaper showing lens-based art. Formed by Tor Simen Ulstein, Dagny Hay and Charlie Hay in 2016 since when we have represented over hundred lens-based artists on paper, and on several occasions invited both established as well as emerging artists to show Scandinavian contemporary photography in galleries and festivals in Norway and abroad.

Artist-run spaces in Stockholm a map in progress

