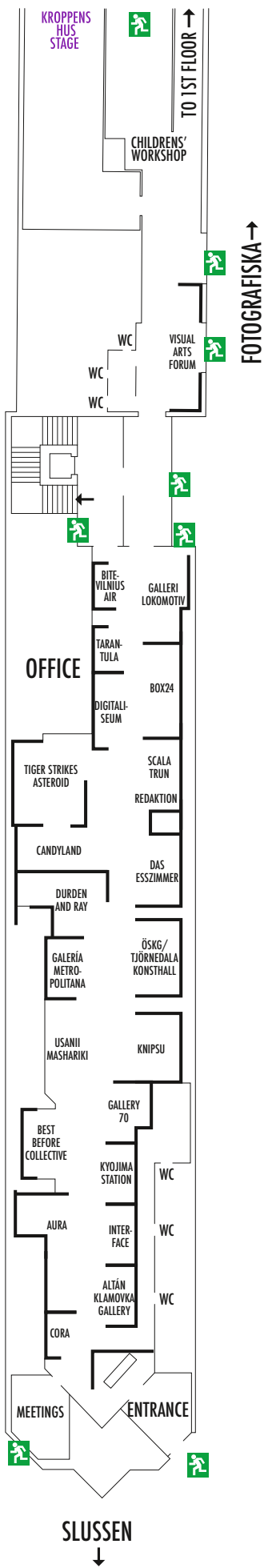


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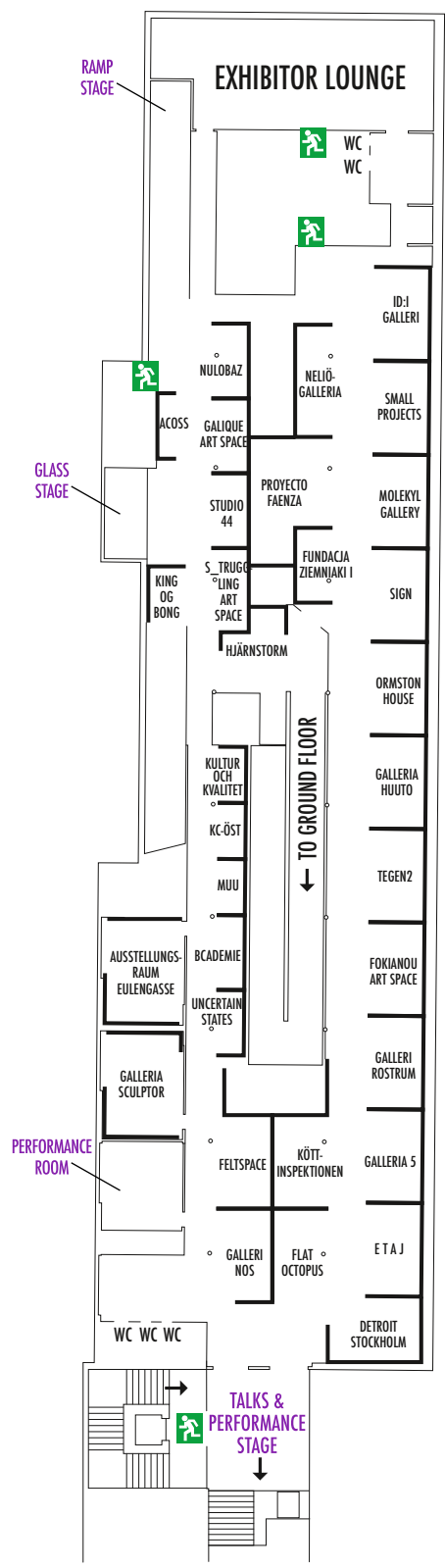


Exhibition Catalogue

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**SUPER
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2023
STOCKHOLM
INDEPENDENT
ART FAIR**

11–14 May 2023

Opening hours:

Thursday–Saturday 12–20

Sunday 12–18

www.supermarketartfair.com

info@supermarketartfair.com

Supermarket 2023
Stadsgårdsterminalen
116 45 Stockholm
Sweden

Cover image



Hannele Peltorinne, 'Pockets of the Forest',
olfactory art installation, 95 x 95 x 50 cm, 2022,
photo: Jani Suvanto

Featured artist at Gallery 5's booth
at Supermarket 2023.

Acknowledgements

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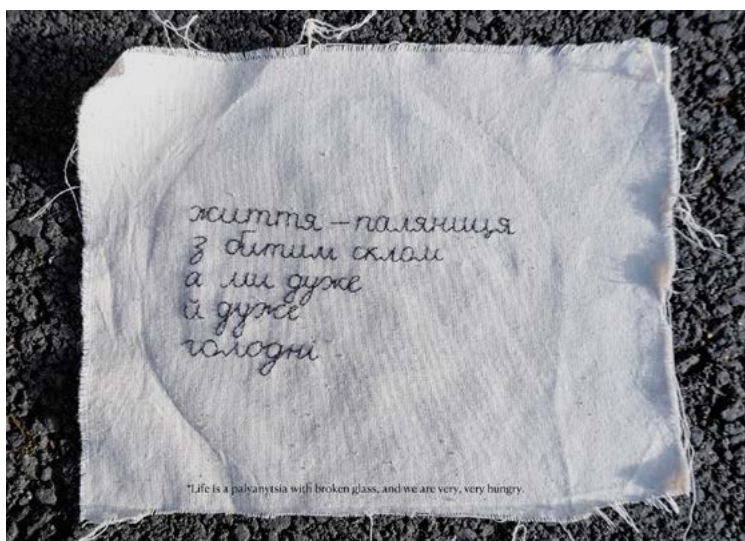
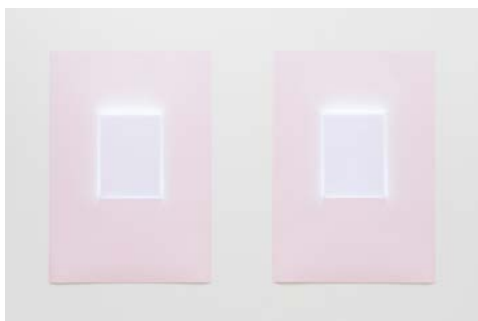
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- 51 **Visual Arts Forum** Ramallah, Palestine
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- 57 **Tarantula: Authors And Art** Stockholm, Sweden
- 57 **Uncertain States / Scandinavia** Trondheim, Norway

Altán Klamovka Prague, Czech Republic

Altán Klamovka, park Klamovka, 15000 Prague, Czech Republic
augdesign@email.cz | www.aug.cz



Cameron Tauschke, 'Rising Stars', gouache on paper, 76 x 56 cm, 2011

Petr Dub, 'DEUS VULT', exhibition view Kaple Gallery, mixed media, 2022, photo: Studio Flusser

Jana Bernartová, 'Cuisse de nymphe I.', Liquid Crystals RGB series, installation, 2 pieces, 60 x 84.5 cm, 2021

Darja Lukjanenko, 'The end of the world bread', embroidery, 2022

Altán Klamovka, founded 2004, is a non-profit autonomous exhibition zone for Czech and Slovak visual artists. The curatorial focus is site-specific projects, drawing, installation, graphic design, performance and new media. The curatorial intent is based on current topics in art, such as sustainability, calming of the mind, minimal lifestyles, a return to tradition and intergenerational dialogues. The gallery also presents and cooperates with foreign artists.

We see the twilight zone as the interface between day and night, but also as the interface between the physical and virtual worlds. Searching for Lost Worlds artists: Jana Bernartová (CZ), Petr Dub (CZ), Darja Lukjanenko (UA) and Cameron Tauschke (AU). Curator: Lenka Sýkorová (CZ)

Aura Lund, Sweden

Aura, Mårtensstorget 3, 223 51 Lund, Sweden
info@krognoshuset.se | www.krognoshuset.se

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Jukka Värelä
Charlotte Walentin
Magnus Wallin
Bjørn Wangen
Cecilia Wendt
Anna Wessman
Barbro Westling



Krognoshuset Aura – 95 years of contemporary art in mediaeval space. Aura was founded in Lund in 1928 by a group of artists and art friends. Since then exhibitions have been held in Krognoshuset, a mediaeval building close to the market square and the Art Gallery in Lund city centre. Currently 60 artists and 260 supporters are members. Aura is run by a committee and an employed administrator. Contemporary art is exhibited by invited Swedish as well as international artists. Lectures, workshops, excursions and other activities are also arranged.

35 artists from the artist group participate in Supermarket 2023 to celebrate our 95th anniversary together with other artist-run initiatives at the art fair. Konstföreningen Aura is sponsored by the Swedish Arts Council and Lund City.

David Skoog,
Krognoshuset in Lund,
polaroid photography,
2003

Best Before Collective Stockholm, Sweden

Best Before Collective, Stockholm, 126 36 Stockholm, Sweden
collectivebestbefore@gmail.com | www.bestbeforecollective.se



Iris Nelly Matilda Bengtsson, 'Next Time We Meet on Broadway', 2022, photo: Bjarte Bjørkum

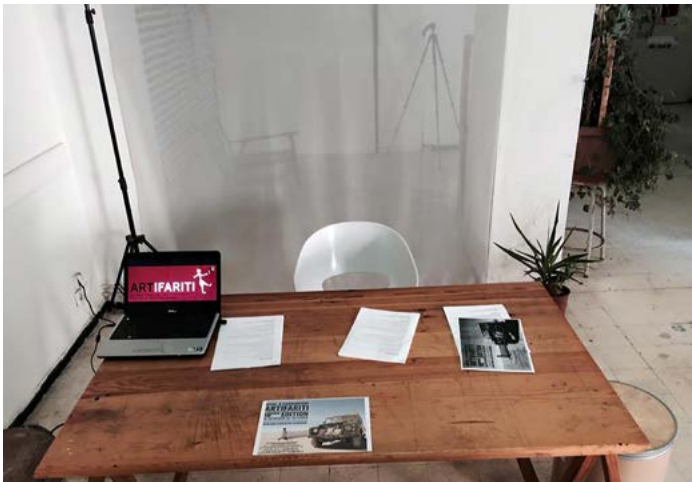
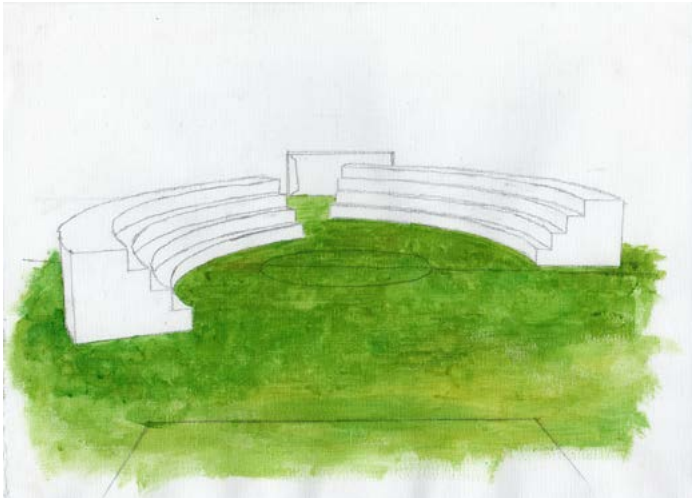
Iris Nelly Matilda Bengtsson (b.1992, Sweden) works with the relationship to memory and the borderlands between seriousness and play. Her works are often poetic with a fragile and embarrassing side. During the last years she has been working with scenography, narratives and improvisation of dialogues in an attempt to see how the vulnerability of childhood penetrates into one's adult life. The musical presented at Supermarket 2023 is a personal timeline projected on the idea of the musical as a meditation on how life fails us in our search for the epic.

Best Before Collective is a recently formed artist-run initiative based in Stockholm. We are a diverse group of artists, curators, art enthusiasts and other kinds of creators, with different backgrounds and knowledge.

BOX24

Algiers, Algeria

BOX24, 38 Didouche Mourad, 16000 Algiers, Algeria
box24artspace@gmail.com | <https://web.facebook.com/box.art.5>



Sofiane Zouggar, 'Ultra's politics', oil on canvas, 21 x 29.4 cm, 2022

Box24 archives, collective exhibition, 21.6 x 28.6 cm, 2013, photo: Walid Aidoud

Walid Aidoud, 'On the road to Tifariti', 21.6 x 28.6 cm, 2019

Box 24 follows the long-term projects of artists in Algeria, in which we can present the work in progress or part of the project as a means of support and above all to get feedback. We will present an exhibition where the art form, and the process itself, tells a story in which the past is projected onto the present by staging different media, drawing archives, photographs and video.

Candyland Stockholm, Sweden

Candyland, Gotlandsgatan 76 A NB, 116 38 Stockholm, Sweden
galleri@candyland.se | www.candyland.se



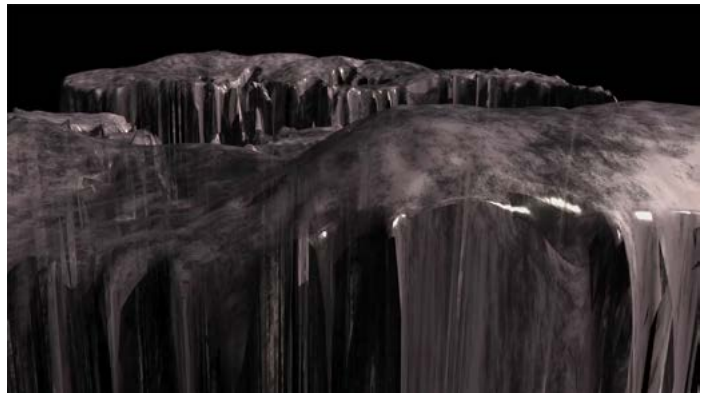
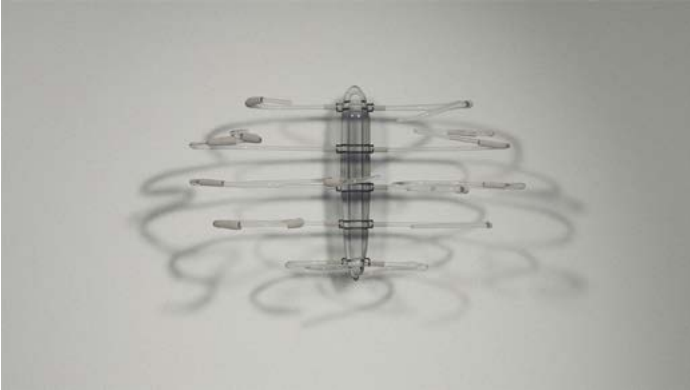
Eva Yarrow, 'Herbarium of Female Protest', lambda print, 70 x 70 cm, 2023

Candyland is a non-profit exhibition space in Stockholm, founded in 2004. United by their common interest in promoting a wide variety of contemporary art, they have produced more than 190 exhibitions since they opened. Candyland serves as a local art platform with heterogeneous audiences and is active in international networks with a focus on developing the artist-run sector.

For this year's exhibition Candyland presents the Belarusian photo project 'Herbarium of Female Protest' by Eva Yarrow (pseudonym). The project includes portraits of female participants in peaceful actions that spontaneously evolved in August 2020 as a reaction to the rigged presidential election and the manifestation of unprecedented violence by the Belarusian authorities.

Detroit Stockholm Stockholm, Sweden

Detroit Stockholm, Roslagsgatan 21, 113 55 Stockholm, Sweden
mail@detroitstockholm.info | www.detroitstockholm.info



Christine Dahl Helweg-Larsen, 'The base of the neck to a few inches above the navel', concept: borosilicate glass tubes, silicone modules and metal, 50 x 65 x 50 cm, 2023

Eliska Kovacikova, 'Obscuratus', wood, metal, site-specific installation, 200 x 300 x 100 cm, 2023

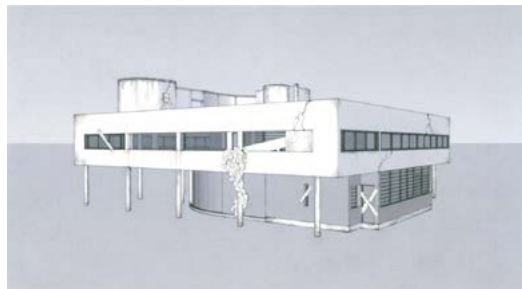
3, 4: Christine Dahl Helweg-Larsen, 'Exhale, and inhale it again' video stills, 3D-animation of a CT scan of a human lung, HD video and stereo sound, digital display, breathwork by Johanna Primavera & Cornelia Andersson, 07:37 min, loop, 2021

Detroit Stockholm is an artist-run studio collective and gallery for artists from various disciplines. Founded more than a decade ago, it is today run by its 23 members. Diversity is one of our strongest attributes. Our core value has always been to provide affordable art spaces, with the gallery as a free platform to explore ideas.

At Supermarket 2023 Detroit Stockholm presents the Danish artist Christine Dahl Helweg-Larsen and Slovakian artist Eliska Kovacikova in a collaborative exhibition, where the construction of the rib cage has been a point of departure. Through combining a site-specific installation, a sculptural object and a video work wood, glass and silicone become united in their shadows.

DIGITALISEUM Malmö, Sweden

DIGITALISEUM, Lodgatan 1, 211 24 Malmö, Sweden
info@digitaliseum.org | www.digitaliseum.org



Pontus Djanaiëff, 'UP', paper collage on mdf, 90 x 40 cm

Pontus Djanaiëff, 'Little Kingdom', 3D model, 2023

Pontus Djanaiëff, 'Magic California', paper collage on mdf, 50 x 90 cm

Fredrik Weerasinghe, 'VS 3', c-print, 30 x 45 cm

Fredrik Weerasinghe, 'VS 6', c-print, 30 x 45 cm

Digitaliseum is an artist-owned and non-profit gallery presenting contemporary digital art by new and emerging artists as well as established international and Swedish artists working within the digital format. Digitaliseum was founded in Malmö 2015 and is located in the old industrial harbour area of the city.

Digitaliseum will exhibit two artists: Pontus Djanaiëff (b. 1967) graduated from Beckmans School of Design and has made TV- and radio programs in Sweden. He has designed for Iggy Pop and Metallica and is now working with art related to popular culture. Fredrik Weerasinghe (b. 1967) studied fine art in Italy, USA and graduated from Central Saint Martins College of Art & Design London with an MFA in 2003. He has had public art commissions and exhibitions in Sweden and internationally.

Durden and Ray Los Angeles, USA

Durden and Ray, 1206 Maple Ave. #832, 90021 Los Angeles, United States of America
dandart@gmail.com | www.durdenandray.com



Steven Wolkoff, 'la casa azul', acrylic on canvas, 28 x 36 cm, 2023

Jorin Bossen, 'What am I Doing in This Place?', oil, acrylic, and pastel pencil on canvas, 127 x 120 cm, 2018

Max Presneill, 'Parallax #2', oil, spray paint, acrylic, marker, collage elements on canvas over panel, 140 x 117 cm, 2022

Stephanie Sherwood, 'Confine 2.6', ink and acrylic on panel, 30 x 23 cm, 2020

Founded in 2009, Durden and Ray comprises 25 artists/curators who create exhibition opportunities at their downtown gallery as well as in concert with artist groups and gallery spaces around the world. The Durden and Ray model expressly overlaps multiple strategies, including the commercial potential and visual identity of a gallery, the democratic structure of an artist group, the potential to create collaborative works of art in the manner of a collective, and the shared fiscal support of its programmes by group members and project partners similar to a nonprofit organisation. Durden and Ray is committed both to individual praxis and to shared aims of curatorial experimentation, visual research, and artistic exchange with international partners.

DAS ESSZIMMER – space for art+ Bonn, Germany

DAS ESSZIMMER – space for art+, Mechenstrasse 25, 53129 Bonn, Germany
info@dasesszimmer.com | www.dasesszimmer.com



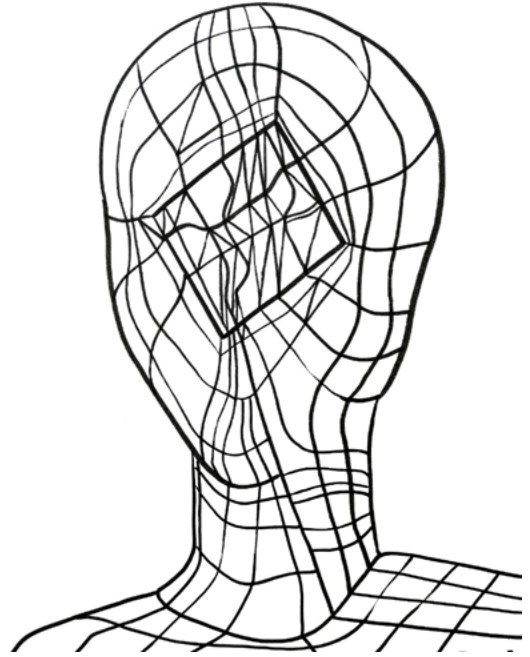
Moving Mountains

DAS ESSZIMMER – space for art+ is an artist-run, off- and non-profit space, that understands exhibiting art as an adventure and departure into the unknown – questioning conventions and perceptions. Fostering exchange between artists and visitors as well as between local, national and international artistic positions is a major concern in our work.

'Moving Mountains' is the motto of the collaboration between Redaktion, Scala Trun and DAS ESSZIMMER for Supermarket 2023 presenting Gianin Conrad (CH) and Pat Tryer (CH) and a joint video programme.

E T A J artist-run space Bucharest, Romania

E T A J artist-run space, George Enescu 43, 10304 Bucharest, Romania
etajartistrunspace@gmail.com | www.etajartspace.com



Ilina Schileru, 'Interiors on my intergenerational trauma 2', digital print, 30 x 45 cm, 2022

Lucian Sandu-Milea, untitled I, ink on paper, 30 x 40 cm, 2022

Răzvan Năstase, 'I don't feel a thing', 40 x 32 cm, 2023

Mircea Modreanu, 'Louvre I', photographic transfer on gesso, 27 x 36 x 5 cm, 2017

2022 was a year of hard work and change. Woken up from a somnolent, yet exhausting state of mind starting in 2020, the global society launched into activities with aggression, intense planning, and projections. Taking safety measures forced millions of Ukrainians to flee the country and relocate anywhere they could find: Europe, the USA, Australia. Meanwhile, in Moldova and Romania, rumours are that we should be getting ready for war and invasion. Some of us stay, and some leave. It is a time to take a deep breath and decide for the future self and future years. These past few months we recollected, stayed with our friends, spent time with family, bracing for the worse... and embracing healing strategies.

Ausstellungsraum EULENGASSE Frankfurt am Main, Germany

Ausstellungsraum EULENGASSE, Seckbacher Landstrasse 16, 60389 Frankfurt am Main, Germany
info@eulengasse.de | www.eulengasse.de



Vladmir Combre de Sena,
'DASDA Exhibition', model of
the Museum of Municipal
History – Offenbach, 2016,
photo: Gozde Ju, 2023

ENABLE – (New)Thinking exhibition making: We open up a field of discussion on how to curate exhibitions in project spaces. From which positions exhibitions are actually made: art, science, sociology, human geography, architecture, theatre, new media... The natural event Twilight Zone is a good metaphor for the field of art appreciation. The structure and task of the independent art organisation is different from the establishment. As EULENGASSE we would like to dive more deeply in the grey zone of artists – curators and their roles. Independent curators emphasise the mediation of art and the encouragement of cultural diversity: it is not only about the visual presentation of artworks, but also about their comprehension and translation – which are necessary to go deeper into the artistic visions and ideas.

FELTspace Adelaide, Australia

FELTspace, 12 Compton Street, 5000 Adelaide, Australia
feltspace@gmail.com | www.feltspace.org



Chelsea Farquhar,
'Fluttertongue' (stills),
digital video, 2022

Established in 2008, FELTspace is an artist-run initiative located on the unceded Kaurna land of Adelaide, Australia; supporting, developing and presenting emerging, experimental artists, diverse exhibitions and public programmes. In 2023, FELTspace will exhibit a curatorially ambitious programme showcasing selected works of diverse South Australian artists. The programme will bring together experimental artists across mediums, including sculpture, textile, drawing, painting, and digital performance. It will highlight bold, original, and irreverent work from South Australian artists who push the boundaries of form, experiment with mediums, and take risks in their subject matter.

Flat Octopus Stockholm, Sweden

Flat Octopus, spreading its tentacles all around Stockholm, Sweden, and beyond
flat.octopus@gmail.com | www.flatoctopus.com

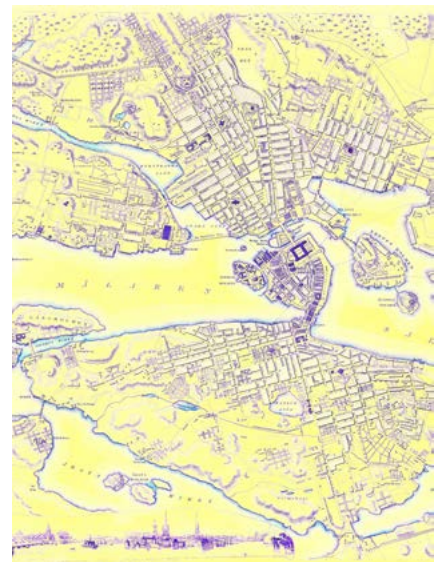


Jonas Kjeldgaard Sørensen,
'Våbensliberen – The Weapon Grinder',
performative installation, 2022

Flat Octopus is an international artist- and curator-run collective in Stockholm, Sweden, started in 2019. Focus on: apartment exhibitions, collaborations, promoting the unpromoted, the too young, too old, too new, too foreign, too much and too little. At Supermarket 2023 Flat Octopus presents Danish visual artist Jonas Kjeldgaard Sørensen. In a performative solo exhibition Sørensen investigates the brutality of contemporary culture through his alter ego 'Våbensliberen – The Weapon Grinder'.

FokiaNou Art Space Athens, Greece

FokiaNou Art Space, Fokianou 24, 7th floor, 11635 Athens, Greece
fokianouartspace@gmail.com | www.fokianou247.gr



Dimitra Maltabe, 'In between', giclee fine art print, detail, 34 x 134 cm, 2021

Geeta Roopnarine, 'Self Portrait', digital print on aluminium, 21.6 x 28.6 cm, 2022

Maria Bourbou, 'wabi-sabi', photograph on Acrylux, 30 x 40 cm, 2021

Lea Petrou, 'Stockholm', digitally processed image, 28.6 x 21.6 cm, 2023

FokiaNou Art Space, with co-directors Mary Cox and Panagiotis Voulgaris curating, showcases artists who have collaborated with the space, whether as participants in group shows and open calls or artists who have had solo shows. These artists individually take diverse approaches to address the theme of 'twilight zone', in various media: drawing, painting, collage, ceramics, photography and video.

True to its mission, FokiaNou Art Space presents a mix of Greek and international artists: John Bicknell, Maria Bourbou, Mary Cox, Susan Daboll, Angeliki Douveri, Dimitra Maltabe, Dionisios Pappas, Lea Petrou, Nikos Podias, Geeta Roopnarine, Iliana Theodoropoulou, and Panagiotis Voulgaris.

Fundacja Ziemniaki i Warsaw, Poland

Fundacja Ziemniaki i, ul. Krasińskiego 2/4/6, 01-601 Warsaw, Poland
josh@ziemniakii.eu | www.ziemniakii.eu



Alicja Wysocka, 'Equinox 2022', mixed materials, dimensions variable, 2022

Agnieszka Cieszanowska, 'c l u s t e r e d', mixed media, 51 x 22 cm, 2022

Ola Korbanska, 'All Will End Well', textile, 253 x 253 cm, 2022, photo: Jan van der Ploeg

Agnieszka Cieszanowska, 'c l u s t e r e d', mixed media, 57 x 39 cm, 2022

Ziemniaki i is a not-for-profit hosting space and bookshop based in Warsaw, Poland. Our goals are focused on researching the relevance and perseverance of myth and folklore by placing them in the constellation of contemporary life, digital technologies and creativity. We approach these subjects by hosting exhibitions, interdisciplinary meetings, talks, storytelling events, workshops, rituals and more. As a hosting space with a focus on speculation, participation and performativity, we expand the work done in Warsaw by sharing it with our international network. And as a bookshop and library, our stock focuses on art, design, anthropology, ecology, collective action, gender studies, queer theory, philosophy of technology, myth and folklore.

Galique Art Space Akhuryan, Armenia

Galique Art Space, Jrash. Bnv. str. 6, 25, 2601 Akhuryan, Armenia
galiqueartspace@gmail.com | www.instagram.com/galique_artspace



'Dragonstone: Message of The Rock', Arshaluys 5, GALIQUE Art Space/GTC/STARMUS, 2022, photo: Gurgen Ginosyan

'Dragonstone: Message of The Rock', Arshaluys 5, GALIQUE Art Space/GTC/STARMUS, 2022, photo: Mkrtich Tonoyan

Hrachya Vardanyan, Elisabeth Handl, ODA Exhibition, GALIQUE Art Space/ Gyumri Technology Center, 2022, photo: Gurgen Ginosyan

'Dragonstone: Message of The Rock', Arshaluys 5, GALIQUE Art Space/GTC/STARMUS, 2022, photo: Gurgen Ginosyan

GALIQUE Art Space is an initiative of freelance artists based in Gyumri city, Armenia. It was founded in 2022 with the vision of Hrachya Vardanyan and Ralf Bäcker with Karen Barseghyan and Avetik Vardanyan. 'Galique' in Armenian means 'upcoming, future, forthcoming', which defines the future not as a dimension that we are moving towards but as a vision coming towards us. It reveals the visionary qualities of art, related to the ecology of memory, inner and physical landscapes and cross disciplinary art mediums. GALIQUE does not have a particular venue and it appears wherever artists gather around the concept. We are open for international collaborations and interested artists can propose their GALIQUE related concepts and projects for exhibitions.

Galleria 5 Oulu, Finland

Galleria 5, Hallituskatu 5, 90100 Oulu, Finland
ouluntaiteilijaseura@gmail.com | www.artoulu.fi/galleria5/#in-english



Christelle Mas, 'Living lives', photographs printed on textile, sewing and pillows, 50 x 75 cm, 2022

Daniel Nagy, 'Adam', monotype, 33 x 22 cm, 2021

Hannele Peltorinne, 'Pockets of the Forest', olfactory art installation, 95 x 95 x 50 cm, 2022, photo: Jani Suvanto

Gallery 5 is a space for art exhibitions introducing the latest trends in contemporary art. The exhibitions are chosen twice a year with an open call. Oulu Artists Association, which runs the venue, is a professional association of visual artists operating in the Oulu region of Finland. It has been an advocate of artists in the area since 1963 and promotes visual art in the Oulu region, Northern Ostrobothnia and Kainuu.

Gallery 5 & Oulu Artists Association take part in Supermarket 2023 together with three of their member artists; Hannele Peltorinne (b. 1980 in Pori, Finland), Daniel Nagy (b. 1980 in Simleu Silvaniei, Romania) and Christelle Mas (b. 1984 in Paris, France), curated by Selina Väliheikki.

Gallery70 Tirana, Albania

Gallery70, Rruga Abdi Toptani, 1000 Tirana, Albania
info@gallery70.art | www.gallery70.art

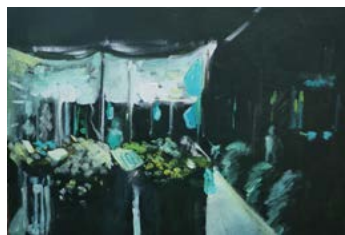
Jon Kraja, 'Symphony of Mockery 1', acrylic on canvas, 100 x 80 cm, 2023

Jon Kraja, 'Symphony of Mockery 2', acrylic on canvas, 92 x 80 cm, 2023

Kristanja Çene, 'Tongues as a weapon', resin on metal, 80 x 60 x 50 cm, 2023

Resina Mecani, 'Fruit Market', oil on canvas, 40 x 60 cm, 2020

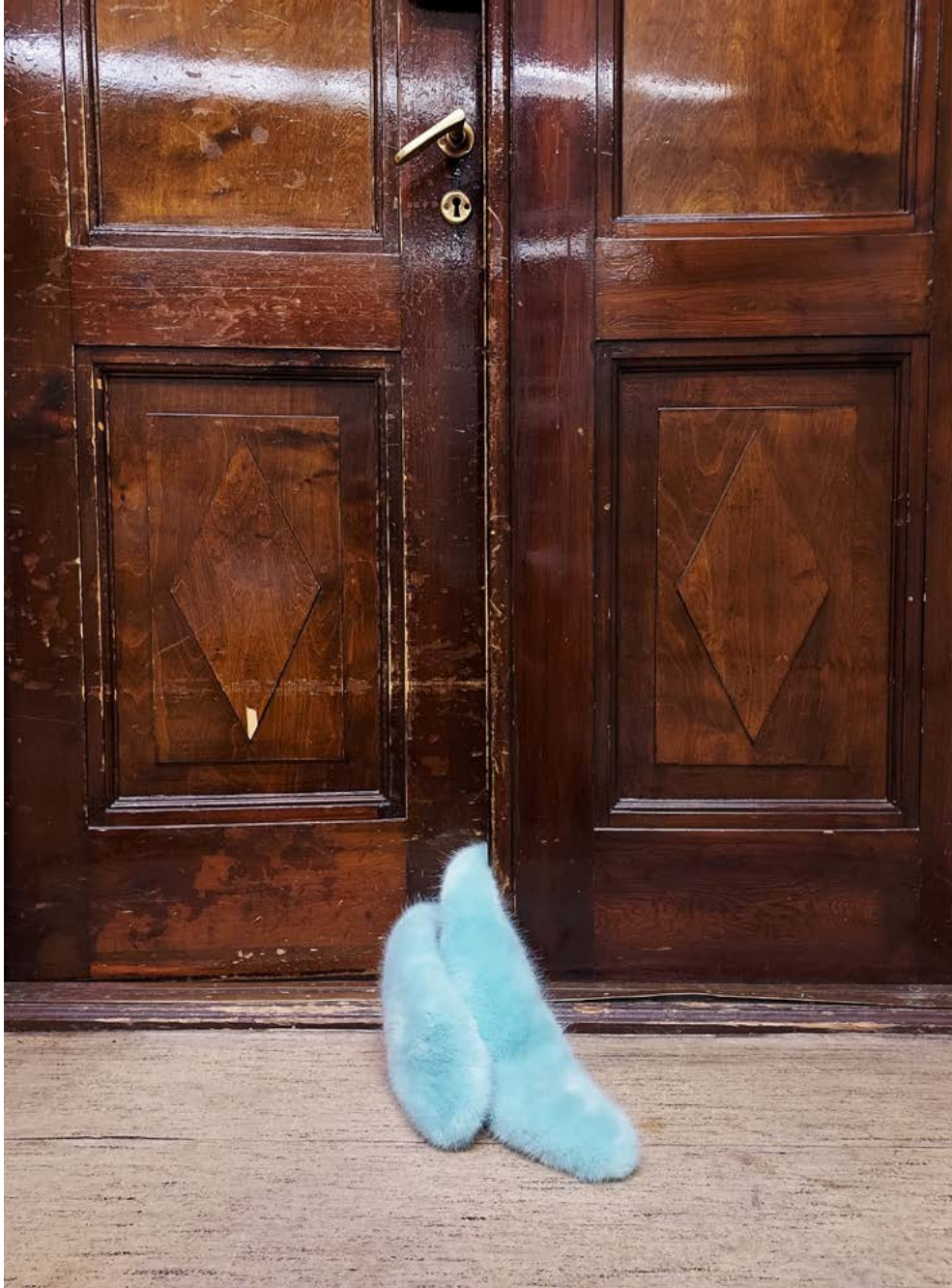
Inda Sela, 'Grandmother's Eye', installation, 2022



Gallery70's goal is to provide a space for promotion and career development to established, emerging and young artists, hosting an international exhibition programme and facilitating artists' exchange and mobility. Its excellent location at the very heart of the city, with a triangular shape and an 8 metre large window display, offers artists and curators the chance for experimentation and site specific installation.

Galleria Huuto Helsinki, Finland

Galleria Huuto, Panimokatu 1, 00580 Helsinki, Finland
galleria@galleriahuuto.fi | www.galleriahuuto.net



Eero Yrjölä, 'Soft spot'

Galleria Huuto wants to offer you a space to unwind and recharge. Soft Spot is an installation where you can have a rest inside the thrilling atmosphere of the art fair. As a gallery we are committed to a more inclusive, safer space for all, respecting others and their art experiences. Take time for yourself – sometimes art might even spark a possibility for healing.

Galleria Huuto is an artist-run organisation that has been active since 2002 and has more than 140 members. From spring 2023 Huuto will run four gallery spaces in Kalasatama, Helsinki. Huuto functions as a platform for exhibitions, screenings and events. Juliana Hyrri, Kaarina Ormio, Laura Pakarinen, Siiri Pohjolainen, Hans-Peter Schütt and Eero Yrjölä represent Huuto at Supermarket 2023.

ID:I Galleri Stockholm, Sweden

ID:I Galleri, Tjärhovsgatan 19, 116 28 Stockholm, Sweden
galleri.idi@gmail.com | www.idigalleri.org



Johanna Schartau, 'Shelter', photographic pigment print, 33 x 50 cm, 2023

Annelie Wallin, 'Oatmeal spin', mixed media, studio image, 2023

Helena Pehrsson, 'Hall 1', illuminated cardboard codel, 30 x 40 x 30 cm, 2023

Mona Petersson, 'Listen', tree fungus, clay, plastic figures, 2022

Day and night, darkness and light, earth and air, good and evil, war and peace, dictatorship and democracy. They all stand on opposing sides of the line, which moves slowly and imperceptibly forward. Or is it only going around in a circle? Latitude, the hour hand, earth's surface, combat line. Folding inwards, travelling towards the centre of the earth and the darkness encloses its subterranean creatures. Shadow does not exist without sunlight. The photography evolves slowly in the dark under a red lamp, only to become visible in the light. The day lily. The sunbeam dissolving an icicle.

We are four artists from ID:I who exhibit works about darkness, either as something tangible in the soil, or the metaphorical and philosophical darkness, such as war and the planet's threatened environment.

Interface Recess, Ireland

Interface, The Hatchery Building, H91VW58 Recess, Ireland
interfaceinagh@gmail.com | www.interfaceinagh.com



Helena Doyle, 'Kokedama', Woodland Symposium, Interface, 2021, photo: Aoife Herriott

Helena Doyle, 'Kokedama', Woodland Symposium, Interface, 2021, photo: Aoife Herriott

Ian Wiczorek, 'One Day: 40 sunrises', Falling in Love Outward, Interface, 2022, photo: Aoife Herriott

Aerial view of Interface, 2022, photo: Emilija Jefremova

Noel Arrigan, 'Healing Point', Performance Ecologies, Interface, 2022, photo: Alannah Robins

Interface is an artist-led space and residency programme for visual artists, musicians, writers and dancers in Connemara on the West coast of Ireland. The studio is located in a former salmon hatchery, a space shared with a number of innovative scientific research projects. Interface offers opportunities for artists to engage with this unique environment and to explore intersections between science and art.

Much of the programming at Interface is centred on a long-term project of ecological restoration taking place on site. The woodland symposium sees artists returning year on year to reflect on the gradual transformation of a barren monocultural forest to native woodland with healthy biodiversity.

We present 'One Day: 40 Sunrises' by Ian Wiczorek and Noel Arrigan's performance 'Fakir Sandals'.

King og Bong Reykjavík, Iceland

King og Bong, Ægisgata 7, 101 Reykjavík, Iceland
kingogbong@gmail.com | www.instagram.com/king_og_bong



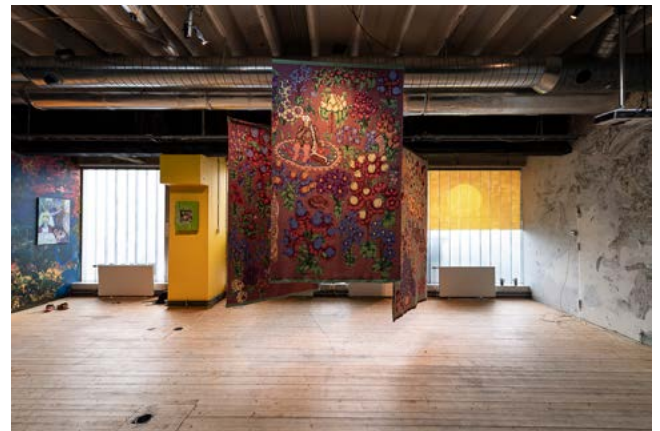
King og Bong: Glæsisundur, 2021–22

King og Bong is an artist-run space founded in 2020 by a group of artists fresh out of university dealing with a serious case of post-graduation blues. Frustrated by Covid restrictions and the lack of opportunities for young artists to exhibit their work, the group's shared studio space in a soon-to-be demolished house in downtown Reykjavik became the host to King og Bong's first event: a two day festival where musicians, performance artists and any of the group's friends who wanted to perform could do so. After that the ball started rolling and the group hosted events every other week, including performance events, exhibitions, etc. The space has moved thrice since then, had pop ups in other artist-run spaces across Iceland and curated performance and art events.

KNIPSU

Bergen, Norway

KNIPSU, Kanalveien 90, 5068 Bergen, Norway
knipsu@gmail.com | www.knipsu.no



Hilde Jørgensen-Olav Mathisen, 'Umbr', egg/oil tempera, umbra pigment, coal, installation with various size wood panels, 2021, photo: Thor Brødreskift

Håvard Kranstad, 'Mythic Western', textile work, 2020, photo: Thor Brødreskift

BjørnMortensen, 'Wallpot', ceramic sculpture, 2021, photo: Thor Brødreskift

'Seid', group exhibition at Knipsu, 2021

KNIPSU, an experimental platform for contemporary art, shows the exhibition Seid at Supermarket. Seid comes from the Norse word seidr, a collective term for knowledge that today would be called magic and stems from religious practices in the Iron Age and Norse times in Nordic countries. The practice of seid can be compared to Sámi shamanism, and enables the practitioner to see the past and future, and to be able to actively change fate. In the exhibition, the point of departure is that today artists enter this state where one looks into the future and tries to influence it through work, actions and perspectives. The exhibition has an apocalyptic worldview in a contemplative presentation of downfall as a process. Participating artists are Knipsu members and invited artists.

Köttinspektionen Uppsala, Sweden

Köttinspektionen, Strandbodgatan 3, 753 23 Uppsala, Sweden
kottinspektionen@gmail.com | www.kottinspektionen.org



Valeria Montti Colque, 'Corazon de oro Alma de cristal' (detail), watercolour, 2014

Valeria Montti Colque, 'Molnskogen' (detail), mixed media, 2021

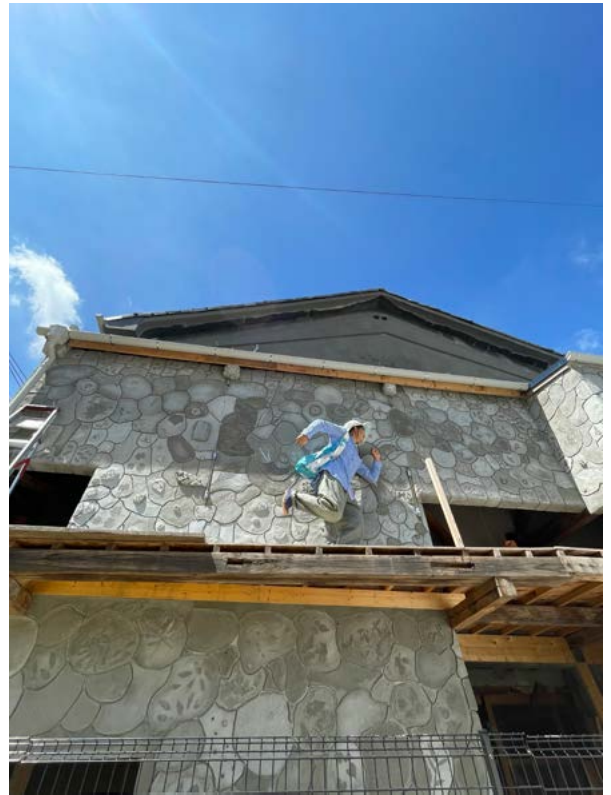
Eva Högberg, 'hon var till hälften människa', mixed media, natural materials, 2022

Eva Högberg, 'hon var till hälften människa' (outdoor view), mixed media, natural materials, 2022

For Supermarket 2023 Valeria Montti Colque and Eva Högberg depict their personal journeys as subtle evocations of various social challenges. Högberg reconnects with the image of her deceased mother, who has now come to embody a tender lying horse. The hair and loose limbs scattered around the space mourn the lost presence, while offering a dissident reading of a canonical symbol of power and oppression: the horse. In the same space, Montti Colque gathers not only one story but myriads of them, using clouds, trees, birds and shamans as storytellers. This whole scene is overseen by the 'jokerita', an alter ego who represents the duality of feeling at the margins of society and rooted in sharing life, joy, and struggles with friends and family – those who are here and those who are gone.

Kyojima Station/京島駅 Tokyo, Japan

Kyojima Station/京島駅, 3-50-12 Kyoshima, Sumida-ku, Tokyo, Japan
kyojimastation@gmail.com | www.facebook.com/profile.php?id=100086019725446



Guy Hirose on the second floor of Kyojima Station/京島駅, 2021
Kusamura Mad Rat on the first floor of Kyojima Station/京島駅, 2022
Kazuko Murao at the exterior wall of Kyojima Station/京島駅, 2021

KYOJIMA STATION/京島駅 was named after an old house, rented by participating artist Guy Hirose, which became a new landmark following an art festival held in a traditional wooden townscape that is disappearing in Tokyo. By re-evaluating the streets of the downtown area when Japan was growing economically and the downtown area was vibrant, the artists have created a base there, and by living there they would like to exhibit a different society from the present one as a work of art.

Galleri LOKOMOTIV Örnsköldsvik, Sweden

Galleri LOKOMOTIV, Järnvägsgatan 13, 891 31 Örnsköldsvik, Sweden
okkv@telia.com | www.okkv.se



Linus Krantz, 'Rusty Nikes', electrolytic copper etching, 140 x 120 cm, 2020

Margareta Klingberg / Marharyta Chemerys, 'вишиванка/broderi', digitalised photography on paper, 38 x 38 cm, 2023

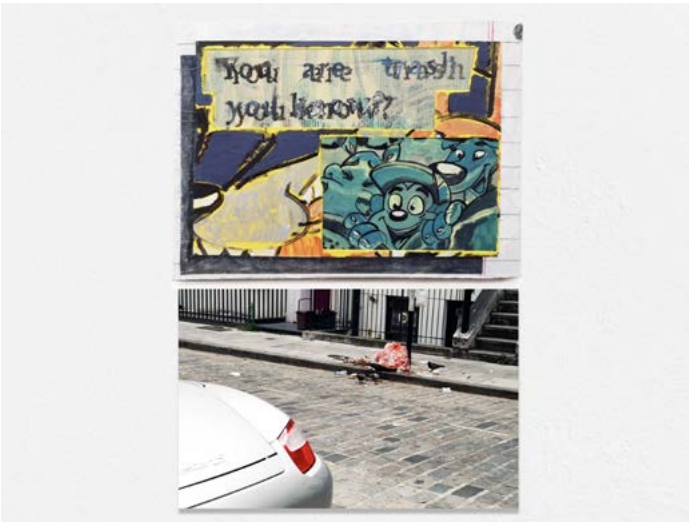
3, 4: Kerstin Lindström, 'Rootless', crocheted object in iron wire and coloured sisal, 90 x 200 x 250 cm, 2023

Margareta Klingberg has met flows of migrants in her neighbourhood in northern Sweden. Since 2017 her documentary rendition reflects the daily life among asylum seekers from Afghanistan and today's refugees from Ukraine. Linus Krantz' practice consists of alchemical experimentation within printmaking, and how traditional artistic processes can have dialectics with contemporary societal developments. Kerstin Lindström's sculpture 'Rootless' is part of a series of works, 'Habitat', where Lindström reflects on questions of place, breakup and survival.

LOKOMOTIV is an artist-run gallery in association with ÖKKV – Örnsköldsvik Collective Artists' Workshop. ÖKKV has an agreement with the city of Örnsköldsvik to stage four shows per year. We receive financial support from the Swedish Arts Council. The goal is to show interesting local, national and international art.

Galería Metropolitana Santiago, Chile

Galería Metropolitana, Felix Mendelssohn 2941, 8460146 Santiago, Chile
galeriametropolitana@hotmail.com | www.galeriametropolitana.org



Fiorella Angelini and Marco Arias, 'Bird I and Dead bird', analogue photograph on paper and digital drawing on paper, 60 x 106 cm, 2023

Fiorella Angelini and Marco Arias, 'Rembrandt and Cornelius', digital photograph on paper, 45 x 75 cm, 2023

Fiorella Angelini and Marco Arias, 'You are trash, you know? and Porsche', oil and acrylic on canvas and analogue photograph on paper, 60 x 40 cm, 2023

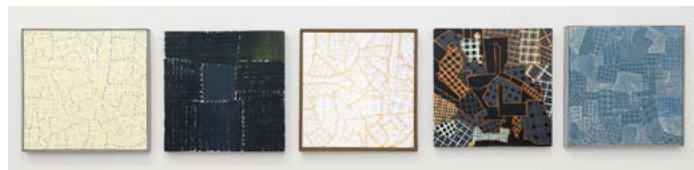
Fiorella Angelini and Marco Arias, 'Ruinas Udine and Meryl Silverburgh [Metal Gear Solid, 1998]', analogue photograph on paper and oil on canvas, 55 x 140 cm, 2023

Due to its location, construction, theoretical programming, and exhibition practice Galería Metropolitana is a unique art space in Santiago, Chile. Founded in 1998, the gallery is connected to the house of its directors, Ana María Saavedra and Luis Alarcón, in Pedro Aguirre Cerda, a working-class neighbourhood. The gallery and their home create a flowing space combining art and life.

For Supermarket 2023 the gallery invites Fiorella Angelini and Marco Arias, Chilean artists living in London. The show presents them as contributors, imagining that the future of contemporary arts lies in sustainable collaboration. By reviewing their personal archives and digging for images that unite them, the artists believe that art is an invitation for thinking collectively using sustainable processes.

Molekyl gallery Malmö, Sweden

Molekyl gallery, Båstadsgatan 4, 214 39 Malmö, Sweden
info@molekylgallery.com | www.molekylgallery.com



Gallery exterior and exhibition view: Jonathan Allen (US), 'Live from New York', 2020

Désirée Burenstrand Schyman, 'Unspecified Ritual', installation view Bildmuseet Umeå, oil on canvas, 650 x 380 cm, 2022, photo: Mikael Lundgren

Oscar Häggström, 'Did you see me yesterday?', installation view Alta Art Space – Äcklet (off-site), photo: Olof Nimar & Alta Art Space

Johan Sandström, 'Law of Attraction', oil and acrylic on panel. 30 x 30 x 5 cm, 2012–22

Molekyl gallery is an artist-run exhibition space in Malmö, Sweden. It was established in 2014 and is currently funded by the Swedish Arts Council and the City of Malmö. Our programme is a mix of solo and group shows by national and international artists. We embrace collaborations, exchanges and the promotion of artists to be curators. At Supermarket 2023 there will be a presentation of works by Désirée Burenstrand Schyman, Oscar Häggström and Johan Sandström.

Neliö-Galleria Oulu, Finland

Neliö-Galleria, Asemakatu 37, 90100 Oulu, Finland
neliogalleria@gmail.com | www.neliogalleria.com



Tuomo Kangasmaa, 'Traces', photograph, pigment print, 120 x 120 cm, 2022

Minna Kangasmaa, 'Musta tuntuu' (detail), burnt wood, wood, plywood, 2017

Tuomo Kangasmaa, 'Botanical Garden', photograph, pigment print, 67 x 45 cm, 2022

Minna Kangasmaa, 'In Progress', photographs and plaster sculptures, 2022

Neliö-Galleria, located in Oulu, is one of the oldest private artist-run galleries in northern Finland. In 2018 the gallery took a step towards more international programmes and activities by cooperating with international artists as well as artists-run spaces and galleries. The aim is to bring interesting contemporary art to northern Finland, and to offer opportunities for local artists to present their work internationally.

At Supermarket 2023 Neliö-Galleria presents Minna Kangasmaa and Tuomo Kangasmaa. Minna Kangasmaa's practice explores interactions between humans and nature in sculptures and installations. Tuomo Kangasmaa focuses on essayistic expression by using different techniques and media. His works combine digital and analog film, photographs, sound, text, collages.

Galleri NOS Stockholm, Sweden

Galleri NOS, Kaggeholmsvägen 39, 122 60 Stockholm, Sweden
gallerinos@gmail.com | www.gallerinos.com



Jenny Käll, 'Trofé', dead houseplant, oil pastel, wood glue, claws, bone, glass, stone, 20 x 5 x 5 cm, 2023

Johanna Kindahl, 'Echo Show,' steel, PLA, reflective film, iridescent film, mirror, 150 x 230 x 100 cm and 100 x 100 x 230 cm, 2023

Emma Hjelm, 'Den Hårige från kvarteret Motorn', still from stop-motion video: fake fur, aluminium thread, styrofoam, wet-wipes, 2023

NOS is an artist-run studio collective and gallery space in Tallkrogen, south of Stockholm. We curate exhibitions, make various collaborations, and are regularly exchanging exhibitions with other artist-run collectives. The platform was founded in 2016 by a group of newly graduated art students who wanted to create a more playful and accessible alternative to the city's commercial galleries.

Nulobaz cooperative art space Tel Aviv, Israel

Nulobaz cooperative art space, 19 Zvulun St., 6299521 Tel Aviv, Israel
nulobazart@gmail.com | www.facebook.com/Nulobaz



Sidi Meir, 'Tomer', embroidery, 30 x 20 cm, 2022

Omer Nuli, 'Le dolce vita', embroidery on yota, 30 x 50 cm, 2020

Viner Omer Rakefet, 'untitled (after The Duino Elegies)', oil pastel, pen and ink on paper, 50 x 35 cm, 2019

Simon Tamar, 'Muhammad', pen on paper, 36 x 26 cm, 2022

Rivnay Shony, 'untitled', acrylic on canvas, 200 x 160 cm, 2022

To adapt to the delicate social fabric, we humans must restrain and refine our impulses. Between the domesticated and the wild what emerges from the body exists within an in-between space, a twilight zone that always accompanies existence while hiding from consciousness. Radical states such as sickness, death, war, refuge or mental illness – states in which meaning collapses – reveal what lurks in the shadows, what hides in the unconscious, bringing to the fore the horror of being taken out of humanity.

With the recent threats to Israel's democracy, it is even more crucial that the gallery is a clear and unequivocal voice in support of a liberal, democratic, non-racist Israel.

Established in 2017 Nulobaz is a cooperative art space that hosts exhibitions and events, enabling innovative art and experimental actions and collaborations.

Ormston House Limerick, Ireland

Ormston House, Cultural Resource Centre, 9-10 Patrick Street, Limerick City, V94 V089, Ireland
info@ormstonhouse.com | www.ormstonhouse.com



Jennifer Trouton, 'One of Many', installation view, 2021

Breda Lynch, 'Blue Dyke', installation view, 2020, photo: Jed Niezgoda

Jennifer Trouton, 'One of Many' (detail), 2021

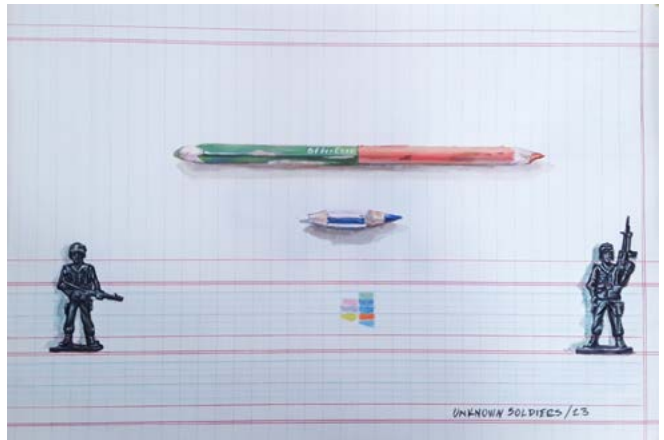
Richard Malone, 'Figures', installation view, 2022, photo: Jed Niezgoda

Ormston House is a meeting place for the arts in the heart of Limerick City. Our programme is co-designed with artists and citizens, resulting in community partnerships, multi-annual projects and cultural events that respond to the city and its context. We have developed a participatory model to connect curatorial practice with local knowledge and activism.

For Supermarket 2023 Ormston House presents a solo booth by Irish artist Jennifer Trouton. Trouton's work appropriates the tropes of traditional still life painting to create contemporary representations that subtly express ideas around gender, class and identity within Irish history. Her body of work 'One of Many' considers the women affected by societal and religious attempts to suppress reproductive rights in Ireland.

Proyecto Faenza Bogotá, Colombia

Proyecto Faenza, Calle 78 a # 99 b - 21, Villas de Madrigal, 110111 Bogotá D.C., Colombia
faenzaestudios@gmail.com | www.instagram.com/proyecto_faenza



Mauricio Combariza, 'untitled' from the Bocetos de Ciudad series, acrylic on canvas, 50 x 50 cm, 2023

Leonardo Guayán, from the 'ANDES' project, digital photography printed on paper and stone, photo 55 x 45 cm and stone 20 x 20 x 20 cm, 2017-2021

Edgar Jimenez, 'Unknown soldiers', watercolour on paper, 25 x 30 cm, 2023

León Paul, 'Impulso', paper assembly, variable dimensions, 2022

Ximena Velosa, from the 'Al trasluz del Ocaso' series, print on canvas, 60 x 40 cm, 2021-2023

Jorge Magyaroff, 'Construcción ligera', cut and assembled paper, variable dimensions, 2021

Proyecto Faenza is an association of self-managed artists that serves as a platform to support their artistic practices as well as guest artists. They produce exhibitions, open studios, cultural and academic events.

In the context of twilight and its phases, 6° proposes an exhibition within the civil light phase, the geometric position of the sun in respect to the horizon, that moment when light is enough for us to distinguish what we see on earth; that same light where the twilight of life is for some and a crepuscular moment has started for others. Exhibiting artists: Angélica Chavarro, Camilo Calderón, Edgar Jiménez, Evelyn Tovar, Fredy Forero, Jorge Magyaroff, Leonardo Guayán, Mauricio Combariza, Nardy Getiva, Paul Guerrero, Vicenta Gómez, and Ximena Velosa.
Curator: Lorena Parada.

Redaktion Lucerne, Switzerland

Redaktion, Himmelrichstrasse 4, 6003 Lucerne, Switzerland
abc@redaktion.xyz | www.redaktion.xyz



Moving Mountains

The Redaktion is the exhibition and negotiation space of Stephan Wittmer and Simon Kindle. Located in a former car repair station it shows in particular positions that arise in cooperation with the monthly publication *_957 Independent Art Magazine*. Accordingly, the editorial office repeatedly becomes the three-dimensional space of the printed magazine pages. The archive of all 152 issues to date is also permanently accessible, housing numerous unique works by important Swiss artists. Behind the big blue gate, additional discursive formats are negotiated and planned. The editorial team also provides a platform for young artists. In the adjacent backyard, which houses an overgrown parking lot in the middle of the city, the editorial office mediates unused billboards.

“We believe in the power of global positions of attentive and alert artists in contemporary art.”

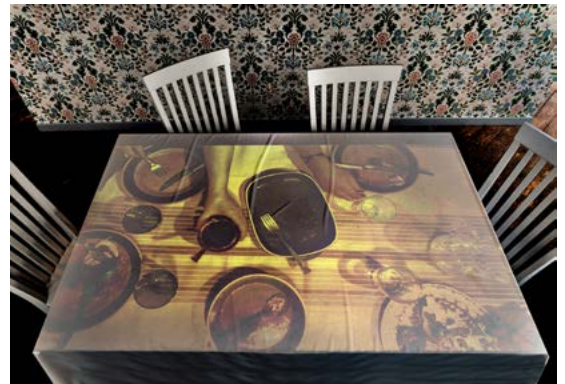
Participating artists: Quirina Lechmann (CH/BE), Albert Mayr (AT) and Simon Kindle (LI)

Galleri Rostrum Malmö, Sweden

Galleri Rostrum, Västergatan 21, 211 21 Malmö, Sweden
info@rostrum.nu | www.rostrum.nu



Christoph & Sebastian Mügge, 'Eternal Digital Detox' installation view at P8 Gallery, Tel Aviv (Israel), charcoal, acrylic paint, tape, chalk, ballpoint, Chinese ink, permanent marker on paper, found posters from the streets of Tel Aviv and Jerusalem, pedestals and walls, handcut paper stripes, modified socks, mannequin legs, mirror and wallpaper with writings in Hebrew, part of a palm tree, cat and dog hair, Jaffa orange and pomelo peel, burnt gingerbread, modified Israeli newspapers, various found objects from Tel Aviv, dimensions variable, 2023



Lisa Fjellman, 'Scener vid ett köksbord', film still

Anna Lönn Franko, 'Language-disorders, sewing general awareness', mixed media, installation, height 170 cm, 2021

Lars Herman Hegg, 'untitled (Shouldn't share III)', acrylic on linen, 53 x 115 cm, 2023



Galleri Rostrum presents seven positions that explore our own diversity, commonality and affinity. Christoph Mügge mainly makes installations where power structures and the way in which various conflicts influence our daily life are examined. With humour as a method Anna Lönn Franko investigates the role of women in today's society. Rooted in found and personal photography Lars Herman Hegg's paintings explore themes of subcultures and identity. Painting, video and social sculpture are Ulrika Pihlström's mediums while Gisela Eriksson observes our surroundings and invites the public to participate. Lisa Fjellman works with paper and pen, film- and still-cameras – digital and analogue, in real or virtual rooms. Ewa Berg has an ongoing work with a colour archive of paintings from different places.

S_truggling Art Space Hong Kong

S_truggling Art Space, mobile, Hong Kong
strugglingartspace@gmail.com | www.strugglingartspace.com



- Jessie Tam and Tianyi Zheng, 'Will You Pick Me Up Tomorrow?' (video still), single channel video, color, sound, performance, 15' 31", 2021
- Kimmy Tam, 'Just drink it and tell the god', Bierumer School, beads, fabric, wall lamp, wine bottles, cocktail shaker, drawings, dimensions variable, 2021
- Jessie Tam, 'Artist MeMe', digital poster, words, iron board, sponge, beads, leftover fabric, paper, diary, mixed-media, installation, dimension variable, 2021
- Jessie Tam, 'Spell 009: Open Call Rejection Worksheet: all the rejections in my art career', worksheet, plastic folder, rejections received from other artists, 29 x 21 cm, 2021

S_truggling Art Space is an independent self-organised structure, co-founded by Hong Kong artists Jessie Tam and Tianyi Zheng in 2021, growing from the art project 'The Curse and the Spells of the Struggling Artists' by Jessie Tam in 2021. Taking the form of a consultation office, we wait for artists and audiences to check their pulse. If "Artists are stars in the sky, some are seen, some are not seen", we invite artists to create magic spells to embrace our struggles, difficulties and failures encountered as little stones that kick us a bit. To forge a critical understanding of the art world's subconscious that is influenced by but also shaping the power dynamics and social relationships, we work with peer artists in search for our own positions within/without the art system.

Scala Trun

Trun, Switzerland

Scala Trun, Via Dual 10, 7166 Trun, Switzerland
scalatrun@gmail.com | www.scalatrun.com

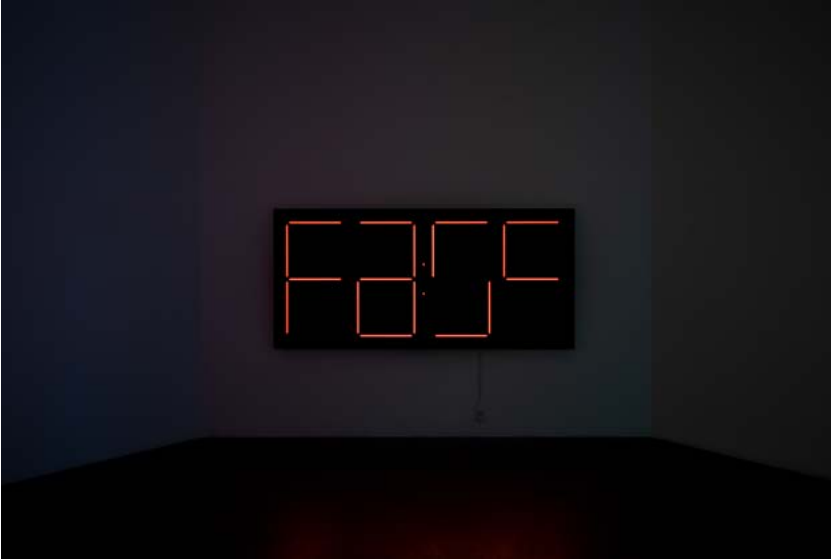


Moving Mountains

Scala Trun is an art space based in the Swiss mountains founded and operated by Quirina Lechmann and Gianin Conrad. Our art space is in a former textile factory in Trun, a small village in the Swiss Alps. Though the art space is very Alpine and in the middle of nowhere, it is also very central in Europe: Milan and Zurich are about 2 hours away, Munich about 4 and Paris about 6. That is the reason why we are, in a true Swiss sense, interested in the exchange between the urban and remote, the periphery and the centre. Scala Trun is an artist-run space, showing contemporary art and performance. Our interest lies in creating links between various places. Another concern of Scala Trun is the Alpine region with its cultural significance and peculiarity.

Galleria Sculptor Helsinki, Finland

Galleria Sculptor, Eteläranta 12, 00130 Helsinki, Finland
galleria.sculptor@sculptors.fi | www.sculptors.fi



Taneli Rautiainen, 'untitled (clock)', mixed media, 2021, photo: Aukusti Heinonen

Heini Aho, 'Backbag (No Roof, No Walls, No Missed Calls)', aluminium, denim, 2022, photo: Saku Soukka

Heini Aho, detail from 'Kangaroo Dungaree', denim, 70 x 60 cm, 2022, photo: Saku Soukka

Taneli Rautiainen, 'Sphere', mixed media, 2016, photo: Stella Ojala

Artists Heini Aho and Taneli Rautiainen represent Galleria Sculptor at Supermarket 2023.

Heini Aho (b. 1979) combines elements of sculpture, installation, and moving image into works that offer insightful and even humorous interpretations of reality. In his sculptural works Taneli Rautiainen (b. 1983) is particularly interested in sound and light and the correctness of observations, possibility and impossibility.

Galleria Sculptor is a contemporary art gallery located in Helsinki city centre, maintained by the Association of Finnish Sculptors. Sculptor is the only gallery in Finland that focuses on presenting contemporary sculpture. Its exhibition programme highlights the diversity of contemporary sculpting and offers new insights into spatial and three-dimensional artistic practices.

SIGN

Groningen, Netherlands

SIGN, Winschoterkade 10, 9711 EA Groningen, Netherlands
signnl@gmail.com | www.sign2.nl

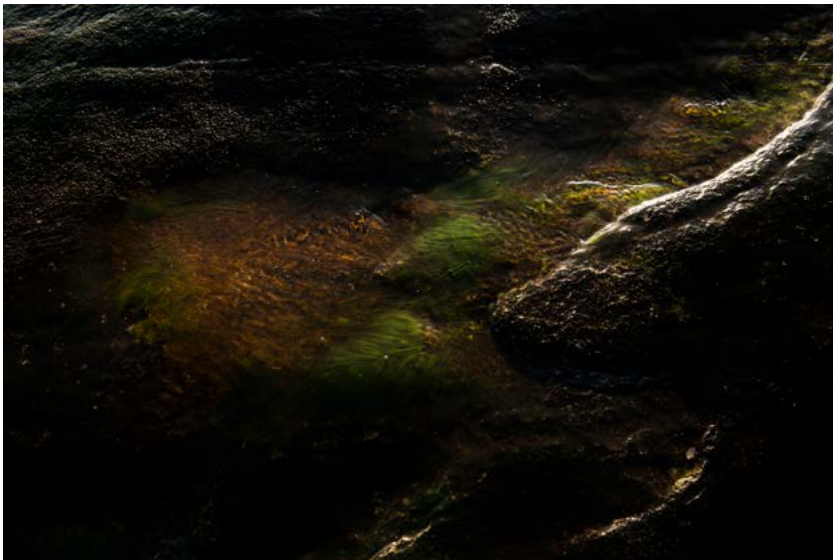


- Olivier Arts & Lily Dollner, 'A WAY', 2023, photo: Enrica Arbia
- Olivier Arts & Lily Dollner, 'A WAY blinded', 2023, photo: Enrica Arbia
- Olivier Arts & Lily Dollner, 'full A WAY', 2023, photo: Enrica Arbia
- Olivier Arts & Lily Dollner, 'A WAY FEED', 2023, photo: Enrica Arbia
- Olivier Arts & Lily Dollner, 'Treadmill A WAY', 2023, photo: Enrica Arbia

SIGN, a project space for young artists, initiates the production of new work. The activities organised in its space and elsewhere are interdisciplinary, experimental, with attention to contexts. SIGN presents A WAY, a travel performance/installation by young artists Lily Dollner & Olivier Arts. Their challenging walking journey started 28/2 in Groningen (NL) and will finish at Supermarket – Stockholm Independent Art Fair in Stockholm (SE) where the results of the hike are presented. "An object cannot be more important than an experience": 'Taking a treadmill on a hiking trip of 1187 km, we seek to challenge this assertion of Hamish Fulton. In our neo-primitive nomadic approach we will embrace our hunter-gatherer survival instincts, as anarcho-primitivism advocates for, and without denying, modern technological advantages'...

Small Projects Tromsø, Norway

Small Projects, Grønnegata 23, 9008 Tromsø, Norway
thesmallprojects@gmail.com | www.smallprojects.net



Jet Pascua, 'Apparition #1', digital photograph, 100 x 85 cm, 2023

Small Projects gallery view with the work 'Elephant in the Room' (left), 2022

Eva Faché, untitled, photograph, 2023

Small Projects is an artist-run initiative located in the city of Tromsø. It began as a nomadic art and community project in Manila, The Philippines, involving a group of artists, filmmakers, writers, poets and activists from the University of the Philippines. Now relocated to Tromsø since 2011, it has consistently exhibited more women than men, representing more than 40 countries. We acknowledge that we are on Sámi territory, provide an inclusive environment, support and encourage diversity of form, practice and conception. Small Projects is housed in an award-winning building owned by the Norwegian Sámi Reindeer Herding Association and it aims to be a leader in the dissemination of experimental and contemporary artistic practice in Tromsø and the Norwegian Arctic Circle.

Studio 44

Stockholm, Sweden

Studio 44, Tjärhovsgatan 44, 116 28 Stockholm, Sweden
info@studio44-stockholm.com | www.studio44-stockholm.com



Katarzyna Piórek, 'ART BOX', video installation, 2020

Mariana Ekner, 'Anastasia', screen print mesh, 100 x 70 cm, 2020

Mariana Ekner, 'Broken face', installation with bronze castings in natural sizes, 2020, photo: Katarzyna Piórek

Katarzyna Piórek, 'Haiku reverse swing', object installation, 2020, photo: Masoud Shahsavari

Studio44 is a contemporary, artist-run gallery with 31 members. It cooperates with international artists and galleries, and works organically and democratically. Mariana Ekner and Katarzyna Piórek represent Studio44 at Supermarket 2023. In 2020, they made an exhibition about memories and reminiscences expressed through diverse media. They consistently work with discarded objects which, through displacements and reworkings, are resurrected as something new. By using recycled materials, they continue their research into creating new and alternative meanings for trashed, abandoned objects, rusty objects from the playground, used screen print mesh and video. They examine what remains and what comes to the surface when the original understanding is challenged and ingrained codes lose their meaning.

Tiger Strikes Asteroid Los Angeles, USA

Tiger Strikes Asteroid, 1206 Maple Ave, 5th Floor, #523 90015 Los Angeles, United States of America
losangeles@tigerstrikesasteroid.com | www.tigerstrikesasteroid.com



Aneta Kucharczyk, 'Ab Ovo II', archival digital print of sculptural installation, 2021

Heini Aho, 'Fools Time', glass, motor, sand, variable dimensions, 2020, photo: Jussi Tiainen

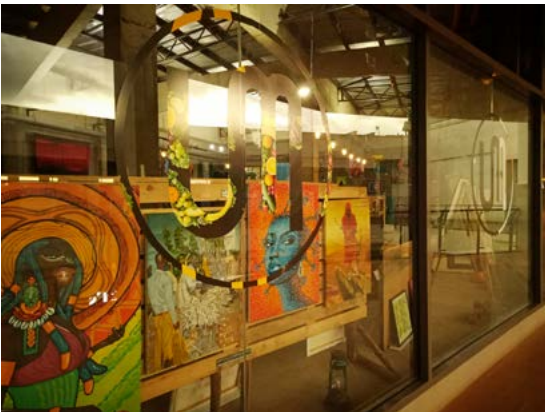
Cait Finley, 'Alpha Survival Box', emergency survival blankets, power sources, computer fans, light sensors, maple, plexiglass, publication, porcelain, 91.5 x 91.5 x 91.5 cm, 2023

Magdalena Ciemierkiewicz, 'untitled' (from the Tondos series), oil on wood, 60 cm diameter, 2021

Tiger Strikes Asteroid, Los Angeles (TSALA) presents works by Heini Aho (Turku, Finland), Magdalena Ciemierkiewicz (Rzeszów & Warsaw, Poland), Cait Finley (Montana, USA), Ichiro Irie (Tokyo/Los Angeles), and Anita Kucharczyk (Warsaw/Los Angeles). This showcase was inspired by the staggering contrast in seasons between Los Angeles and the greater West Coast, and Stockholm and the general Nordic region, and how this would affect a person's understanding of time. As an overarching concept, the works exhibited will allude to or directly address the passage of time, beckoning viewers to consider how variables such as culture, climate, geography, geology, and perspective can affect how humans experience and contemplate nanoseconds to eons, and dusk to dawn.

Usanii Mashariki Nairobi, Kenya

Usanii Mashariki, Box 20076-00100 Nairobi, The Waterfront Karen 100 Nairobi, Kenya
umgallerykaren@gmail.com | www.instagram.com/u.m_gallery



Zawadi receiving visitors at the gallery. Zawadi is a volunteer training to master her drawing and painting in oils and acrylics, 2023

Ferol, preparing for one of our Saturday afternoon interactive talks that always include live music. Ferol is a volunteer artist, he has studied fashion design and practises both large-scale mural art and pencil portraiture, 2020

A view through one of our display windows showing just a few of the over 300 artworks from more than 150 exhibiting artists, 2022

Left to right, co-founder Xhuuma with African visionary Kiama, artist Waweru and visiting Ugandan painter Mwesige admiring some Senegalese street art, 2022

The life of the native East African is a continuously seething merging of forces and energies from the voracious West and the tenacious East. The artists have used the symbology of the head, a constant in art of this region, to convey this character of their lives. The outer and inner surfaces form platforms for mounting photos, paintings, reliefs and objects that all together express this duality of existence. The third head represents the child of the twilight, born of the confusion and enlightenment ... the wild card. The artists have utilised common materials like wire and paper to show that this state of being starts from the most base level of everyday life. The participating artists are part of the Usanii Mashariki Gallery in Nairobi, a down to earth creatives-driven initiative.

Visual Arts Forum Ramallah, Palestine

Visual Arts Forum, Al Masyaef, 3933 Ramallah, State of Palestine
info@vaf.ps | www.vaf.ps



An art workshop with children in a public space

A drawing and painting class at the School of Visual Arts

A group of children visiting the exhibition 'To be an artist in Kufur Nimeh', Ramallah, Palestine, 2022

'Wounded', an installation in the natural environment, a joint project between Abdelqader Bassalat a student at the School of Visual Arts, Yara Qubaj a Palestinian artist, and Rafael Bodben a student at the Faculty of Arts, La Cambre University, Belgium. As a part of Amaken International Artists Residency, Ramallah, Palestine, 2022

Visual Art Forum is a Palestinian institution in the field of culture. At Supermarket 2023 we will present art works of our students and instructors from the last four years. Representing Palestine and different Palestinian segments, building partnership, and collaborative work.

ÖSKG/Tjörnedala Konsthall Simrishamn, Sweden

ÖSKG/Tjörnedala Konsthall, 272 94 Simrishamn, Sweden
info@oskg.se | www.oskg.se



- Channa Bankier, 'Blade Runner'
- Channa Bankier, 'Mamma'
- Channa Bankier, 'Stuart'
- Channa Bankier, 'Konstnärens själ'

Tjörnedala Konsthall/ÖSKG presents Channa Bankier, an artist influenced by Jewish and Eastern thought. In mythically magical and expressive images she portrays the existential conditions of man. Her world of symbols is rooted in sexuality and creative power, and her inner mythological landscape is filled with symbols such as vessels, birds, and pyramids. Since 1996, she has worked with computer-generated images, reproduced on large wax canvases and as lightboxes.

Tjörnedala konsthall/ÖSKG is an artist-run platform founded in 1974 located in eastern Skåne, supported by the Swedish Arts Council, Region Skåne and Simrishamns Municipality. We organise exhibitions of national and international scope, open studios, workshops, seminars, ArtWalk and embrace all contemporary art, design and craft forms.

Presentation stands

ACOSS Yerevan, Armenia

ACOSS, 8/4 Roubinyants street, 69 Yerevan, Armenia
office@acoss.org | www.acoss.org



The 'opening cake' featuring an image of the ACOSS facade, photo: Tiruhi Tonoyan

Backyard of the ACOSS residency, photo: Mkrkich Tonoyan

The ACOSS mission is to create a liberal, democratic and intellectual meeting space for local and international artists, thinkers, researchers, writers and community organisers. We promote trans-local dialogues between cultures and communities stimulated by creative interactivity and topical projects. Since being started in 2006 by artist Mkrkich Tonoyan ACOSS has hosted 242 international artists from 40 countries.

Bcademie Rotterdam, Netherlands

Bcademie, Banierstraat 62, 3032 PL Rotterdam, Netherlands
info@bcademie.nl | www.bcademie.nl



The Bcademie is an institute that coaches recently graduated art students. The founders Alex Jacobs and Daan den Houter and guest art-professionals help the students in finding their ways in the artworld. Our presentation shows works by this year's participants especially made for Supermarket 2023. All works 100 EUR/ 1,100 SEK each. Support a starting artist now!

BiteVilnius AiR Anykščiai, Lithuania

BiteVilnius AiR, Džiugų k., 29240 Anykščiai, Lithuania
bitevilnius@gmail.com | www.bitevilnius.nu



Marija Griniuk, 'Techno-voyeurism into a performing body', 2021,
photo: Tue Brisson Mosich

BiteVilnius AiR, active since 2013, has recently taken the form of pop-up events, collective projects, residencies, and workshops in Lithuania, the Nordic and Arctic regions.

BiteVilnius AiR presents a book based on research conducted at Supermarket in 2017, 2018, and 2021. It describes key findings on how empathic connections can be developed through performance with members of the audience at art fairs.

Kulturtidskriften Cora Stockholm, Sweden

Kulturtidskriften Cora, Bengt Ekehjelmsgatan 2B,
118 54 Stockholm, Sweden
info@cora.se | www.cora.se

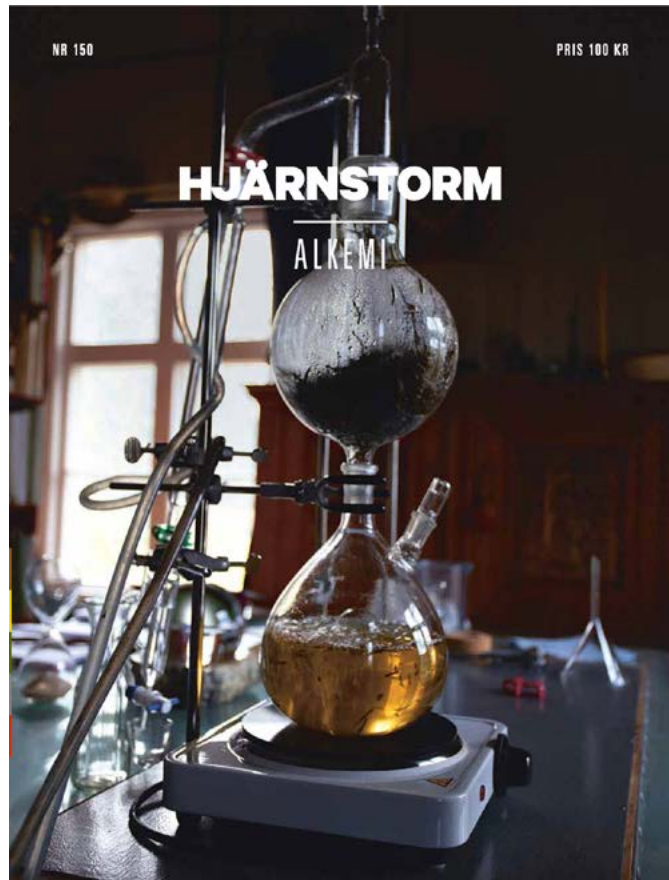


Rosemarie Trockel, 'Notre Dame', Cora nr. 71, 2022

Cora is a magazine about women in art and culture. We move between genres and countries and always look out for what is happening around the corner. This year we exhibit two artists. Xenia Nikolskaya is a prize-winning photographer from Russia. Her publication *The House my Grandfather Built* won the Swedish Photo Book Prize 2021. Ada Ihmels has an MFA from UdK in Berlin. Based in Sweden and the USA she works between two practices, sculpture and painting.

Tidskriften Hjärnstorm Stockholm, Sweden

Tidskriften Hjärnstorm, Box 4172, 115 27 Stockholm, Sweden
hjärnstorm@gmail.com | www.hjärnstorm.se



Lisa Jeannin, 'Alkemi', 2023, photo: Rolf Schuurman, Hjärnstorm nr. 150, 2023

Hjärnstorm is an independent arts and culture journal with contributions from international and Swedish artists and writers, along with new translations. Each edition is a unique experience that can include readings, art projects, and panel discussions. Hjärnstorm is a collaborative endeavour of artists, writers, scientists and academics.

Konstnärscentrum Öst Stockholm, Sweden

Konstnärscentrum Öst, Pryssgränd 3, 118 20 Stockholm, Sweden
ost@konstnarscentrum.org | www.konstnarscentrum.org/ost

KONSTNÄRS
CENTRUM ÖST

Konstnärscentrum is an artist-run national organisation that consists of 1,500 artists all over Sweden, working to improve artists' conditions. Our initiatives include: Konstdepartementet, (X) Sites, Brak, Plattform Kc Syd and more. We strive to expand the field of art into society, and we want to address artistic labour as being as important as art itself. Join us in our aim – start by googling our new website!

Kultur och Kvalitet Stockholm, Sweden

Kultur och Kvalitet, Tellusgången 26, c/o Telefonfabriken,
126 26 Stockholm, Sweden
info@kulturochkvalitet.se | www.kulturochkvalitet.se



Anneli Aaltonen-Krantz, artistic leader, presents jungle themed printed fabric created by the Inuti textile studio, 2018, photo: Daniel Jönsson

Kultur och Kvalitet (KoK/Culture and Quality) is a nonprofit organisation that aims to strengthen the inclusion and participation of artists with learning disabilities and neuropsychiatric disabilities. Visit us and find examples of exciting art and culture. We will gladly tell you about different projects such as our Swedish culture magazine iMAGO, our collaborations, and the venue and gallery Telefonfabriken.

MUU Helsinki Contemporary Art Centre Helsinki, Finland

MUU Helsinki Contemporary Art Centre, Tallberginkatu 1 C,
00180 Helsinki, Finland
artcentre@muu.fi | www.muu.fi



Duncan Butt Juvonen, "The Crack-Up", video installation

An artist's book can be a performance, a sculpture or a concept! BOOKED is an event devoted to books made by artists, conceptual literature and text-based artworks. The next edition of BOOKED will take place at MUU Helsinki Contemporary Art Centre during 2024.

The Artists' Association MUU promotes professional artists working across a wide range of disciplines through exhibitions, screenings, concerts, performances, lectures and workshops.

Tarantula: Authors And Art Stockholm, Sweden

Tarantula: Authors And Art, Tomteogatan 50, 4 tr,
133 88 Stockholm, Sweden
tarantula.authors.and.art@gmail.com | tarantulaauthorsandart.substack.com



Kristina Aleksynaitė, 'God's Promise: Day 8', photographic series, 2020
Sandra Vitaljic, 'Infertile Grounds: Sisak', c-print, framed, 59 x 73 cm, 2009

Tarantula: Authors and Art is a digital magazine founded in 2021 in Stockholm by a group of expat artists and writers. Every month, we highlight an artist and display their body of work on our social pages, as well as weave themes from their work into our personal stories and conversations. In addition to our first printed magazine, our booth will feature selected artworks and a virtual gallery.

Uncertain States / Scandinavia Trondheim, Norway

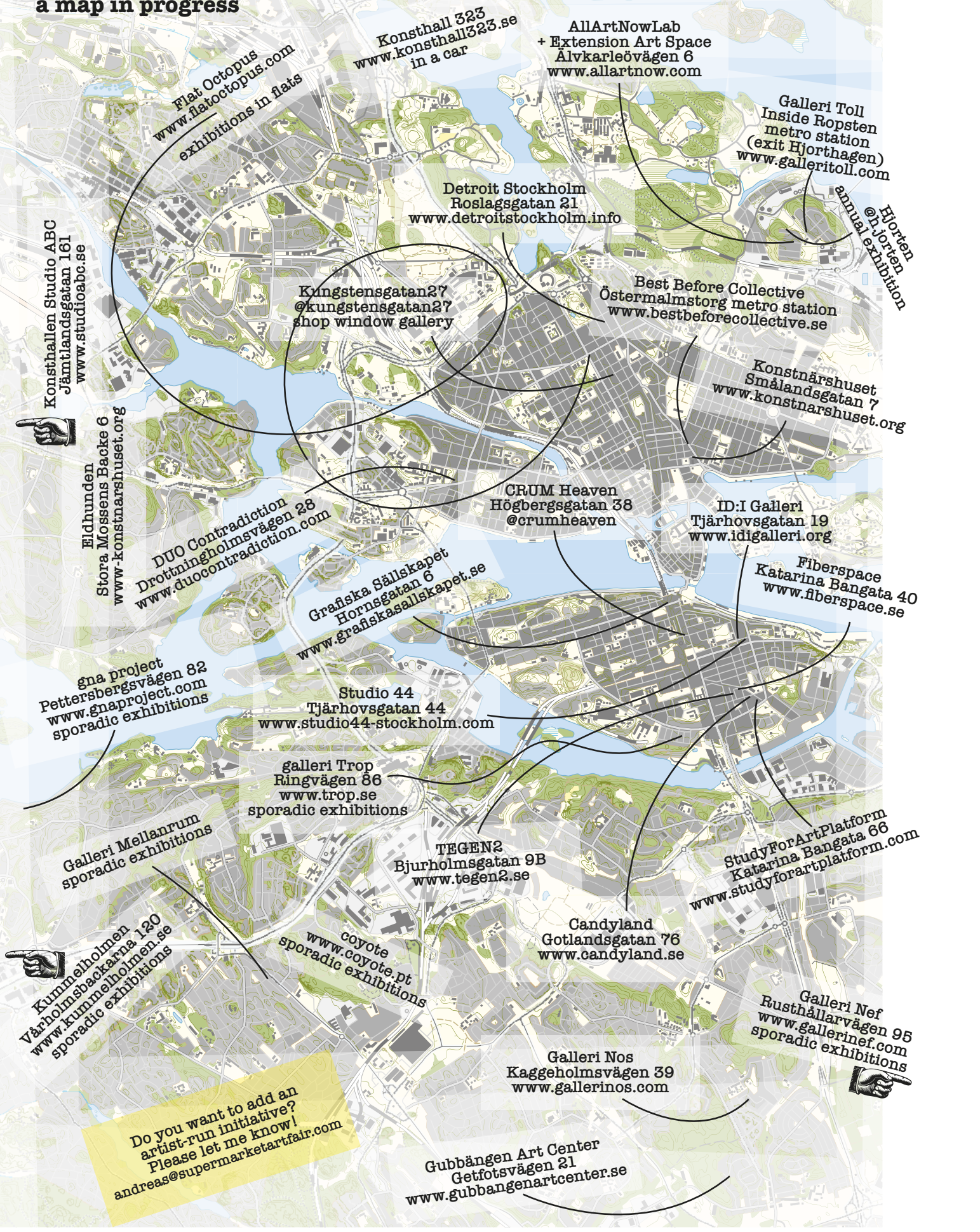
Uncertain States / Scandinavia, Strandveien 27b,
7067 Trondheim, Norway
info@ucsscandinavia.com | www.ucsscandinavia.com



Dagny Hay, Uncertain States Scandinavia cover photo, Issue 16
Uncertain States cover photo, Ukraine Issue, photo: Artem Humilevskyi

Uncertain States Scandinavia, a large-format newspaper presenting lens-based art, was started by Dagny Hay, Charlie Hay and Tor S. Ulstein in 2016. We support the creative process and offer a platform for exposure to a wide audience. Our mission is to be part of the dialogue around contemporary photography, to question what visual culture is today. With Uncertain States we give the reader a tactile experience where the art is encountered in a more leisurely manner. Every newspaper is a new project.

Artist-run spaces in Stockholm a map in progress



Konsthallen Studio ABC
Jämtlandsgatan 161
www.studioabc.se

Flat Octopus
www.flatoctopus.com
exhibitions in flats

Konsthall 323
www.konsthall323.se
in a car

AllArtNowLab
+ Extension Art Space
Älvkarleövägen 6
www.allartnow.com

Galleri Toll
Inside Ropsten
metro station
(exit Hjorthagen)
www.galleritoll.com

Detroit Stockholm
Roslagsgatan 21
www.detroitstockholm.info

Hjorten
@h.jorten
annual exhibition

Kungstensgatan 27
@kungstensgatan27
shop window gallery

Best Before Collective
Östermalmstorg metro station
www.bestbeforecollective.se

Konstnärshuset
Smålandsgatan 7
www.konstnarshuset.org

Eidhunden
Stora Mossens Backe 6
www.konstnarshuset.org

DUO Contradiction
Drottningholmsvägen 28
www.duocontradiction.com

CRUM Heaven
Högbergsgatan 38
@crumheaven

ID:I Galleri
Tjärhovsgatan 19
www.idigalleri.org

Grafiska Sällskapet
Hornsgatan 6
www.grafiskasallskapet.se

Fiberspace
Katarina Bangata 40
www.fiberspace.se

gna project
Pettersbergsvägen 82
www.gnaproject.com
sporadic exhibitions

Studio 44
Tjärhovsgatan 44
www.studio44-stockholm.com

galleri Trop
Ringvägen 86
www.trop.se
sporadic exhibitions

Galleri Mellanrum
sporadic exhibitions

TEGEN2
Bjurholmsgatan 9B
www.tegen2.se

StudyForArtPlatform
Katarina Bangata 66
www.studyforartplatform.com

Kummelholmen
Vårholmsbackarna 120
www.kummelholmen.se
sporadic exhibitions

coyote
www.coyote.pt
sporadic exhibitions

Candyland
Gotlandsgatan 76
www.candyland.se

Galleri Nef
Rusthållarvägen 95
www.gallerinef.com
sporadic exhibitions

Galleri Nos
Kaggeholmsvägen 39
www.gallerinos.com

Do you want to add an
artist-run initiative?
Please let me know!
andreas@supermarketartfair.com

Gubbängen Art Center
Getfotsvägen 21
www.gubbangenartcenter.se

Notes

